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A L U M N I M O N T H L Y



UNDER THE ELMS 8

Commencement #228: Sandra Day O'Connor makes the law . . . the Aga Khan makes history . . . Mary Chapin Carpenter makes friends . . . What They Said at the forums . . . rededicating a war memorial . . . the "Colonel" goes on reserve duty . . . financial advice for slackers . . . Since Last Time . . . and more.

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By John Forasté and Anne Diffily

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Professional ballet dancers discipline their bodies to perform with grace, style, and precision. Meet nine resumed-education students with minds to match. *By Richard P. Morin*

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COVER: Nan Tracy '46 in her marshal's regalia on Commencement morning. Photograph by John Forasté.

Volume 96 • Number 9 / July 1996

Worth Noting

Excuse me, dear reader. I don't mean to alarm you. But I think you should know: sooner or later I or one of my successors will rummage around in your life. Don't worry – we're not going to show up at your door, steno pad in hand, asking nosey questions. It all happens right here, and it's an essential part of doing business. Researching alumni lives helps fill this magazine with classnotes, alumni profiles, and obituaries – our bread and butter.

In the basement of the alumni center there is a manila folder with your name on it. Depending on when you entered Brown and how closely you've kept in touch, your folder may contain an application for admission, a punch card on which you listed college activities, newspaper clips noting your wedding and promotions, baby announcements, reunion questionnaires, address changes, and more. Inevitably, one day your folder will come upstairs to the *B.A.M.* containing a newspaper announcement of your death or returned mail stamped "Deceased."

Preparing *B.A.M.* obituaries is a funny, poignant business. After a staff writer does the first draft, an editor, usually me, fact-checks and copyedits it. Many a weeknight I bend over our dining table, its surface entirely covered with folders and galleys. I find myself smiling at the face of a young woman, framed with crimped curls, in the tiny photo pasted to her col-



Story of their lives: items from the Tracys' alumni folders.

lege record a half-century earlier. I shake my head over a letter in which a faithful son of Brown explains that the University will get "not another cent" from him because a son was rejected for admission. As I read old letters written in the slanting Palmer hand once taught in every grammar school, sometimes I am surprised by my own warm tears. Here is news of a child's accidental death, here a clerk's notation on a pledge card: "Please take Mr. Smith off your mailing list. He is in a nursing home and can't read."

I had thought nothing could make me as aware of my mortality as the immense responsibility of parenthood. Reading about dead alumni comes close. Yet I also gain an appreciation for the flow and meaning of life. I observe a bright-eyed Pembroke progress from bride to mom and career woman, to retirement, to travel with friends, to residence at a nursing home... and death. Checking a list of survivors, I imagine how each misses her. A grieving relative or classmate may write, "Mom was the linchpin of the family" or "Joe always had time for his fraternity buddies, even after he made CEO." Such tributes set me to speculating with typical human egocen-

tricity about who will miss me someday, who may consider that I gave care and attention to people, duties, and ideals in any measure worth noting.

Happily, we have plenty of occasions to peruse "bio folders" while the subjects are alive and well. This was the case as we prepared a reunion photo essay on Nan and Dick Tracy, both class of 1946. In her file I found Nan's graduation portrait from St. Xavier Academy and a wedding photo in a yellowed newspaper clipping. In an old *Providence Journal* I saw Dick at an alumni meeting thirty-seven years ago. I delighted in the Tracys' four birth announcements; felt for them when I noted a child's serious illness.

You can't read Nan and Dick's folders, but you'll see, in John Forasté's photos beginning on page 22, the *joie de vivre* with which they planned and celebrated their fiftieth reunion. It's a story that underscores yet again a privilege of working at the *B.A.M.*: the opportunity to peek into others' lives and to share them with you.

Anne Diffily

ANNE HINMAN DIFFILY '73
Editor

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The 'wall of shame'

I read with deep concern that some residents of Harambee House created a list, a "wall of shame," made up of black men who dare to date outside their race ("Into the Open," *Elns*, April).

According to the article, the Office of Student Life did not have the list removed or punish the students involved. Frankly, I find this very disturbing. Had members of Phi Kappa Si or Sigma Chi posted such a list, I believe they would have been severely punished. This gross double standard only encourages black separatists to believe their racial hatred is more righteous than that of white racists.

One of the great characteristics of Brown is that we all have been shaped by the same academic philosophy. In addition, on campus we live, eat, and socialize together. Yes, we have different experiences and backgrounds, but I always thought that Brown students – and alumni – come to realize we have more in common than we may think at first.

If some undergraduates are interested in walling themselves off from their classmates and preaching hate, they don't belong at Brown. The University should send a message that preaching hatred is not tolerated on University property.

One of the most effective ways to eradicate racial hatred is to bring together young people of different races and cultures and allow them to exchange views, perspectives, and, yes, affection. As the offspring of a white mother and a black father, I strongly believe interracial relationships will do more in the long run to rid us of racism than we can imagine.

Peter Reinke '94
Washington, D.C.

I will not take issue with the Harambee House residents who posted the "wall of shame"; after all, education is about learning, and one way of learning is to go off



JIM DEACON

the deep end. I will, however, take issue with University officials. Their responsibility to defend the principles on which Brown was founded should prompt sterner responses than those quoted in your article.

How can we ever increase understanding between blacks and whites if the University does not react to pressures which keep them from being close in the most meaningful way? Such a relationship is a slender bridge thrown across the abyss between the races. In time, love could lead to understanding – if it does not get "apartheidized" away beforehand.

Harold Boel '86
Brussels

Mr. Hunt's university

While E. Howard Hunt '40 (*Mail*, May) attended Brown at a time when racism was rampant and when assumptions about a person could be based simply on his or her color or surname, such blasé prejudice is not so readily accepted today. I wish to refute two of his statements, which I feel are based on a certain ignorance of today's Brown:

1. Mr. Hunt is amazed that there exists on campus an undergraduate "who actually works to help pay her tuition!" He may rest assured that there are many of us, of all races and ethnicities, who worked our way through school. Not all Brunonians are the privileged children of the wealthy. Several of us are determined and intelligent people who not only

deserved to attend Brown, but proceeded to do so with financial assistance from many different sources.

2. Mr. Hunt expresses surprise that Tabitha Suarez '97, "whose surname is Hispanic, wasn't given a free ride at Brown." Well, it may surprise him further to discover that, while my surname is Irish, I happen to be mostly African-American. He may also be astonished that not all "minorities" require financial aid nor receive free rides. My mother and I applied for financial aid not because we are poor Negroes striving to raise ourselves out of the cottonfields, but because as a middle-class family we could not ignore the reality of the cost of education in the 1990s. To assume that because one is working to pay for school that "[one] didn't apply for special treatment" demonstrates a pointed lack of knowledge about the concept of financial aid.

Mr. Hunt is correct when he states that "Brown ceased being [his] university long years ago." "His" university is as outdated as his stereotypes.

Ayanna Gaines '94
Skokie, Ill.

E. Howard Hunt's letter reminded me of another group of Brown students who received the special admission privileges, tuition grants, and remedial instruction he so deplors – namely, the members of the Veterans College, of whom I was one.

We World War II returnees were older, seedier, poorer, more fractious, and less academically qualified than the average Brown students of our time. Nevertheless, Brown established the V.C. to accommodate and prepare us, and the G.I. Bill and the University subsidized us. We attended special classes until we were qualified to enter Brown proper.

Our company of misfits did well, winning our share of diplomas and academic honors. And Brown did well as our diversity and energy broadened its social and political horizons. Perhaps we established a precedent for the University to offer its treasures of the mind and heart to cadres of unlikely candidates.

Mr. Hunt, a Watergate operative who in 1973 pleaded guilty to six counts of conspiracy, burglary, and wiretapping, writes that the Brown that extends "special treatment" is not his Brown. Amen.

TO OUR READERS

Letters are always welcome, and we try to print all we receive. Preference will be given to those that address the content of the magazine. Please limit letters to 200 words. We reserve the right to edit for style, clarity, and length.

But it is *my* Brown. I identify with those students who are seedy, needy, contentious, and different. As long as they are around I know that democratic America is alive and kicking.

Stanley R. Greenberg '50
Kensington, Calif.

What a wonderful, unexpected pleasure and blessing to receive convicted Water-gate operative E. Howard Hunt's voluntary renouncement of his ties to Brown. I'm thrilled that Hunt has ceased to be a part of *my* university.

Marty Lawyer '63
Tampa, Fla.

Totalitarian monolith

I felt deeply saddened and yet somewhat vindicated by the article "Are You My University?" by Tabitha Suarez (Student-side, February). Saddened from the perspective of remembering and comparing my own Brown experience, where late-night or daytime discussions allowed for the full if somewhat noisy quest for "the truth," or at least what passed for it then. Vindicated in that I have counseled our son, whose secondary-school record would have made him an apt candidate for Brown, not to apply to the University.

Over the years, after reading numerous articles about Brown and talking to students, their parents, and others involved with the institution, I have been forced to conclude that my alma mater has purposely established itself as a totalitarian monolith that brooks little or no dissent from the credo of the politically correct. Ms. Suarez paints a dismal picture of an intellectual environment whose flavor is closely akin to the feelings engendered by observing photographs of crumbling eastern European cities during the Communist hegemony, with their drab sameness and an intellectual atmosphere poisoned by the demands of the *Fascisti* of the left.

I am truly sorry for the experience Ms. Suarez has had to endure at Brown. Unfortunately, I can do nothing to change it or to assuage the numerous "whips and scorns" of her time there. However, I have had an impact on another young person whose university experience will be, I hope, one of challenge, success, growth, and joy, and will be accomplished at an institution other than Brown.

William B. Thompson '59
Philadelphia

'How to Live'

In an age when we hear so much about families eager to help their terminally ill loved ones die, how refreshing to read about a terminally ill patient whose family is more interested in helping him live ("How to Live," March). I hope all hospice promoters who believe (and have a vested interest in believing) that life at home with a loving family is incompatible with life-sustaining high-tech care for the terminally ill will take note of how Brian Dickinson's family, his respirator, and his computer all have roles to play in making his life not only possible, but enjoyable and productive.

Felicia Ackerman
Campus
The writer is a professor of philosophy at Brown. — Editor

Arms and the judge

The article "Biting the Bullet" (Elms, February) was of great interest to me. For several years, as a Vermont District Judge, I advocated against the possession of firearms in the courtroom by law enforcement officers. I adopted the attitude taken (at least tacitly) by President Gregorian: "Educational institutions [read 'courts'] by their nature are models of civilized society. . . ." where justice can be done without a show of force.

Five years ago we heard a presentation by an out-of-state family court judge who was also a military police security officer. His message was clear: "I am in favor of a gun-free courthouse. Until the day comes when we can guarantee that *no one* (including court staff) will possess a firearm in the courtroom, it is better to permit your 'friends' to be armed rather than leave hostile individuals as the only armed force in the room."

Very simply, in this unfortunate era of increasing violence and disrespect for authority, I changed my mind and now permit armed officers to appear in my courtroom.

I hasten to add that this was not an easy decision to make. I empathize greatly with President Gregorian.

Michael S. Kupersmith '64
Burlington, Vt.

Remembering Dave Fultz

In his otherwise excellent coverage of Brown's contributions to big league base-

ball ("The Great UnAmerican Pastime," April), Steven Fox '71 Ph.D. overlooked one of the brightest stars of our firmament: David Fultz, class of 1898. Dave, who was also an outstanding halfback on the gridiron, signed with the Philadelphia Phillies after graduation. During his eight-year career in the big leagues, Fultz played centerfield for the Phillies for two years, followed by a year with the Baltimore Orioles, two years with the Philadelphia Athletics, and three years with the New York Highlanders (later renamed Yankees). Most years he filled in where needed at third base, shortstop, and second base.

Perhaps Fultz's best year was 1902 with Connie Mack's champion Athletics. That year he played 130 games (of a 154-game season), led the league in runs scored, drew sixty-two walks, stole forty-four bases, and batted .302. His lifetime batting average was .272. He died in 1959 at age eighty-four.

David H. Scott '32
Kennebunk, Me.

Asian-American voices

I was very interested to read Marie G. Lee's article, "Finding Their Voice" (April), and to learn that more courses in Asian-American studies are being offered at Brown.

When I taught a course called "'Oriental Tales': Representations of Us and Them" as a graduate student in the English department (fall 1991), I was struck by the numbers of students interested in the topic. Class discussions were enriched by the great variety of ethnic backgrounds students brought to the class, including Korean, Chinese, Japanese, Nepalese, Indian, Anglo, and Latino. This variety spoke to the multiplicity of heritages included in the term "Asian-American" and raised important issues of difference as well as continuity.

I look forward to reading Lee's novels.
Susan B. Taylor '93 Ph.D.
Colorado Springs

I read with interest the article by Marie Lee '86 about Asian-American students. I quote: "Together they number about 900 students, compared with 400 African-American, 300 Latino, and sixteen Native American students." When I went to Brown in the forties, almost all of us were "Native Americans" — I quote from the Winston Dictionary, under *native*: "Pertaining to one's birth or the place of one's birth, or one's native land."

I am a native American of Czechoslovakian descent; most of the blacks enrolled at Brown today are Americans of African descent, not Afro-American; most of the Asians are likewise Americans of Asian descent, not Asian Americans. The reason we have racial tension in America today is because of articles such as this in which academia portrays Americans as Afro-, Asian, Latino, and so on, instead of being *American first!*

My family still honors our ethnic background and many customs, but, by God, we are American first. If people want to be known by their ethnic background first instead of being an American, why don't they return to the country of their ancestors and become full-fledged Asians or Africans or Latinos?

Charles E. Wochonurka Jr. '48
Destin, Fla.

Reality check in Israel

Professor David Jacobson confesses that he was "taught to see all Arabs solely as enemies committed to destroying Israel ("Novel Approach," Elms, April). I assume that his course with Professor Kamal Abdel-Malek, which deals with contemporary Arab-Jewish encounters in literature, is designed in large measure to correct this impression. The Arab-Jewish "encounters" here in sunny Israel this past spring, however, and in Lebanon more recently, suggest that considerable discussion in the course should also be devoted to the ideas and actions of those Arabs who continue to hope and pray for Israel's destruction.

As someone who has been spending half of each year in the heart of Tel Aviv for some time, my impressions of the Arab-Jewish encounter have been garnered from the sights and sounds of a concerted effort by some Arabs to kill and wound Israelis. Sitting on the floor during Scud attacks, phoning family members after each attack to discover if they were unhurt, trying to learn their whereabouts after a bus on the line we ordinarily use was bombed, and hearing the awesome blast in nearby Dizengoff Center last March while preparing to walk in that direction toward a street filled with carnage, hardly incline me to view the intentions of our "neighbors" with equanimity.

The Israeli writers whom Professor Jacobson mentions do not usually write about these kinds of encounters. If Professor Jacobson's Hebrew is up to it, however, I suggest that he introduce into the

course the Israeli tabloids which cover them, with their black and red borders and grisly photos to match. This, too, is literature and might serve as a reality check for students.

Ralph Kolodny '44
Tel Aviv

The writer is professor emeritus at Boston University's School of Social Work. — Editor

Beware those Ides

Eve Glicksman '81 A.M. ("The Times That Tax Our Souls," Finally, April) has one thing about tax time to be grateful for. By bewareing the Ides of April, she can do only one thing: get her taxes in two days early. The Ides of April is (are) April 13. Only in the months of March, May, July, and October do the Ides fall on the fifteenth. Since procrastination is the bane of most taxpayers, Ms. Glicksman is in good shape with the two-day cushion she's given herself. *Tax vobiscum.*

Anne H. Woodworth
Washington, D.C.

A similar letter was received from George Chapin '50. — Editor

Trial and error

Professor Kari Edwards (Q&A, April) gave her opinions concerning the workings of the jury trial system and rules of admissibility of evidence. Ms. Edwards's statements betray a profound lack of knowledge about the system she is studying. Her two principal premises, that the normal trial procedure has the judge rule on the admissibility of testimony after it is given, and that "there are stages before trial at which this screening of evidence takes place," are just plain wrong.

As a lawyer with more than twenty years' experience in the civil trial system, I welcome the participation of the social sciences in analyzing the system and assisting in its improvement. But such analysis and assistance must have as a foundation a realistic understanding of the system as it really exists.

R. Daniel Prentiss '69
Providence

Forum for searching scientists

The correspondence that has followed "To Struggle with God" (September) shows that the heart-searching discussions that helped form me at Brown are con-

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tinuing. Many readers of the *BAM* might be interested in the Web site for the Fellowship of Scientists, a group that shares a desire to explore and strengthen a commitment to a life in science as a form of Christian vocation. The readings and bibliography available at the Web site may interest more than just scientists. Its URL is <http://solon.cma.univie.ac.at/~neum/sciandf/fellow/welcome.html>.

I remember several of my professors in the sciences sharing ethical and religious concerns with their students. Biologists John Coleman, Frank Rothman, and Peter Heywood are three who come to mind, but the whole faculty sustained an atmosphere that was congenial to inquiry and growth. May every generation of Brown students wrestle with these questions – not just as students, but throughout the seasons of their lives.

Alice Bordwell Fulton Haugen '73,
'77 Ph. D.
Iowa City
alice-fulton@uiowa.edu

What about the fence-sitter?

Regarding Karen Bloom's letter in the March issue, in which she defends Brown's academic advising system: I heard the same argument twenty-odd years ago in defense of the New Curriculum. Trying to raise four children of character in a frantic world, I saw the flaws in it then, as I see them now. The trouble with Ms. Bloom's sink-or-swim view is that it doesn't take into account human nature. It sounds good on paper, but does it succeed as often as she would like to think?

Brown undergraduates by and large come from households where there is structure, order, rules. In any group like that you'll always find the self-motivated achievers – of whom Ms. Bloom was one, to judge from her letter – and the ones who will fall by the wayside, no matter the support structure. But what about the vast, sitting-on-the-fence middle group? Does Ms. Bloom honestly believe that an eighteen-year-old, living in an unreal and idealistic setting, whose expenses are being subsidized, who is coping with a sea change of experiences, and who is bombarded with choices from all sides, can readily steer a clear path through the intellectual morass? All too often, I suspect, the fence-sitter jumps to the easier side, is too demoralized, confused, or indifferent to seek help, and fails to achieve his or her potential.

Bravo to Ms. Bloom, but she's proba-

bly not the norm. Regarding her point that students deficient of "character, self-awareness, and assertion . . . shouldn't be at Brown," far too many young people go to Brown for the cachet. Just ask them. I doubt many of them are aware they're going to be forced to play "tennis without a net," as an earlier correspondent put it so succinctly.

Sylvia Rosen Baumgarten '55
New York City

Paris Kanellakis

I lost something of myself when I read about the death of Professor Paris Kanellakis and his family (Here & Now, February). Paris was a good friend while I was getting my master's in computer science. His ready smile and helpful words – in his office and in the corridors of Kassar House – helped this nervous, wide-eyed young Indian student find his feet at Brown.

Later, when I was searching for my first job, he wrote me a warm recommendation letter. I'm not sure I fully deserved what he said about me, but that was how I knew Paris: gently encouraging at the very times I didn't believe in myself.

You meant a lot to me, Paris. How sorry I am that I didn't tell you that enough.

Dilip D'Souza '84 Sc.M.
Bombay

Expatriate games

Despite Edmund White's speaking critically of his native country during his February appearance at Brown (Elms, March), I'm sure that you meant to describe him as not an "expatriot," but rather an "expatriate" (from the Latin *ex* + *patria*: out of one's native country). I have become unhappily accustomed to seeing this and similar gaffes in, say, the *Chicago Tribune*, but hardly expect them in the *BAM*. (Do take that as a backhanded compliment on your normally high editorial standards.)

Margaret Thayer '73
Brookfield, Ill.
thayer@finnh.org

Concerned co-op alumni

I was dismayed to read ("Cleaning House," Elms, March) that the administration has decided to terminate the leases of two cooperative houses. As a resident of Milhous during its first three years, I remem-

ber it as one of the bright points of my college years. The chance it offered me to live closely with a small group of fellow students made those often difficult years more tolerable. If the administration does convert the houses to offices, it will lose a valuable asset to student life, and Brown will be the poorer for it.

Jay Fleitman '74
Northampton, Mass.
kingoflung@aol.com

I commend the honesty and balance of your article on the cancellation of the Brown Association of Cooperative Housing's leases. When I was at Brown there was always a waiting list of more than 100 students who wanted to get into BACH. It was affordable, and it provided a chance for us to learn how to work within an independent household towards environmental conservation and respect for alternative lifestyles.

How can I tell prospective students they can find a niche at Brown when my niche was removed to create office space? I implore the administration to draw up a contract whereby sophomores and juniors may live in the remaining co-op houses. This crucial gesture will maintain BACH's connection with the Brown community, rather than converting it to trendy housing for seniors.

Ben Greenfield '93
Parker, Ariz.

Cooperative houses are a Brown tradition, and they provide value on many levels. They offer affordable housing at this increasingly expensive institution. They provide residents with a real-life education in cooking, finance, and house maintenance. Lastly, and perhaps most importantly, co-ops provide a sense of community, something we are rapidly losing in today's society.

Jeannine Munde Rucker '82
Oakland, Calif.

Your article suggests that the University's primary motivations for the demise of two co-op leases are fear of litigation and a need for office space. Protection from suit is achievable through indemnification agreements or sale of the houses to BACH. At \$400,000 for renovation of the two structures (at most, 8,000 square feet of total floor area), plus the loss of rental income, I contend that at the heart of this decision is the decline of Brown's commitment to earlier curricular reform.

Twenty years ago my uncle, the Hon. Alfred Joslin '35, secretary of the Brown

Corporation, picked me up at Carberry House, my residence. He told me with pride of his role in securing the support of the Corporation in the development of BACH. Judge Joslin embraced the curriculum of 1969 as a visionary, legitimate, timely, critical approach to undergraduate education. He also appreciated that projects such as BACH are where the rubber meets the road for such a curriculum.

While I lived at Carberry I was part of a crew that fully restored that landmark building's exterior. For an independent study, I performed an energy analysis of Milhous, Carberry, and Watermyn that resulted in energy-optimizing modifications to the houses. What I learned led to my later work developing alternative food, housing, and energy programs and businesses around the country.

If Brown maintains a commitment to the principles of its curriculum, student-managed cooperative housing is a teaching tool worthy of continued support.

*Jeff Joslin '80
Portland, Ore.
The writer, an architect, is a senior planner for the City of Portland. — Editor*

Vice President of Administration Walter Holmes provides this update:
At the suggestion of UCS President Dan Tennebaum '97, the administration has been meeting with BACH officers and will do so all summer before taking final action. The decision to recover the two properties — via a procedure specified in the leases — was to provide critically needed space for academic purposes. While persistent fire-safety violations in the two leased buildings made the decision easier, the University never questioned its commitment to support BACH at a level up to its current undergraduate participation. BACH owns two buildings of its own and can acquire additional properties as its finances permit. We fully expect the BACH experience to be available to Brown students in the future.

Need-blind admission

In response to James Rudolph's suggestion (Mail, May) that the dismal rate of Brown's endowment return last year is perhaps the reason a Brown education is beyond the reach of many middle-class families, Senior Vice President Donald J. Reeves replied: "The true test of the quality of an institution like Brown is not its ability to be the cheapest, but its ability to offer its students the very

best education possible."
I find it disheartening that at a university that professes to be a leader in progressive education, the senior vice president does not include socioeconomic student diversity in his definition of educational "quality." Is it any wonder we still do not have need-blind admission?
*Ty Alper '95
New York City*

Brotherly ties

I have noticed that no mention is made of any fraternity associations in the obituaries. For that matter, I can't remember reading anything about *any* fraternity for quite some time.
Is it no longer politically correct to mention fraternities? Are they still active and healthy? I don't remember much about Brown, but I do have fond memories of my fraternity, Delta Upsilon.
*William A. McKibben '49
Dedham, Mass.
Fraternity memberships of deceased alumni are rarely mentioned in source materials submitted to the BAM. Fraternities are still alive at Brown, as are sororities and other special-interest houses. — Editor*

Escalating brilliance

How dismaying it is to learn (Letter from the President, March) that, once again, the new class just admitted is more brilliant than its predecessor. Which means, as I extrapolate backwards, that my class, the Great Class of '51, is hardly literate.
But at my lowest ebb I am cheered when I consider how much smarter we must be than that first class, the men who founded the nation, the class of 1769. Nonetheless, I hope the escalating brilliance subsides before some entering class skips college entirely because there is nothing it doesn't already know.
*Mordecai Rosenfeld '51
New York City*

Good point

Andrew Palmer '65 (Mail, April) calculates 12,000 acres out of 1.55 million as less than 0.08 percent. He is off by one decimal place: it should be less than 0.8 percent.
*Casey Patrick Brennan '93
Alexandria, Va.
brennan@ttalex.com*

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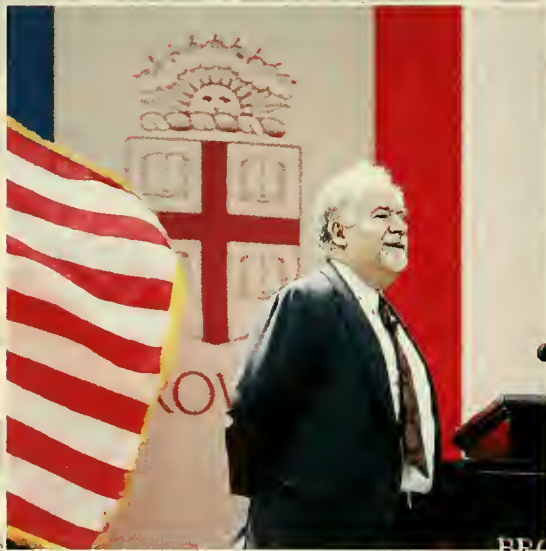
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UNDER THE ELMS

Goin' Through the Gates



JOHN FORASTÉ



ANDREW DICKERMAN



ANDREW DICKERMAN



ANDREW DICKERMAN

For more than eleven generations Commencements have been etching both public and private images in the memories of graduates. Whether comprised of a proud President Gregorian (far left), a reflective Yi-Mei Chng '96 (with mortarboard and tassel), an Itzhak Perlman thumbs-up, or an upbeat Rita Moreno (below), the mosaic of weekend memories is likely to resound for decades.

JOHN FORASTÉ



Hitting the High Notes of the 228th Commencement

COMMENCEMENT weekend is a fugue of festivities, variations on the twin themes of learning and fun. The music begins — literally — with the opening polyphony of Friday's Campus Dance, then winds through the contrapuntal chorus of Saturday's forums before easing into the swing of the Pops concert that night. The *adagio* this year came on Sunday morning with the tolling of the bell above University Hall as President Vartan Gregorian hailed the University's war dead near the blossoming rhododendrons of Soldiers Arch. An historic note sounded later that day, when the Aga Khan delivered the baccalaureate address, introduced by President Gregorian as the first Muslim

ever to address an Ivy League commencement audience.

Embellishing the weekend's official melody were thousands of smaller variations. Reunions, both of classes and of friends, were in progress everywhere you turned. Pedestrians dodged lampposts, reading the name-and-class tags on people coming the other way, and through it all a handful of prepubescent entrepreneurs sold roses and t-shirts from wagons wheeled to wherever the action happened to be.

The final movement, the great coda, burst forth on Monday morning with the concluding march through the Van Winkle gates. Each student became a soloist, forcing even the singer James

Taylor to hang back and crane his neck with all the other parents to get a closer look. "We're goin' . . . We're goin' . . . We're goin' through the gates!" was the Onyx Society's chant near the head of the grand procession. Parents fingered camcorders like trumpets, while graduates smiled into them carrying roses with stems like reeds. (Monday was the junior entrepreneurs' best day). One by one the Class of '96 passed, blowing soap bubbles and wearing ivy garlands or even brightly colored butterflies. In another first, a big screen — the "Jumbotron" — had been set up on the Green, beaming up the goings-on at the First Baptist Meeting House while parents, siblings, and friends milled about, wearing their finest.

By Monday afternoon the fugue was fading into its last notes, leaving behind two

sets of memories for each of the 1,713 degree recipients. Accompanying the collective memory of all the pomp and circumstance were thousands of intimate and individual ones: the proud word of a parent, perhaps, or the unexpected emotion from a brother or sister.

Sometimes it was the exuberance of a graduate. As the Commencement procession rounded the corner between University and Manning halls, for example, Jim Horn, a white-shirted, white-mustachioed security guard, found himself suddenly being embraced by several passing graduates. Red-faced, Horn later explained that these were athletes he had gotten to know as a guard at Pizzitola. "I love 'em all," he said. "They're great kids." Then he watched them exit for good. — N.B.

Requiem

Brown remembers its war dead

EARLY ON SUNDAY MORNING of Reunion Week-end, the bell atop University Hall pealed 219 times—once for each Brown man and woman killed in this century's wars. When the bell fell silent, President Gregorian stood on a bunting-draped dais on lower Lincoln Field to pay homage to the University's war veterans, both alive and dead. He announced that, after many years of discussion, Brown will broaden the World War I memorial at Soldiers Arch next year to commemorate the casualties of subsequent wars. "Words," Gregorian said, "can seldom console a family forever denied a loved one. So a full awareness of what has been sacrificed by these Brown men and women is in order as we honor their memories."

Awareness of this sacrifice was a theme uniting three related Commencement forums on Saturday.



ROBERT BENNEY. ANSEL K. BROWN MILITARY COLLECTION



JOHN TORBAST

In the morning former Ambassador Nathaniel Davis '46 remembered his Brown senior oration of 1944, which was published that summer in the *New York Times Magazine*. In it Davis called for continued U.S. commitment to protecting and expanding freedom around the world, a job Davis believes is far from over: "We are in as much need of building a peaceful world order now as we were fifty years ago," he told his mostly gray-haired Sayles audience.

Later, Rhode Island Senator John Chafee, a Marine Corps captain in the Korean War, recalled the horrible physical suffering of those who served in "the coldest war."

Finally, a third forum reunited Vietnam veter-

ans Alan Vaskas '67, Thomas Coakley '68, and Coakley's

wife, Nellie, a Vietnam nurse who in the late 1960s was head nurse of Ward 35 in Walter Reed Hospital, where the two gravely wounded men convalesced in adjacent beds. War, Coakley said, showed him the extremes human beings are capable of—from cruel acts

of self-preservation to astonishing compassion for strangers. Vaskas noted that the memories and passions of Vietnam remain strong decades later; at Brown, "people want to talk to us [veterans] one on one, as if making a confession."

The desire for connection was evident following Sunday morning's ceremony. After memorial wreaths had been placed by Gre-

gorian and a handful of honored guests, and after a single trumpeter, standing beneath rustling leaves, had broken the silence with the opening bars of "Amazing Grace," Nellie Coakley could be seen standing near Soldiers Arch, tears glistening on her cheeks. With her husband, Tom, she was quietly talking with Robert Stemsieck '41 and his wife, both of whom also seemed to be fighting back tears. Like Tom Coakley, their son, Robert Jr. '68, had been sent to Vietnam. Unlike Tom, Bob Stemsieck never made it back. —A.D.

COMMENCEMENT
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WEEKEND

President Gregorian pays tribute to veterans at Soldiers Arch while University Secretary Robert Reichley (below, center) catches up at a forum with Vietnam veterans Alan Vaskas '67 (below, left) and Thomas Coakley '68 (below, right), the subjects of Reichley's 1970 *BAM* article "Ward 35."



JOHN TORBAST



JOHN TOBACKE

everything I have to the Aga Khan. 'Your Highness, I promised to thank you for him and for all those like him around the world.' — C.G.

Honorary Bears

The 1996 honoraries

The **Aga Khan**, leader of the world's 20 million Shia Imami Ismaili Muslims.

Singer-songwriter **Mary Chapin Carpenter** '81.

Edward D. Eddy, chairman of the Providence Blueprint for Education (PROBE) and president emeritus of the University of Rhode Island.

Timothy Forbes '76, chief operating officer of Forbes Inc. and president of American Heritage.

Agnes Gund, president of New York's Museum of Modern Art.

Keeper of the Faith

Explaining Islam's overlooked diversity

THE AGA KHAN'S bacca-laureate address at the First Baptist Church marked a rare visit by a Muslim leader to an Ivy League campus, a fact not lost on the Swiss-born imam of the Shia Imami Ismaili sect. "The West knows little about the diversity of the Muslim world, except for the violence of certain minorities," said the descendant of Muhammad. "Is there not something uncouth about seeing one billion people as a standardized mass? Violence is not a function of the faith — no matter what the media would have you believe."

The Aga Khan may have been unfamiliar to most members of the Commencement audience, but as President Gregorian noted in his introduction, he is revered in many American communities: "When I was in Chicago recently," Gregorian said, "a cab driver told me, 'I owe



ANDREW DICKERMAN

Arthur Mitchell, president and artistic director of the Dance Theatre of Harlem.

Sandra Day O'Connor, associate justice of the U.S. Supreme Court.

Itzhak Perlman, violinist and two-time Brown parent.

James Wolfensohn, president of the World Bank.

Family Matters

THE GRADUATE SCHOOL AWARDS 395 DEGREES

"It is the end of the academic world as we know it. It is the best of times, it is the worst of times."

Princeton Historian **Stanley Katz**, referring to the "diminishing resources and expanding intellectual wealth" of universities. Katz addressed the Graduate School convocation on Lincoln Field.

"I came to Brown thinking of myself as complete and leave knowing I am otherwise....I came here expecting peers and have found instead family."

Bruce Musser '96 M.F.A., giving the graduate student oration, "Untitled (Yes is a World)."



ANDREW DICKERMAN

The new M.D.s: Take two aspirins and get some sleep.

In Good Hands

THE MEDICAL SCHOOL CHRISTENS EIGHTY-EIGHT NEW M.D.S

"Your job as physicians will be to promote the vision and reality of a life worth living.... The future vitality of our humanity is in your hands."

Vivian Pinn, M.D., associate director for research on women's health at the National Institutes of Health, addressing graduates on "Dignity, Equity, and Excellence: The Physician's Challenge."

"If you're willing to trust the nurses not only will they help you out of trouble, but they'll make you look brilliant to boot."

Timothy Flanigan, assistant professor of medicine and associate director of the Brown AIDS Program, in his faculty address, "Medicine Behind Bars: Lessons From the AIDS Epidemic."

"I can summarize how most of the graduates feel in two words: 'sheer terror.' We are all leaving for residency programs where patients will be trusting their lives to our shaking hands."

Alexes Hazen, the 1996 class speaker.

WHAT THEY SAID AT THE FORUMS

"Part of making reality is making things dirty. About half of your time is spent making things look dirty."

■ **Scott Anderson** '86, at *"Modern Magic and the Movies: (Digital) Sleight of Hand in Film."* Anderson and his team won this year's Academy Award for best visual effects for *Babe*.

"Having a baby is a hopeful event in an atmosphere of limited opportunity."

■ **Leah Sprague** '66, circuit justice in the Massachusetts Trial Court, speaking about teen pregnancy at *"American Families in the age of 'Family Values.'"* ■ **Martha Fraad Haffey** '65, associate professor at the Hunter College School of Social Work, also spoke.

"Most people think computer science is about computers. That's just an accident. In my mind, computer science is about thoughts, ideas, descriptive languages."

■ Artificial intelligence guru **Marvin L. Minsky**, Toshiba Professor of Media Arts and Sciences at M.I.T., at *"The Society of the Mind."*

"My brother bought me an intensive crash course in politics. And you thought a Brown education was expensive."

■ **Timothy Forbes** '76, COO of Forbes Inc. and president of American Heritage, speaking of his brother Steve's unsuccessful run for the Republican presidential nomination. Forbes's forum was titled *"Who's Afraid of the Big Bad Economy? Or, How to Get Elected in 1996."*

"The early 1970s marked the end of what can be called 'consensus history,' and we began to focus instead on conflict. Brown allowed us to turn our political concerns into serious academic study."

■ **Susan Douglas** '79 Ph.D., professor of media and American studies at Hampshire College. Also speaking at the forum marking the fiftieth anniversary of Brown's American civilization program were **Gary Kulik** '81 Ph.D., director of Delaware's Winterthur Library; and **Lois Rudnick** '77 Ph.D., director of the American studies program at the University of Massachusetts, Boston.

Legal Politics

A glimpse inside the Supreme Court

ASSOCIATE Supreme Court Justice Sandra Day O'Connor's Commencement forum was by far this year's most popular, and those lucky enough to get into a jammed Salomon auditorium quickly found out why. Blending a wry appreciation for the Court's messy history

with an uncompromising faith in the judiciary's ideals and independence, O'Connor focused on a series of historical anecdotes that help illuminate today's judicial conflicts.

The politically motivated 1805 impeachment trial of Justice Samuel Chase, O'Connor said, marked an important turning point in Supreme Court history. "It was more about legal errors than [about] anything criminal," she noted. Republicans at that time

wanted to undermine the Federalist party's control of the judiciary by riding the court of Chase, but in the end the Republicans themselves voted to acquit him. "The senators," O'Connor said, "were able to see beyond the

woman justice emphasized that a healthy democracy depends on a truly independent judiciary. Given the birth pangs underway in former Soviet-bloc countries, she concluded, they too need to be made aware of this cornerstone of a free society.
— C.G.



Sandra Day O'Connor: Politically motivated attacks on the Supreme Court, she believes, can endanger the rule of law.

political imperatives of the moment." The result, in her view, has been "the independent judiciary we know today."

There is, however, more than one way to meddle in the court's business. In 1937 President Franklin Roosevelt at one point hoped to increase the size of the Supreme Court to fifteen justices, ostensibly to ease the growing caseload. Of course, the opportunity to appoint six new justices would also have turned the Court into another Roosevelt-controlled agency.

O'Connor's point was clear: Attempts at manipulating the Court for political purposes are as old and varied as the Court itself. They continue today in such forms as litmus tests for judges and media-circus nomination hearings for new appointees.

Demonstrating the moral clarity that has taken her from an attorney in the tiny desert town of Maryvale, Arizona, to the bench of the U.S. Supreme Court, this first

The Worm, the Fly, and Us

How special are humans anyway?

TO UNDERSTAND a human being, you must first study the lowly worm. That was the message delivered by geneticist H. Robert Horvitz at a Saturday Commencement forum titled "Biology and Life." "A worm," said Horvitz, a professor at MIT's Howard Hughes Medical Institute Research Laboratories, "is a tiny person in disguise."

Horvitz reached this odd conclusion after a career of studying a nematode called *Caenorhabditis elegans*, one of the lowliest worms of all. When combined with studies by other geneticists, Horvitz's work on *C. elegans* has uncovered a genetic pathway that may have profound implications for our understanding of human disease.

"*C. elegans*," Horvitz

explained, "is the best understood animal in the world. It is the only animal for which the complete cellular anatomy is known." Roughly one-twenty-fifth of an inch long, it has been cut into 20,000 vertical slices, from head to tail, revealing that every *C. elegans* is made up of exactly 959 cells. Horvitz has found that for one of these cells to fulfill its function – to become a cell in the nematode's reproductive organ, for example – signals must be sent by a particular sequence of nine genes. Other scientists studying fruit flies have found the exact same sequence instructing cells in a fly's eye. Most startling of all, eight of the same nine genes have been found to direct cell development in humans.

"And we believe the reason the number is eight and not nine," Horvitz said, "is that the ninth just hasn't been found yet."

As Horvitz explained at his forum, which was also the inaugural Frank and Joan Rothman Lecture honoring Brown's former provost, his work could eventually help treat such genetically driven



Mary Chapin Carpenter greets fans at Alumnae Hall.

JOHN TORRES

maladies as Lou Gehrig's disease, Alzheimer's, and even many forms of cancer. "In human cancer," he said, "cells that normally divide at the signal from another cell now divide independently – and they divide and divide and divide" until they overtake their healthy neighbors. By understanding a cell's genetic instructions, scientists can potentially rewrite them to subdue these cancerous renegades.

The work of molecular biologists like Horvitz reinforces and deepens the principle of "biological universality," the idea that certain fundamental processes are common to all life. Or as Horvitz put it, "We are all flies and worms in our basic biology." – N.B.

Lucky Star

Mary Chapin Carpenter, *sans guitar*

I THINK LUCK plays an enormous part in what you do," singer-songwriter Mary Chapin Carpenter '81 said at a Commencement Weekend forum that was really a question-and-answer session packed with her fans. "If you forget that luck plays a big part of it, then you have to take a humble pill right away." As she related anecdotes from her career, which started with her playing guitar in a Brown dorm room and has led to five Grammys, it was clear that Carpenter had taken her humble pill long ago – but then she's had her share of luck, too.

Like any aspiring musician, Carpenter in the mid-1980s made a demo tape; unlike most musicians, however, "the right person at the right time heard it" and she went from the Washington, D.C., club circuit to a record deal. Now she's grappling with success. She has fought against both being perceived as the stereotypical champion of "the strong-woman song" ("Oh, please," she moaned) and having her music pigeonholed as "pop," "country," or "folk," when in fact it's a mixture of all three. "It's hardest when someone defines you and you don't get to define yourself," she said. "You're just doing what you do. You don't stop to think, 'How do I fit in?'"

She had no trouble fitting in with the adoring audience in Alumnae Hall. Wearing wire-framed glasses and dressed in a simple white tunic and loose cotton pants, she was disarmingly approachable. One man stood up and said he'd brought a tape of his own songs; could she please help a struggling colleague? Carpenter smiled and graciously agreed to listen to it. – Shea Dean '92

Today's sitcoms have twenty- and thirty-somethings pegged as know-nothing slackers more interested in latté than coffee-bean futures. Not **Beth Kobliner** '86. When she began writing for *Money* magazine, she says, "I became increasingly popular – all my friends wanted financial advice." The result is her new book, *Get A Financial Life*, a hip compilation of how-to's, pointers, and crib-sheets aimed at the more financially challenged members of her generation.

At a Commencement forum, Kobliner offered a sampling of her advice:

1. **Who's in charge?** Call your credit card company and ask them to lower your interest rate. Competition among the card companies is heavy – threaten to transfer your balance elsewhere if you have to.

Generation \$

Where MTV
meets
"Wall Street Week"

2. **First debts first.** Use whatever savings you've accumulated to pay off your high-interest loans and extend the repayment period of such low-interest debts as student loans. The money sitting in a savings account is going to earn far less money than you'll owe VISA or American Express on interest.

3. **It's never too soon to start.** "If you don't start saving for your retirement in your twenties and thirties," Kobliner says, "you can't make up for it in your forties and fifties."

4. **Use computer discipline.** Automatic options for deposit distributions and savings withdrawals allow a bank to cull a certain amount from each paycheck, for example, so the money never reaches your impulsive hands.

5. **Invest wisely.** Banks are the last place you should leave your money. Money-market accounts and mutual funds may not be as secure as savings accounts, but they can keep up with inflation or a booming stock market.

6. **Watch for service charges.** Actively managed mutual funds have performed at about the same rate as indexed funds over the last ten years – in some cases without charging investors transaction fees and commissions. – C.G.

The Last Ride

A familiar figure retires

IT'S HARD TO IMAGINE a Commencement weekend without Jack McConnell whizzing his family decorated golf cart across the Green — barking orders at a cell phone, a walkie-talkie, and an assortment of human beings while somehow appearing poised and unobtrusive. But after sixteen Commencements, the Colonel, whose official title is manager of events support, in June took on the Big Event of retirement. (Alumni of a certain age will also remember McConnell, whose Brown career spanned almost thirty years, as the guy to see in the housing office if you didn't like your room.) From lonely freshmen to whining seniors, from forum organizers to folding-chair setter-uppers, from Campus Dancers to Brown Bear Buffet-eaters, McConnell long ago understood that managing logistics is largely an exercise in managing distraught people. Which the

Colonel did with such aplomb and loyalty that President Gregorian presented him with a thank-you plaque during Commencement exercises on the Green. To those who believe they'll be lost without him, McConnell offers sage advice: "This place ran for 203 years before I got here." — C.G.

Heaven and Earth

Apollo 13 astronaut Jim Lovell is bringing space to the home planet

TRYING TO "keep the momentum going" after the success of the movie *Apollo 13*, former astronaut Jim Lovell — who, it can be reported, bears no resemblance whatsoever to Tom Hanks — touched down on campus in May as a man with a new mission. "You know," he told a group of students and researchers at the Lincoln Field Building, "not one cent of the space program is spent up in space — it's all spent here on Earth. What I'm trying to do is talk about the reasons and benefits behind space exploration."

To do this, Lovell — who now resembles more an avuncular, energetic engineer than the taut commander of a risky lunar mission and a man who logged almost thirty days in space — has become the chief spokesman for Mission HOME (Harvesting Opportunities for Mother Earth). Traveling the country to boost today's much-diminished space program, Lovell described the



U.S. Representative Patrick Kennedy looks admiringly at Jim Lovell while astronaut candidate Major Jeffrey Williams hovers nearby.

direct, earthbound benefits of space exploration: "new inventions and new materials, which in turn bring in new industry and new jobs — which then mean more taxes to help with food stamps and other social programs."

Lovell seemed even more enthusiastic about the case for indirect benefits. Having come to Brown after stopping at a Providence middle school, Lovell saw once again what the idea of space travel can do to the imagination of the young. "We could have answered questions all day there," he said. "I'm convinced we can use space as a way of educating kids in mathematics, in geography, even in English."

Lovell got no argument from those in the paneled room around him. Beneath a framed photo of Thomas O. Paine '42, who was NASA Administrator in 1970, the year of Apollo 13's flight, Lovell listened intently to the summaries of space-related research underway at Brown. Occasionally interrupting with sharp, informed questions — Apollo 13 was to be the first scientific moon mission — Lovell heard the latest about a variety of planets and satellites. He seemed particularly curious about a tissue-engineering experiment by Associ-

ate Professor of Pathology and Laboratory Medicine Herman Vandenburg that will study the effects of certain drugs on muscle and skeletal deterioration — an experiment with potentially major medical benefits. Part cheerleader, part curious civilian, Lovell summed up his new mission by quoting the motto from his old one, Apollo 13: From the Moon, Knowledge. To which he might add: From the Movies, Hope. — N.B.

Radio Haze

WBRU's programming three-sixty

THE CUTTING EDGE of "rock" may be the woofer-challenging refrain many people associate with WBRU, but how the station can get on the cutting edge of finances has lately been a more urgent tune. The difficulty lies in the station's ambiguous status as a not-quite-commercial, not-quite-educational enterprise. It receives little material help from Brown, yet is staffed by students and overseen by a board of directors dominated by University alumni. So when commerce and education conflict, which should prevail?



UNDER THE ELMS

SINCE LAST TIME...

Representing Brown in the summer **Olympics** will be assistant women's track coach Tomas Pukstys of the U.S. track and field team, Kris (Farrar) Stookey '91 of the U.S. sailing team, Jamie Koven '95 and Porter Collins '97 of the U.S. rowing team, Igor Boraska '94 of the Croatian rowing team, Dennis Zvegelj '97 of the Slovenian rowing team, Xeno Muller '94 of the Swiss rowing team, and Jim Pedro '94 of the U.S. judo team.... Saying "the joy was going a little flat," the ubiquitous "**Pizza Pie-er**," aka Daniel Kertzner, announced he's hanging up his jingling jester's costume for good.... Dean of the Graduate School **Kathryn Troyer Spoehr** '69 was named dean of the faculty in late May, succeeding Bryan Shepp, who returns to the psychology faculty.... On April 25 Rhode Island philanthropist **Alan Shawn Feinstein** received the President's Medal at the tenth annual Alan Shawn Feinstein World Hunger Awards.... Kappa Delta Upsilon has been **banned from campus** until at least 2001 following a University investigation of a February 22 fire in the fraternity house's basement.... **Memorial trees** were planted for Michael Fung '98 and Gregory Tso '97, who were killed in a May 3 car crash in Providence.... Brown established a donor-funded coed **equestrian team**.... The Campaign for the Rising Generation reached the **\$520 million** mark.

A partial answer came in May, when WBRU's student membership voted to pull the plug on *The 360-Degree Black Experience in Sound*, a Sunday mix of reggae, rap, soul, R&B, local news, and public service announcements. Given the nineteen-hour megashow's devoted following — it has been a favorite in greater Providence's African-American community for a quarter-century and was producing higher ratings than the station's weekday lineup — the decision quickly triggered suspicions that the cancellation stemmed from the faulty assumption that minority programs don't sell.

According to WBRU general manager Apur Shah '97, the station's thirty-eight-member student board voted to discontinue the show after

receiving a report from a Connecticut-based market-research group suggesting the station play alternative rock seven, not six, days a week to consolidate its audience. The change, according to the group, could help stanch the flow of listeners to a growing number of competing stations. "Although 360 has excellent ratings and is an excellent program, it has a different listenership," Shah said. WBRU has won the prestigious *Rolling Stone* award for best mid-size radio station for the past three years, but Shah says it has in recent months dropped from second or third to sixth locally among much-coveted eighteen-to-thirty-four-year-old listeners.

360's staff and fans, however, felt disenfranchised by the show's cancellation — it is

literally the only African-American show in town. To Daphne Clarke '97, director of 360 and host of a three-hour R&B show, the station's close association with Brown made the sting of the decision particularly acute: "There were no provisions made to say, 'Okay, now that we're getting rid of this historic program, which has been a magnet for minority students, how are we going to keep these students involved?'" As word of 360's demise spread, fans, students, and alumni fired off angry phone calls and e-mail to the University. Brown then

took the unusual step of asking WBRU's advisory board to review the matter.

The board considered the same issues the students did, says board president David Malm '86, but it "weighted certain factors more heavily," particularly the belief "that all students should have access to WBRU." The board reinstated the show, but another round of talks is scheduled for the fall. Both Shah and Clarke say they look forward to working together to ensure the success of both. As they say in radio, stay tuned. — *Shea Dean '92*



JOHN FORASTÉ

Long before Europeans discovered the stark buttes and austere deserts of the American Southwest, Pueblo Indians were carving kachina dolls for their children. In May Hopi artist **Manfred Susunkewa** spent a Sunday at the Haffenreffer Museum of Anthropology demonstrating how kachinas are made. Fashioned out of cottonwood roots, the dolls depict ancestral spirits who are the link between people and their god; they function both as toys and as figures meant to introduce children to the religious life. ☞

BY PETER MANDEL

The Best, the Worst, and the Rest

A wrap-up of 1995-96

July's the month for barbecued ribs and mint juleps. It's the time for idle boasting and second-guessing before the heat of August shuts down the brain. Then comes September, a kind of second spring, when new courses, new books, and 0-0 records bring fresh hopes. Until then, here is our annual look back:



Members of the undefeated women's crew team accept yet another medal.

Best of the best (1). In Bantam, Ohio, on June 8 the women's crew team won it all, becoming the first women ever to prevail in the nationals, the Eastern Sprints, and the Intercollegiate Rowing Championships in one season. In Ohio the Bears topped off an undefeated season by beating Princeton, the three-time defending champions, by a full six seconds. It was, no doubt, the sports highlight of the year.

Player of the Year Gary Hughes kept his eye on the ball as well as on an Ivy championship.



Best of the best (2). The first challenge Mike Noonan faced as the rookie head coach of men's soccer was how to replace a first-team All-American lost to graduation. The next two arose when a pre-season All-American quit the sport and the team's best defender transferred to Clemson. Undaunted, Noonan and 1995 Ivy League Player of the Year Gary Hughes '96 led the team to both its second straight Ivy championship and a spot in the NCAA quarterfinals. It took number-one-ranked Virginia to finally stop the overachieving Bears.

Greatest gender inequity, or what did you say Title IX was again? You've heard of synchronized swimming. Well, the 1996 men's and women's swim teams were notably *out* of synch. While the women overtook Harvard and Yale to capture their first Eastern championship since 1987, the winless men watched four swimmers depart the team in favor of unchlorinated campus endeavors. (Ultimately, men's head coach Ron Ballatore departed Brown for the same job at the University of Florida.)

Best winter re-run. Who says American lives have no second acts? Women's hockey proved F. Scott Fitzgerald wrong by duplicating the success of its 1994-95 season and winning its second straight ECAC regular season title. Brown is the only Ivy League school ever to win this particular crown.

Best two-sporter. In racking up a 15-3-5 season record, the women's hockey team was led by Katie King '97. The high-scoring forward was not content to be named 1995 Ivy League Player of the year in hockey; she exchanged stick for glove and became a standout softball pitcher – and team co-captain – who hurled Brown to victory in five of the team's first eight games this spring.

Most unnoticed. In a season dominated by great expectations left largely unmet, football quarterback Jason McCullough '97 got almost no recognition while breaking both season and career records for passing yards, touchdown passes, and total offense. McCullough compiled these numbers over just two seasons; during his freshman year the junior mistook himself for a punter and didn't throw a single pass.

Best bargain. The men's rugby club, an

officially unfunded group that raised its own money and was coached by volunteer Jay Fluck '65, earned its eleventh Ivy championship in the last twenty-seven years. Ranked number one in the Northeast, the Bears won sixteen straight matches en route to the national "Sweet Sixteen" tournament. Regularly outscoring their opponents by gargantuan margins, the team on one memorable afternoon beat Penn, 84-0.

Fastest finish. Running in the ECAC women's track championships this spring, Holly Hargroder '96 broke the Brown record for the 800-meter sprint, recorded her personal best time, qualified for the NCAA tournament, and (pant, pant) wound up in the nation's top twenty for this event.

After eleven years of cajoling Brown defenses, Joe Wirth has called it quits.



Hardest cleats to fill. When Joe Wirth, football's defensive coordinator for eleven seasons, announced his retirement this spring, the mastermind of X's and O's had shaped the careers of seventeen first-team All-Ivy defensive players. Wirth was also the coordinator during the near-mythic era of the late 1970s, when his defense was nationally ranked and Brown won its lone Ivy crown.

Worst prediction. In this space one year ago the *BAM* joined a small band of prognosticators who believed that men's basketball could well take the Ivy title this year. Wrong. The team finished 10-16 overall and a disappointing 5-9 in the Ivy League. It was an unfortunate end to the terrific collegiate careers of five seniors – Brian Lloyd, Eric Blackiston, James Joseph, Steve Silas, and Oris Bryant – who were the heart of a team that went from 7-19 their freshman year to 13-13 in 1994-95. To compensate for its near-sighted vision, the *BAM* hereby refrains from picking any winners for 1996-97. Pass the mint juleps. ☞

It's more influential than TV advertising. So why do they call it "junk mail"?



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Direct mail is an essential component of the American retail economy. It benefits marketers and consumers alike. In 1995, it generated almost \$385 billion in sales revenues for marketers. And it brought happiness to a lot of people who like browsing through catalogs, discovering unique products, or finding out about neighborhood bargains without leaving the comforts of home.

And now direct mail is going international. In 1995, the U.S. Postal Service sent to Japan the one millionth package for a major catalog retailer who is building a customer base there. And that helps the balance of payments.

So, call it Direct Marketing, call it Ad Mail—but please, don't call it junk mail.



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BY DAVID DUNCAN

Message in a Bottle

Drinking: A Love Story, by **Caroline Knapp** '81 (The Dial Press, New York, N.Y. 1996) \$22.95.

In the past most of us thought of alcoholics as "Skid Row" drunks. Today, we know that not every alcoholic winds up on Skid Row, that women as well as men of all social classes are vulnerable, and that alcohol causes devastation in lives on Skid Row and on Park Avenue. Alcoholics of all kinds, we've come to believe, ruin their health, wreck their careers, destroy their marriages, abuse their children, and demolish their cars, often killing innocent bystanders in the process.

In *Drinking: A Love Story* Caroline Knapp challenges this conventional wisdom. For twenty years, Knapp, a successful journalist, was, in her words, a "high-functioning alcoholic." While an editor and writer at the weekly *Boston Phoenix*,

ABOUT THE AUTHOR



Caroline Knapp likes to tell personal, brutally honest stories about herself. Her *Boston Phoenix* readers have seen her struggle through bad

relationships, bad hair days, crises of confidence, "Mr. Danger," and an eating disorder. "I write what comes naturally," Knapp says, "not from some kind of 'female perspective.'" Her next book will be a study of female friendship. "It's a much underdiscussed topic," she says, "and women are so relationship-oriented. Moving on to human relationships after this book seemed like a logical step."



she managed to meet deadlines and attract a sizable following for her wry and funny columns, the best of which were collected in *Alice K.'s Guide to Life*. To most of her friends and colleagues she was a happy, successful career woman who liked to drink but showed few of the traditional signs of alcoholism. She managed to carefully isolate her job from her drinking, disguising her alcohol consumption by spreading it out over several social settings per evening.

Knapp's story illustrates the limitations of a "one-disease-fits-all" view of alcoholism. This one-dimensional image of the drunk who wreaks havoc on self and family allows many high-functioning alcoholics to deny their true situation and to delay treatment for it. Knapp loved alcohol's "power of deflection, its ability to shift my focus away from my own awareness of self onto something else, something less painful than my own feelings." Her every impulse was "to reach for a bottle at the first stirring of emotional distress." Knapp writes that, despite these impulses, her professional success reassured her, "like a huge road sign, flashing the message that everything is under control." Even as she began to recognize that she had a drinking problem, Knapp still couldn't make the leap to calling it alcoholism: "That was too great an admission, far too final. . . . There was still a long list of not yet's. I hadn't killed anyone yet, or

lost my job yet, or ended up in jail yet." The true extent of Knapp's loss of control became horrifyingly clear to her three years ago, when she was so drunk she nearly killed a friend's child during some Thanksgiving roughhousing.

Drinking is more than a revelation of the life of a high-functioning alcoholic, however. It also presents that rare thing in the literature of alcoholism: a woman's experience of the disease. Most drinking memoirs have an undercurrent of machismo; it is hard to imagine a male writer subtitled his *A Love Story*. For Knapp, the daughter of a prominent psychiatrist in Cambridge, Massachusetts, the love story began when she was fourteen and began sneaking wine at her affluent home, where cocktails were a nightly adult ritual. Looking back, Knapp sees her own shortcomings reflected in those of her father — in his martinis, his mistress, his inaccessibility. Knapp compares her obsession with alcohol to a longstanding love affair with just such a remote, irresistible man. In the same way, she likens her denial of her alcohol-induced decline to a woman deluding herself about the coldness in a faithless lover's voice.

Thanks to a stint in a rehab center and the continuing support of Alcoholics Anonymous, Knapp is "currently divorced from white wine." She describes her world as having gone from black and white to kaleidoscopic color as she experiences feelings long blunted by alcohol. Sobriety, she has learned, "is less about 'getting better' . . . than it is about subjecting yourself to change, to the inevitable ups and downs, fears and feelings, victories and failures, that accompany growth." Despite the tragedy it recounts, *Drinking: A Love Story* is not a dour and depressing book; nor does it contain an easy, saccharine ending. It is a frank revelation, told with something of a light touch.

Whether you know someone who drinks too much, or you suspect you may be drinking too much, or you're just curious about why some people drink too much, this book offers frank answers. By describing one woman's brave struggle, it reveals that alcoholism can take on more disguises than you might think. ☞

David Duncan D.P.H. is a research associate at the Center for Alcohol and Addiction Studies.

Briefly Noted

Crazy Water: Six Fictions, by **Lori Baker** '86 A.M. (New York University Press, New York, N.Y., 1996) \$14.95.

Baker's short stories are intimate, quirky, and charming snapshots of a world where the magical and the mundane are on a constant collision course. "Romulus," set in a quiet, suburban neighborhood, is the story of a boy who believes he is a dog. Unlike his classical namesake (who was suckled by a she-wolf), this boy is smothered by a quiet, peering, and obsessive mother. To help break her son of his penchant for canine behavior, his mother enlists the help of the family's next-door neighbor, a vaguely predatory, not-so-distant relative of Nabokov's Humbert Humbert who happens to be a gifted dog trainer. *Crazy Water* won a 1996 Mamdouha S. Bobst Literary Award for emerging writers.

Bird-Self Accumulated, by **Don Judson** '92 M.E.A. (New York University Press, New York, N.Y., 1996) \$16.95.

A former prison inmate, Judson paints a haunting portrait of drug abuse and crime from the inside of one character's very desperate mind.

Leaving self-pity, remorse, and smug nostalgia behind, Judson, a winner of the Mamdouha S. Bobst Literary Award for emerging writers, draws a blunt portrait of petty-criminal life — where confusion and addiction are more likely to blame for criminal behavior than are malevolence and greed.



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Revolutionary Brotherhood: Freemasonry and the Transformation of the American Social Order, 1730-1840, by **Steven Bullock** '86 Ph.D. (University of North Carolina Press, Chapel Hill, N.C., 1996) \$49.95.

The disclosure of secret handshakes, arcane rituals, and bizarre initiation rites are mere sidelines to Bullock's more ambitious enterprise: explaining the role of Freemasonry in American history. A methodical, deliberate, and exhaustive treatment of Masonic traditions' transplantation from England to America, this book loosens the mortar between one secret and another, pulling down the walls around the world's oldest secret society. — C.G.

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Olympian Hype

To Associate Director of Athletics

Arlene Gorton '52

*the games aren't all they're
cracked up to be.*

- **TITLE:** Professor of physical education
- **EDUCATION:** A.B., Brown; M.Ed., University of North Carolina
- **SPECIALTY:** Sociology of sport

Many Americans will be transfixed this month by the Olympics. Will you?

No, I don't watch as much as I used to. I find them too commercial. I can still enjoy a specific athletic performance, but everyone and his brother is now a corporate sponsor of the Olympics; you can drive a U.S. Olympic Chevrolet and drink U.S. Olympic Coca Cola.

How has this commercialism changed the Olympics?

If you don't win the gold medal in the Olympics, it's almost as if you've done nothing. We rarely remember who got the silver or bronze. But just to participate is so much a part of the success, of the struggle. To discount what it takes to be there means the focus isn't really on the athlete or the athletic performance; it's on winning.

How large a role does politics play in the Olympics?

The Olympics are smothered in politics and have become a way to develop patriotism. For a while in the United States that patriotism was stimulated by the fight against communism. Our victories in the Olympics over communist countries almost became equated with democracy triumphing over communism. When the U.S. basketball team lost in the Olympics [to the Soviet Union in 1972], it was a very low moment for American egos.



How did we respond?

We decided then that we had to win, and the way to do it was to develop the "dream team"—professionals. That, to me, was a dark moment in the Olympics. I still would like to see the Olympics as they were originally created: an opportunity for our country's amateur athletes to be pitted against the best of the rest of the world. Very fine college athletes are no longer able to participate in the Olympics because our pro athletes are there.

Do any Olympic sports retain that amateur spirit?

Sure, but we rarely see them on television: crew, speedskating, the pentathlon, the biathlon, swimming and diving to an extent. The draw of the Olympics for most Americans is the ice hockey, the basketball, the tennis.

Those are mostly male sports. Aren't audiences becoming more drawn to women athletes, such as the runner Florence Griffith Joyner?

Flo-Jo packaged herself. She had performed extremely well in the Olympics but got very few sponsorships. When she added the long nails and the multicolored tights, she became successful in the battle for sponsors.

Athletics remains very male-dominated.

If we need any proof, all we have to do is look at the Olympics, where there are more than 100 events for men and fewer than fifty for women. The struggle to add women's activities has been met with a willingness to add things like ice skating, synchronized swimming, and rhythmic gymnastics. Women's basketball, soccer, and ice hockey have had harder times.

The Olympics are sounding pretty grim. Have they had any positive influence on society?

They've contributed to people becoming more active. If you see Flo-Jo running, then maybe you feel encouraged to try it. Because of all the media attention, sport now belongs to every person.

Does that mean we should hold athletes up as role models?

When we make sports heroes into role models, I think we're asking for trouble. Most athletes are sensible human beings, and most have the same human frailties we all have. I don't think it's too much to expect athletes to play by the rules and to be well prepared. But we've blown athletes up to be such cultural icons that we've created unrealistic expectations for them. The meaning of sport is diversion. Sport is not life or death. ☺

Interview by Jennifer Sutton

BY MEREDITH CRISTIANO '96

Beyond the Bedroom Wall

A graduating senior leaves behind a stay-at-home adolescence for the wonders of the real world.

I have a confession to make: I am a bookworm. When I was in fourth grade I plowed through half of *Rebecca of Sunnybrook Farm* in one day; at fourteen I stayed up until 7 A.M. to finish *The Once and Future King*. I devoured everything in print I could find, from the fluffy, pre-pubescent *Sweet Valley High* series to Ayn Rand novels and psychology textbooks scrounged from tag sales.

People probably thought I was a weird kid, but I didn't care. I watched just enough television to be culturally literate (if you consider "Gilligan's Island" cultural or literate), but thumbed through the local newspaper during commercials. Why play Barbie dolls with my sister when a Douglas Adams book could take me to the end of the universe? My mom constantly pleaded with me to get out of the house: "Play outside like a normal kid," she'd say, but all I wanted to do was slump on the couch with *Little Women*. I didn't learn to ride a two-wheeled bike until I was twelve because I was too busy living vicariously through my books. They were time machines and spaceships, spiritual and philosophical guides, comedians, counselors, debating partners, confidantes.

As I grew older, songs replaced books as my imaginary friends. The radio held me spellbound for hours at a time. I was like the five-year-old protagonist in the Velvet Underground song, the one whose life was saved by rock and roll: "Despite all the complications / You know you could just dance to that rock-and-roll station." But while my high-school friends went out dancing in clubs, I stayed in my bedroom, a homebody building my world with other people's words and music.

Until college, that is. This new world seemed light-years from the sleepy little suburb where I grew up. In high school I took the classes I was told to take and befriended kids who, like me, had been

shut out of all the cliques. The open atmosphere of Brown, on the other hand, offered what seemed an infinite variety of options — in classes, friends, and every aspect of life. All the choices, though, were meaningless unless I made them. And though I wouldn't have admitted it at the time, I was intrigued by the idea of reinventing myself — as someone who participates instead of just observes. I took a deep breath and stepped out of my shell.

Within weeks of moving into my freshman dorm, I followed my favorite band to a strange place called Warwick,

alone and not sure how I would get home — but that was okay. I was discovering I liked adventure. In the months that followed, I learned where stars sit in the sky and first logged onto the Internet. I had those clichéd late-night conversations about God and politics with people whose names I couldn't remember the next day. I couldn't get enough.

My senses overloaded as I tasted falafel and wine for the first time, smelled the hot *Herald* wax at 3 A.M. as the last page of an issue was proudly pasted down. I remember the comforting blast of warm

Ratty air brushing my cheeks on a soggy February day. I let a python slither along my arm and traveled all the way to Scotland for a semester, where I deciphered strange accents and tried "haggis," a bizarre but delicious concoction cooked in a sheep's stomach.

Everyone's eyes open wide over four years in college, but my transformation on College Hill feels more dramatic than most. In the past I preferred the confines of my bedroom to everything else; now I spend as little time there as possible. I'm doing and seeing things that until recently I'd only read in books or heard in songs. I've found this remarkable ability to marvel at the fullness of the world around me, whether I'm

wandering through the World Wide Web, downtown Providence, or my own kitchen.

I still enjoy spending an afternoon with my childhood books when I go home for a visit. But with all the new volumes I've acquired since coming to Brown, the collection now overflows my little bookshelf and stretches beyond the walls of my old room. And so do I. ☺

English literature/art history concentrator Meredith Cristiano is a summer intern at Z Entertainment in New York City.



Nan and



On Saturday night before dinner, the class of '46 lines up for its official portrait on the lawn of the Wannamoisett Country Club, located a few blocks from the home of ardent golfers and reunion co-chairs Dick Tracy (far left) and wife Nan (above, in deep pink suit). At right, the bulletin board at reunion headquarters.

Dick's Excellent Reunion

In 1942 Nan Bouchard invited Dick Tracy to her high-school prom. Their partnership – on the dance floor and off – is still going strong.

PHOTOGRAPHS BY JOHN FORASTÉ
TEXT BY ANNE DIFFILY



On the Wednesday night before Commencement weekend, Esther “Nan” Bouchard Tracy and her husband, Dick, both ’46, moved in with a neighbor across the street in Rumford, Rhode Island. The move let them get some sleep away from the cacophony engendered by four adult children, three daughters-in-law, and seven young grandchildren. This year not only did Nan and Dick co-chair their fiftieth Brown reunion, but son Robert ’76 came for his twentieth and son Ted ’81 for his fifteenth, both with families in tow. They were joined by the Tracys’ other children who live nearby, Kevin ’85 and family, and Marianne ’79.

It’s hard to talk about the Tracys without lapsing into clichés. Dick, a retired sales executive who is president of the Rhode Island Small Business Association, a trustee emeritus, and for thirty years president of his class; and Nan, who retired in 1990 after ten years as alumni relations’ reunion coordinator, are the consummate alumni couple. College sweethearts who’ve known each other since first grade in East Providence, they mesh so comfortably that each completes the other’s sentences without seeming to realize it. Extroverted and reliable, the Tracys get shanghaied into running almost any organization they join. This year, to no one’s surprise, they organized a fiftieth reunion to remember.

But first, there was the anxiety. “We’d wake up in the middle of the night and say things like, ‘Do we have to pay the bus drivers overtime?’” Dick recalls with a laugh. On Friday of the big weekend, a few hours before classmates were to arrive at the Wriston Quad dorm that served as headquarters, the couple found three students camping out in an uncleaned lounge. “I told the custodian, ‘You have to take care of this.’” Nan says in her best take-charge tone. The squatters were evicted, the lounge got cleaned, and the ensuing reunion was “great. We were thrilled by the turnout” – 144 alumni and eighty-six guests.





At Friday's opening-night cocktail party in the A.D.Phi lounge, Nan Tracy (center, top photo) greets classmates while outside (bottom photo) two old friends demonstrate the official Reunion Bear Hug.



After fifty-four years of dancing together, since the night of her senior prom, Nan and Dick are in sync at the festive Campus Dance, above. The weekend included somber moments, too. At right, a couple holds hands at the class's memorial service Sunday morning in Manning Chapel as classmates read the names of all who have died since their freshman year. Dick Tracy noted that 1946 suffered the heaviest World War II casualties – nineteen men – of any Brown class.





On a brilliant Sunday afternoon, Dick Tracy signals the bus driver (above) that it's okay to leave for the class's clambake at the Haffenreffer Reservation in Bristol. At right, the couple enjoys watermelon and a good laugh under the clambake tent. Below, an informal class portrait.







Named deputy chief marshals for the Commencement procession, Nan and Dick pose that morning with their family, including children Marianne '79, Robert '76, Kevin '85, and Ted '81. The next day, grandson Danny, age six, told his kindergarten teacher, "My grandma graduated from Brown University yesterday."

The class lines up on the Green early Monday morning for the ritual procession down College Hill. Holding the banner are Alice Clark Donahue, Bob Black, and Gloria Del Papa. Class Marshal Shirley Sugarman Wolpert is at far right. Opposite page, Dick Tracy pauses amid the hubbub to reflect on the weekend that was. ☞







Clockwise from left: Dancers Leslie Jonas '96, Michael Langlois '96, Lisa Donham '96, Susanna Vennerbeck '98, and Ann Marie Grant '95.

Turning Point

Professional ballet dancers train their bodies to move in impeccably graceful ways.

When their careers end, can their minds achieve a similar mastery?

Michael Langlois '96 sits in a cubicle on the fifth floor of the List Art Center. It is eight weeks before his graduation. With his shoulders square, legs crossed, and feet delicately outstretched, he peers at the paintings that surround him. "I'm not sure I could have done these a few years ago," he says, a small smile dividing his unshaven face. "I was too critical of myself."

Unsparring criticism has been a part of Langlois's life for most of his thirty-five years. As a professional ballet dancer who performed worldwide for more than a decade, he was pushed to reach an unattainable ideal: perfection. Growing up in Winston-Salem, North Carolina, he gravitated toward dance because of its physicality and great leaps. "In my mind, I knew I was going to be a dancer," he says. He finished high school at the School of American Ballet in New York City. By the age of eighteen he had landed his first professional contract as a dancer with the San Francisco Opera. Langlois next spent time in Italy before returning to New York, where he auditioned for the American Ballet Theatre. He was invited there "by Misha," he says, referring to then-artistic director Mikhail Baryshnikov.

The quest for perfection has its costs, however. Small at five-foot-seven, Langlois was limited in the roles he could dance; to stand out he felt he had to be better than his peers. After six years in the corps de ballet of the American Ballet Theatre, he left to dance as a soloist in Europe. "In ballet you don't have time to wait," he says. Langlois eventually returned to the United States and positions with the Feld Ballet Company and the New York City Opera. But the physical and psychological rigors exhausted him. He began looking for a new career.

BY RICHARD P. MORIN



JORGE FATOROUS



In time his retirement brought Langlois to Brown, thanks to classmate Leslie Jonas '96, a visual arts concentrator and herself a former principal soloist with the Boston Ballet and Les Grandes Canadiens of Montreal. Like Langlois, Jonas soured on the confining world of ballet. She left at the height of her career, at age thirty-four. A dancer since she was six, Jonas had graduated from high school early to dance in New York. By her eighteenth birthday she was a member of the Boston Ballet, where early on she danced with Rudolph Nureyev. Although a personal triumph, the experience was sobering. "It wasn't about dance anymore for him," says Jonas of Nureyev, who was in the twilight of his career. "It was a lesson for me: I was not going to dance until I was fifty, with dancers snickering about when I was going to get off the stage."

Nureyev, though, identified Jonas as a dancer of promise. She was quickly promoted from the corps de ballet to soloist and, eventually, to principal soloist. She later moved on to Montreal, but the long hours of rehearsal and travel began to take their toll, eventually triggering a bone fracture on the instep of her right foot. "In the end," Jonas says, "I knew it was time to leave."

The graduation of Jonas and Langlois brings to at least nine the number of retired ballet dancers to have received degrees from Brown over the last ten years. The trend is small but significant. On the ballet grapevine, the University is becoming known as the place to go if you're serious about a new career after dance. The transition from ballet to college hasn't often been easy, however. To a dancer approaching the age of thirty or forty, college can be as intimidating as a New York City premiere. "Not only was I without a job when I left dance," Jonas says, "I was without an identity." On a university campus, dancers who were once members of a tightly focused world suddenly become anonymous faces in a crowd of students who have spent a good part of their lives preparing for college. "I was among students who were professionals," says Leigh Hercher '92, a former second soloist with the Dutch National Ballet. "They had gone to all the right schools, and I had barely made it through high school."

Most of Brown's dancer-students have entered the University more than a decade after finishing high school. During the intervening years long hours of rehearsal and performance have left little time for academic pursuits. "Ballet is all consuming," says Lisa Donham '96, a public policy concentrator who

danced for six years in the Boston Ballet's corps de ballet. "When you're not on stage you're thinking about being on stage. You can't go skiing, take classes, or do anything that might harm your body."

For most of the dancers the invitation to attend Brown came through the Resumed Undergraduate Education (RUE) program for applicants with unconventional academic backgrounds. The program represents diversity at its best: actresses have been

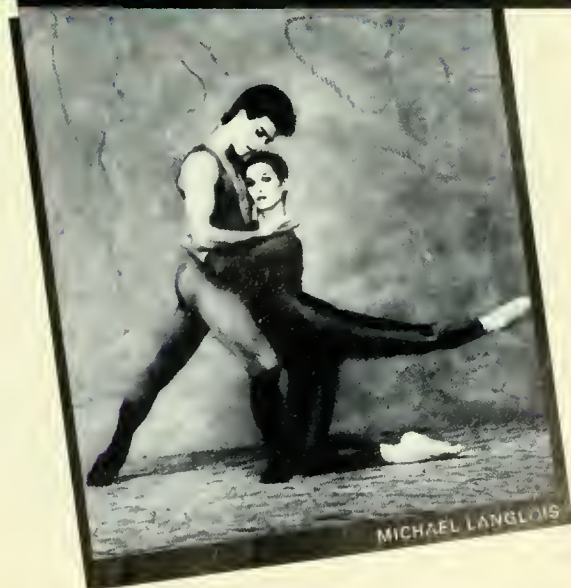
RUE students alongside political refugees, single mothers, grandmothers, carpenters, and, of course, dancers. The program's link to ballet was first established by Rick Hood '88, whose career at the Cleveland, Pittsburgh, and Dutch National ballet companies ended with a collapsed metatarsal in his left foot. After a year at the University of Rochester, he was encouraged to apply to Brown by two relatives who had graduated

from the School of Medicine relatively late in life. "I just kept banging on the door until they let me in," Hood recalls. "It was a big attraction to have a school making a conscious effort to recognize people who made decisions to do something different with their lives."

Six of the eleven dancers to enter Brown so far have come from the Boston Ballet. The first was Gayle Conran '92, a dancer with the company for eight years. Conran initially was drawn to Brown by its offer of financial aid, but she was finally convinced to enroll by her best friend, Leigh Hercher, who is also Rick Hood's wife. Although she found Brown difficult, Conran graduated with honors in English. Her success encouraged many other dancers unsure of their abilities outside ballet. Conran, says Ann Marie Grant '95, who danced the lead in several productions of the Boston Ballet, "carved out a trail for the rest of us to follow."

Becoming a student means quickly adjusting to the academic freedom and independence that Brown encourages. A few dancers, such as Rachel Moore '92, a former member of the American Ballet Theatre's corps de ballet, were fortunate to have parents who put academics before ballet. "My parents cut a deal with me. If I got more than one B, I couldn't go to ballet class," says Moore. "I was glad I had a strong background in school. Many dancers don't, and they're left pretty vulnerable."

"Not only was I without a job when I left dance," Jonas says, "I was without an identity."



The skills that dancers develop on stage do not easily carry over to their performance in the classroom. They are taught to express themselves through movement, something not readily transferable to the discussions in an economics, sociology, or philosophy class. "Critical thinking is something you don't learn as a dancer," says Conran. "Since you are told what to do, there is not a lot of taking a situation and looking at it objectively and critically."

Excelling as a professional ballet dancer can also encourage certain psychological patterns that don't fit well with university life. "The student-teacher relationship," says Langlois, "is a big factor for dancers." Unfortunately, it usually keeps them in a subservient role, a disadvantage at Brown, with its emphasis on student responsibility. Some dancers find themselves missing the rigid hierarchy among soloists and corps dancers within a ballet company. "We all came into an environment where you don't know how to compare yourself to other people," says Donham. Susanna Vennerbeck '98, a ballerina with the Boston Ballet for eight years, found herself working to overcome the single-minded

obsessiveness that can accompany ballet's perfectionism. "As a student, I can't obsess about any one thing," says Vennerbeck, a French literature and history concentrator. "I need to divide my attention among all my classes."

Given such a background, ballet dancers represent something of a risk for the University. Brown must recognize the academic inexperience of dancers while gambling that their life experience will provide them with the determination to work hard and excel alongside more conventionally prepared students. This is precisely the gamble taken by the RUE program. Over the last twenty-three years, 338 students have graduated from it. Arlene Gorton '52, Brown's associate athletic director and chair of the RUE admission committee, says RUE students have a level of motivation and practical perspective that helps them compensate for the years since their high-school graduation. Their backgrounds, meanwhile, help broaden the thinking of the University's non-RUE students. And to the dancers themselves, the program represents an important chance to prove

their value to the world outside ballet. "Brown," says Rachel Moore, "was the only school with a separate program for older students that also gave you a lot of flexibility – you could be a grownup."

Among the advantages ballet dancers bring to Brown is the habit of discipline and repetition, which, says Rick Hood, "taught me how long it takes to bang away at something before you finally get it." Sometimes the long days and nights on the ballet circuit can make a subject more immediate and less abstract. In her Brown classes, for example, Gayle Conran often found herself discussing places she had been or art she had seen while on tour. "I took an art history class in which we talked about the Italian Renaissance," she says. "I had been to Venice and Rome and had seen much of what we were talking about."

Dancers are also helped by their shared experience, and they frequently cultivate a kind of academic corps de ballet. "To know that you weren't the only one going through these [difficult] feelings and experiences was very comforting," says Lisa Donham. This corps has also included fellow RUE students who are not dancers. "There were about eight of us who would meet in the RUE lounge [in Faunce House] to talk," says Rachel Moore, who eventually married fellow RUE student Robert Ryan '93.

Thanks to their resourcefulness, the dancers eventually found their confidence rising. For Ann Marie Grant the turning point came when, as a research assistant to Associate Professor of Sociology Gregory Elliott, she traveled to a conference to help present a paper the two co-authored. "I was more nervous at that conference than I ever was on stage," she says, an emotion that Elliott says she kept well hidden. "She did a marvelous job," he says. "She was excellent at getting across the materials in a calm and concise manner." Leslie Jonas was encouraged when Assistant Professor of American Civilization Patrick Malone '71 Ph.D. urged her to submit to an academic journal a paper she'd written about the historic Citgo sign that stands in Boston's Kenmore Square. "It instilled in me the confidence that my mind works," she says.

The three dancers in the class of '96 boost to eight the number of RUE graduates over the last eight years. Their success, says Arlene Gorton, affirms her belief that ballet dancers "have commitment and self-discipline, a sense of independence and a sense of self," qualities equally crucial to their success after

Dancers are taught to express themselves through movement, something not readily transferable to the discussions in an economics, sociology, or philosophy class.

Brown. Rick Hood, the University's first ballet alum, went on for an M.B.A. at Harvard and is now a financial analyst in the San Francisco office of Charles Schwab. Leigh Hercher, his wife, is a senior

product manager there. Conran is thriving at the New York public relations firm of Hill and Knowlton, where she handles international tourism accounts. Rachel Moore, a former philosophy concentrator and a union activist during her days as a dancer, completed a master's degree at Columbia and is now a research fellow with the National Assembly of Local Arts

Agencies in Washington, D.C. Last year's graduate, Ann Marie Grant, will enter the Ph.D. program in sociology at the University of Texas at Austin in the fall.

This year's graduates hope to continue the trend. Leslie Jonas has been a graphic design intern at the Boston architectural firm of Sasaki Associates, where she hopes to land a permanent position. Michael Langlois, already a prize-winning photographer, plans to settle in Miami or San Francisco to pursue a career as a writer and painter. Lisa Donham has been a policy intern for Rhode Island Governor Lincoln Almond, the most sought-after internship offered

by Brown's A. Alfred Taubman Center for Public Policy and American Institutions. In April she accepted a position with American Management Systems Inc. of Fairfax, Virginia.

Wherever these former dancers end up, all look back on their college years with a sense of release and rebirth. "I've lived my life in reverse," Langlois says, staring intently at a stack of his photographs. "I started out as an adult and now I feel like a kid again, alive with possibilities." ☞

Richard P. Morin is a senior writer in the Brown News Bureau.

Brown's retired dancers, aided by their shared experience, have often cultivated a kind of academic corps de ballet.



ANN MARIE GRANT



RACHEL MOORE



LESLIE JONAS

PERFORMANCE PHOTOS COURTESY OF THE DANCERS UNLESS OTHERWISE NOTED



Pop-Up Culture

WHERE WE LIVE AND
WHAT WE LIVE FOR

I played *Two Truths and a Lie* with a man waiting with me for the airport shuttle; one of his truths was that he had been the Gerber baby.

My cousins used to live in the same building at Central Park West and Ninety-third as did William Hurt and Marlee Matlin, whom I once stood next to in an elevator going down.

The first question a friend of mine (a house painter who was married for a time to Clare Boothe Luce's granddaughter) would always ask people who lived at an expensive New York address was: "Who's in your building?"

I stood in line behind Linda Hunt at a cleaner's in the Village, sat next to Ed Koch at the premiere of *Zelig*.

I watched Teri Garr shop, solemnly, for swimwear at Bloomingdale's.

On a sweaty summer day I bumped in to Tom Wolfe on Central Park South; he looked like an ice cream cone, melting.

A former student of mine went out with Elizabeth Montgomery's son.

A friend of a friend showed up at Arnold Schwarzenegger's hotel room for a date, and Arnold greeted her in his underwear.

I rented an apartment in Echo Park that was once inhabited by Tom Mix.

I watched Ted Danson get into his car outside a 7-Eleven in Santa Monica at Wilshire and Fifth, and was struck by his desire to initiate and sustain rather than avoid eye contact with putative fans.

Ditto David Susskind, when I stood in a stuck hotel elevator with him for a

A child of
the television age reflects
on life in the shadow
of celebrity

BY DAVID SHIELDS '78

couple of minutes.

Ditto Tony Kubek, when I sat next to him on a bumpy plane ride from Chicago to San Francisco.

At a Thai restaurant in Seattle I sat catty-corner from Bill Gates and overheard him say something something something "compared to my personal wealth."

Twice I'm pretty sure I've seen Gary Larson walking around Seattle.

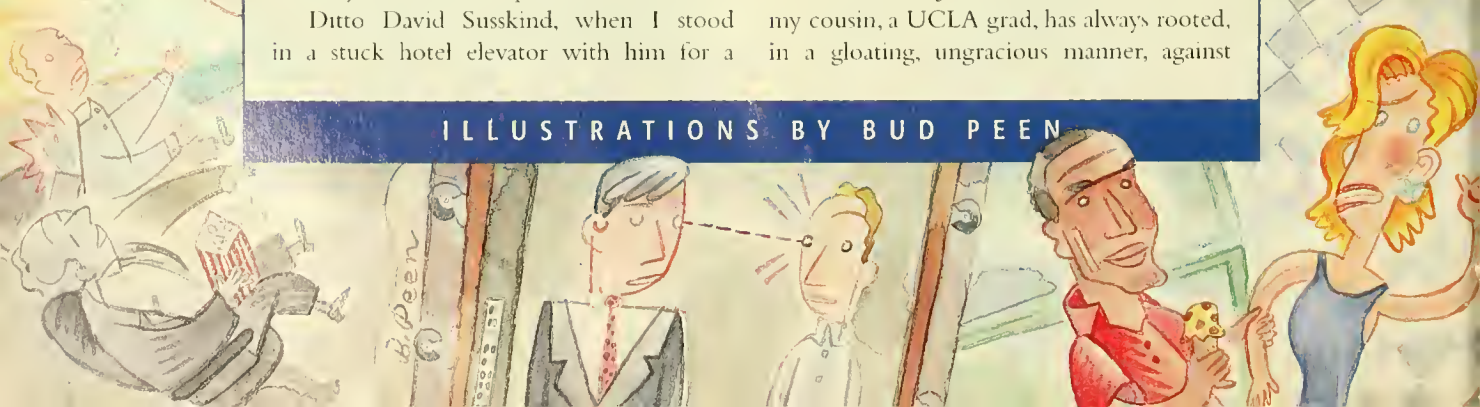
In *Swimming to Cambodia*, Spalding Gray says, "The Marines were thrilled to have real actors on the base.... One of the Marine guards who had escorted us onto the helicopter got a Polaroid picture of the scene from *Continuity* and asked us, 'Would you please sign this picture for me? I want to send it to my folks in North Carolina. Because if I never do anything else in my life, at least I can say I have done this.'"

THE NIMBUS OF HIS FAME MAKES A NULLITY OF US ALL

O n a visit to Los Angeles, I'm sampling two new flavors at the Brentwood Häagen-Dazs when in walks O.J. Simpson with two very young guys in excellent shape. Seniors, say, on the USC football team — I don't know. O.J. is not in excellent shape, not even in good shape, not even close. He's no longer a senior on the USC football team. The air conditioning is on.

I've liked O.J. since I was a kid, because my cousin, a UCLA grad, has always rooted, in a gloating, ungracious manner, against

ILLUSTRATIONS BY BUD PEEN



USC. None of us say anything now to O.J. There is shyness to our behavior, but there is also a smidgen of self-respect. There are maybe six or eight people in the store other than me and O.J. and his friends. Part of the tension is the sheer surprise of seeing O.J. ordering ice cream; I've never thought of him doing something so mundane and unhealthy. In a curious way, he is unwelcome, or at the very least not wholly embraced; he is intruding a little, maybe, by participating in our slovenliness.

Gallantly (so I first think), O.J. seeks to purchase a woman's ice cream for her. She suddenly looks much prettier to me than she had before. O.J. winks at the two seniors on the USC football team, applies pressure to the crook of the woman's arm, recommends rum raisin. I remember thinking, very specifically, *O.J.'s kinda tarnishing his reputation here*; this was years before he took the Bronco out for a spin on I-5.

The woman smiles a smile that goes exactly so far and no farther, and says, "Thank you but no," looking at me, trying to get me in on this. But I can't, I don't. Suddenly I'm just standing there.

O.J. persists, reiterating his desire to buy an ice cream cone for her. It's like watching a famous suicidal accordion fold in on itself: O.J. keeps nudging the woman up to the counter while she, impressively, impassively, keeps saying, over and over, "No thanks, O.J. That won't be necessary. I haven't quite decided yet."

Finally, when O.J. refuses to relent, she points at me and says, "My boyfriend's treating."

"Your boyfriend?" one of O.J.'s minions mutters in O.J.'s defense. "That man's your boyfriend?"

THE ONE WE TRULY WANT

Dear Televiewer," the letter from Audience Selection Staff of Evansville, Indiana, begins. "We have taken the liberty of selecting you for an important role in television and are, herewith, inviting you to participate as a member of a hand-picked, special audience at our two-hour session 'Television Preview'.... Two prerecorded typical half-hours of television material (including programs and commercials) will be tested before several live groups across the nation, one of which you will be a part. Some of the material is being considered for

TROUBLEMAKER



TOM COLETT/WOL

Meet David Shields and his alter ego. One is a writer and an associate professor of English at the University of Washington; he is married and has a three-year-old daughter, Natalie. The other is a television and movie fanatic, a sugar junkie, and a pop-culture addict. "A couple of my friends seemed honestly worried about me after I published *Remote*," Shields says of his fourth and latest book. "I had to tell them, 'It's just a book!'"

In other words, Shields knows there's more to life than TV – but that doesn't stop him from portraying himself as a media geek. The book, he says, is "a fairly dark self-portrait of an American man – an exploration of self that should be taken with a large grain of ironic salt."

Shields's previous books – *Heroes*, *Dead Languages*, and *A Handbook for Drowning* – have all mined veins of personal experience, but *Remote* is his first straight autobiography. "A lot of authors deny the autobiographical basis of their work," he says, "but *Remote* obviously is not just a life story. What got me to the page was the question, 'Why am I so plugged in to all of this?' I can intellectually dismantle a movie like *Dirty Dancing* or *Terms of Endearment* – truly dreadful material – but I still have tears streaming down my face when I watch it."

Shields is at work on a new book that, he says, grew out of *Remote*. He has been to every Seattle Supersonics home game this year and has taped every road game. "I'm using myself as a representative basketball fan to get at some larger cultural issues of how white men look at black men – especially their bodies," he says, and pauses. "It gets a lot of people nervous. But good writing punches people's buttons. It causes trouble." – C.G.

Pop-Up Culture

national broadcast and the producers, directors, sponsors, and other people behind TV want to know your reactions."

I don't even think of turning it down. I drive out to the Sea-Tac Marriott on a rainy Tuesday night.

In line ahead of me at the Marriott, one big guy asks another big guy if he wants to split a Butterfinger bar; the second big guy says, "Hell, we're not children. Let's each get our own." A disconcertingly large number of men here have sideburns, thin mustaches, and cowboy boots; several women wear low-cut party dresses. I feel like I've time-traveled back into a James M. Cain novel. The question I can feel all of us wanting to ask each other is: How have we been selected — do they somehow know we watch too much TV?

We are greeted at the door by a young woman who looks a lot like a chubbier Phoebe Cates, with bangs; have our tickets taken by a kid who looks like John Cusack wearing a sportcoat; and are shown to

our seats by a red-haired woman who looks like Annette O'Toole's younger sister. I keep asking myself: are my only points of reference the movies, or do these three people really look as much like their cinematic equivalents as I think they do?

As we are all settling into our seats, we hear an amplified voice chattering away: "That's sound information... Hello, yes, well. ...Am I on?..."

We can't see the speaker and at first everybody thinks she is speaking to us, this flight-attendant-cum-businesswoman. Annette O'Toole's Younger Sister explains to us that this isn't part of the television preview but some other function from next door which is mistakenly being fed into "our" sound system; what's interesting is the brief moment of nervous laughter when we all acknowledge we had first thought she was speaking to us — this invisible speaker — and we had been pretty much willing to go along with the Orwellian experience.

Before watching the previews, we have lengthy surveys to answer. Each page of the first questionnaire implores us, "Please circle the *One* you truly want," then presents us with, for instance, thirty-one different kinds of margarine: Parkay, Parkay Soft, Parkay Squeeze Spread, Fleischmann's, Fleischmann's Light, Fleischmann's Unsalted, Shedd's Spread Country Crock, Shedd's Spread Country Crock Classic Quarters, Blue Bonnet, Blue Bonnet Light, Promise Extra Light, Imperial, Imperial Soft, Imperial Light, Imperial Diet, Imperial A La Mode, Gold-N-Soft, Gold-N-Soft Light, I Can't Believe It's Not Butter! Sweet Cream. ... Which was the *One* I truly wanted?

The first sitcom, *Love, Long Distance*, is about the marriage between a man who is a lumber company manager living in Philadelphia and a woman who is an archaeologist who works at the Museum of Natural History in New York. The second sitcom, *Sisters*, is about the relationship between two sisters who live together — one a humorless and plain lawyer, the other lazy and luscious. In *Love, Long Distance*, we know the man is smart, even though he works for a lumber company, because he wears a *Williams College T-Shirt*. In *Sisters*, we know the lazy sister's son is smart because he is starting *Yale Law School*. The famous East Coast thus functions as reassurance to the viewer that although these shows are shot in Los Angeles, they are not without a sort of New England weightiness.

PARKAY, BLUE BONNET,
GOLD-N-SOFT...WHICH
WAS THE ONE
I TRULY WANTED?



Pop-Up Culture

The other fascinating thing about each of these shows is its plot. In *Love, Long Distance*, the archaeologist has a secret admirer sending her flowers and candy and making obscene calls, but the archaeologist thinks the lumberyard manager is just being extra nice to her. In *Sisters*, the lazy, luscious one nearly gets the humorless, plain one's maid deported, but it turns out the maid was born and raised in Brooklyn: she is only pretending to be an illegal alien. What

is so extremely interesting about

these stories is the way they completely back up on themselves, cancel themselves out, don't matter at all: they are like very difficult Zen koans, the answer to which can

only emerge from a newly evolved understanding of the fundamental inconsequentiality of human existence.

In order not to disturb our concentration or objectivity, Phoebe Cates with Bangs, John Cusack Wearing a Sportcoat, and Annette O'Toole's

Younger Sister have left the room during the showing of each sitcom.

Now that the shows are over, the host and hostesses return and guide us through the questionnaires concerning *Sisters* and *Love, Long Distance*. John Cusack Wearing a Sportcoat notices that I have filled out my questionnaire with impossible alacrity and says with the blithe condescension of a first-grade teacher, "Ooh, that was quick!"

There's one kiss-up in every class: one guy has to show the teachers and us how much he knows by saying, "Are you asking us whether we like the character or the actor *playing* the character?" The dancer, the dancer; who can tell the difference? This is the same guy who, later, when we are being quizzed on yet more products, insists on further clarification as to whether we are being asked specifically for our favorite liquid household *pine* cleaner, or *any kind*. Caution to the wind, man, I think: any kind.

As the interminable night wears on, wears us down, tiny tame mutinies occur. We are asked what our "favorite menstrual discomfort remedy" is, and the woman next to me stage-whispers, not very quietly, "Oh, lord, Jack Daniel's." "Do you own a dog or cat?" we are asked, and seemingly half the audience answers aloud, "Or does a dog or cat own you?" We watch a commercial for Folger's instant coffee and are then asked a dozen questions about how the coffee tastes, *based on what we've just seen*. "As opposed to reality," says my whole row.

Like ballplayers facing microphones thirty seconds after touching home plate, we are asked, of course, whether we find public opinion surveys such as the one we have just answered "worthwhile." You — who just did what you just did — what did you just do?

I have been taking notes somewhat ostentatiously with my illuminated pen throughout the entire evening, and at the end of the program a gruff, heavyset, white-haired older man — an M. Emmet Walsh lookalike — comes up to me and says, "I don't mean to be nosy or nothing, but why were you taking notes? Were you evaluating the programs or were you evaluating us?"

Just for the hell of it, I don't know why, I say, "I was evaluating you."

And here's the thing: not uncheerfully, he says, "Well, I hope we passed." ☺

Adapted from Remote by David Shields (Knopf, 1996).

AS THE NIGHT WEARS
US DOWN, TINY TAME
MUTINIES OCCUR.





Swartz's boots have gone from work shoe to fashion accessory. Now he faces the question of how to keep costs down and profits up.

The Bootmaker

*Timberland's chief operating officer
has his heart in social justice
and his eye on the bottom line*

BY JENNIFER SUTTON

Jeffrey Swartz is apologizing for his clothes. "I never dress like this," he says, gesturing toward his white shirt, tie, creased slacks, and dark shoes. Like most employees at the Timberland Company in Stratham, New Hampshire, Swartz usually dresses for the office in jeans, casual shirts, and workboots – Timberland boots, of course, stamped with the famous tree logo. Today, however, is a Jewish holiday; for attending synagogue services, workboots just won't do.

Timberland's dress-down atmosphere makes sense, considering the company's association with rugged leather boots that have outfitted construction workers and hikers for decades. But don't be fooled by the rustic image. Timberland is a \$655-million company with 6,000 employees around the world. Since becoming chief operating officer in 1991, Swartz has put Timberland boots on the formerly sneakered feet of students, suburbanites, and hip-hop singers, much to the chagrin of Nike and Reebok. The company's astonishing success, however, has coincided with a tightening of the market for premium clothing, and Swartz, despite his laidback, generous management style, has had to operate more conservatively. Staying competitive means cutting prices, a move that over the past three years has drastically reduced profits. As a result the company has closed two U.S. plants and expanded manufacturing overseas.

Swartz, however, learned from his grandfather, Nathan, Timberland's founder, that a business requires patience. Nathan, a Russian-born cobbler who immigrated to the United States early this century, was well into his fifties before he bought Massachusetts's Abington Shoe Company in 1955. It took him another ten years to conceive the original Timberland workboot, and even then the boot did not hit stores until 1973, when Nathan's sons, Herman and Sidney (Jeff's father), began manufacturing it.

Neither a craftsman like his grandfather nor a manufacturing expert like Sidney, Swartz excels in the intangible

aspects of running a business: marketing the product and creating a feel-good corporate identity. By the time Sidney "tossed him the keys" five years ago, the younger Swartz already had begun to shape Timberland's socially conscious image by sponsoring City Year, a Boston-based youth service group. Within two years, he also had propelled the trademark boots to the cutting edge of fashion.

"Papa Nathan," as Swartz called his grandfather, would be proud – maybe. He wanted his grandson to become a doctor, not a shoe salesman. The business, he always said, was too risky for a gentleman. "A doctor," he told his grandson, "carries his profession around in his head. No one can take it away." Because Swartz adored his grandfather – he studied Russian at Phillips Academy to talk with the old man in his native language – he decided to become a surgeon. Still, every summer he worked in the shoe factory, mostly sweeping floors and painting walls. Soon after Swartz's high-school graduation, Papa Nathan died. Swartz was touring Israel at the time. "I went back to the factory as a good son would," he says. "I wanted to be with my father."

But something unexpected happened that summer: Swartz fell in love with the business. "There's a sound and a rhythm to a factory," he explains. "It is alive. It's where human beings transform raw materials into someone's dream." One day Swartz informed his father that he no longer wanted to be a surgeon; he wanted to work at Timberland instead. Sidney, Swartz recalls, "was quiet for a minute. Then he said, 'I've waited my whole life to hear you say that.'" Jeff later abandoned pre-medical studies for literature

and history at Brown, then went on to business school at Dartmouth.

In 1986 Swartz and his father bought out Uncle Herman, who owned half of Timberland and was ready to retire. As in any family business, the going hasn't always been easy. Father and son began to get in each other's way. "I was anxious to try out my ideas," Swartz admits. "I'd say, 'Show me the study that says we should do it your way,' and my dad would say, 'I don't have a study, but I have an instinct.' Well, it's taken a while, but I've learned to appreciate those instincts."

While Sidney remains CEO, it is Jeff who has steered the company through the crises of the early 1990s. Besides stock-market fluctuations, there has been an uproar among animal-rights activists over Timberland's sponsorship of the Alaskan Iditarod Trail sled dog race. Then, after media reports that Timberland had geared its marketing toward upscale department-store customers, young, urban blacks accused the company of ignoring them as consumers. This sensitivity lesson hit Swartz hard. "I realized how naive I was," he says. "I had so underestimated institutional racism in this country."

Meanwhile, Swartz continued to strengthen his commitment to City Year. By the year 2000, Timberland will have pumped more than \$6 million into the organization, along with plenty of boots and work clothes for cleaning up neighborhoods. Swartz asks City Year leaders, in turn, to run seminars for Timberland executives on team-building and understanding diversity, and he gives his employees paid time off to work on public service projects.

Can Swartz cultivate corporate citizenship while trying to restore Timberland's financial strength? Naturally he wants the company to be more profitable, yet he is equally dedicated to "creating a business model that is not divorced from social justice." Many firms in such a fiercely competitive market would choose doing well over doing good. Swartz wants Timberland to do both. ☺

No, it's not Fred and Ginger at this year's Campus Dance, but rather Jeffrey Bloom '86 and fiancée Christine Shaw. Their fancy footwork drew an admiring crowd on the main Green Friday night.



THE CLASSES

BY CHAD GALTS

PHOTOGRAPHS BY JOHN TORASTÉ

1932

The University has established the **Richard B. Salomon Research Awards** to support excellence in scholarly work. Nineteen Brown faculty members have been awarded a total of \$250,000 for travel, computers, software, laboratory research, and fieldwork. Over the next three years the University Research Council will make similar awards from the \$1-million fund, named in honor of Brown's late chancellor.

1933

Connie Learnard Chalmers is "hanging in there," but notes that it has been months since any items from '33 appeared in the *BAM*. She spoke with **Lucia Steere Stich**, whose husband, Frank, died recently. Lucia is doing well in Colorado and hopes to visit Connie in Santa Rosa, Calif., soon. Lucia and Connie both wondered about **Mabelle Chappell** "She always kept things going for us," Connie writes. "Is she still with us?" (*She lives in Providence.* — Editor.)

Edgar Dannenberg's latest project with Nelle Nugent, a Tony-award winning producer in New York City, *In the Presence of Mine Enemies*, is now complete and will be broadcast on Showtime.

George Dewhurst has retired after seventy years as a lay reader in the Episcopal Church. More than 100 members of St. Andrew's parish in New Bedford, Mass., attended a celebration at which he was named lay reader emeritus. He is believed to be the longest-serving lay reader in the diocese's history. He began in 1925, at age seventeen, with a talk titled "In Everything, We Give Thanks." George and his wife, Edith, live in New Bedford.

1936

Lois Ibell, West Hartford, Conn., reports: "No special news, except for unusual winter weather 1995-96."

WHAT'S NEW?

Please send the latest about your job, family, travels, or other news to *The Classes*, Brown Alumni Monthly, Box 1854, Providence, R.I. 02912; fax (401) 863-9599; e-mail BAM@brownvm.brown.edu. Deadline for the November classnotes: August 15.

Stedman Smith, Salisbury, Md., has "retired after the 'golden years' of medicine." He still enjoys sailing.

1938

Chauncey Stone Jr. and his wife, **Muriel '37**, Miami, will celebrate their 55th wedding anniversary this month on an Alaskan cruise leaving from Vancouver, B.C. Chauncey retired from his medical practice last August.

1939

Lenard Steiner, Lawrence, N.Y., will celebrate his 80th birthday and retire from medical practice this summer. He has maintained a private practice in family medicine for forty-five years, caring for several generations of the same families on Long Island. Lenard's wife, Elaine, their children **Andrea '73** (who sent this note), **Jim '78**, and Rob will all join in the summer's celebration.

1940

Alexander Black and his wife, Irene, live in Washington, D.C., where, he writes, "the constantly circulating political air makes it even warmer than Florida." Alex still plays tennis and constructs crossword puzzles, one of which ran in the April 8 issue of *U.S. News & World Report* and appeared on the World Wide Web. Alex's puzzles have also appeared in the *New York Times Sunday Magazine*.

The Rev. **Alan Moore**, Concord, Mass., was honored by the Sudbury, Mass., United Methodist Church upon his retirement after eleven years as minister of visitation and his fiftieth year of ordination. The Ruth and Alan Moore Fund for Social Justice was established by the Massachusetts Council of Churches at the time of the ceremony. Alan and Ruth celebrated their 50th wedding anniversary with a trip to England, Scotland, and Wales.

Joseph Parnicky has been named professor emeritus at Ohio State University. He was also presented with the Norman Gentry Award by the Mental Health Association of Franklin County for his "outstanding contribution to the area of mental health."

1941

Another great milestone is behind us. The big question now is, where do we go from here? Will there be any more five-year reunion

gatherings for '41? Some classes stop having formal reunions after their 55th; others provide different vehicles for class members to continue contact with friends, classmates, and the University.

Your class officers would like suggestions on how to fill this vacuum. Please write with your ideas — don't worry about being "far out" in your suggestions; who knows, you may be in the majority! Should we group '38 through '44? Just '41? Geographic concentrations to facilitate travel? Let us know your preferences on time, place, duration, activities, and whom to involve. We wish you all good health and a happy summer. — *Earl Harrington Jr. and Sophie Schaffer Blistein*

Anita Ramos de Schaff, Phoenix, turned 78 on May 27 and still works six hours a day as a linguist and interpreter. Anita's sons, Gary and Charles, are both attorneys in the Judge Advocate General's Corps of the U.S. Navy. Gary was awarded the Meritorious Service Medal in April 1995 for successfully prosecuting a fifteen-year-old capital crime case, and Charles was awarded the Navy and Marine Corps Commendation Medal in August 1995 for his handling of claims filed after a missile accident aboard the USS *Saratoga*.

1942

Aaron Beck (see **Phyllis Whitman Beck '49**).

Harvey Spear has joined the New York City office of Cadwalader, Wickersham & Taft, where he will specialize in securities law. Previously he was a special assistant to the U.S. Attorney General, legal assistant to the chairman of the Securities and Exchange Commission, and served as special counsel to the Gregorian Commission to Investigate the Collapse of the Rhode Island State Deposit and Insurance Corporation.

1944

Howard G. Baetzhold '48 A.M. co-edited *The Bible According to Mark Twain: Writings on Heaven, Eden and the Flood* (University of Georgia Press, 1995). The book went into a second printing in January and will be published in paperback by Simon & Schuster in November.

Gene Gannon Gallagher extends the sympathy of the class to the family of **Marcella Fagan Hance**, who died February 23. Marcella was president of the class.

1945

Thomas Walker, San Clemente, Calif., teaches world history to special high school students. He enjoys the challenge of working with Asian, Middle Eastern, and Mexican youths who want to increase their English skills and broaden their insight and knowledge. T.M. is also membership chairman of the local 160-plus-member chapter of Mended Hearts. As a two-time bypass surgery survivor, he writes, "It's great to be alive and helping others."

1946

Lois Bromson, East Hartford, Conn., has been doing volunteer work around Central American issues for the past fifteen years. Between 1984 and 1990 she made trips to Nicaragua, Guatemala, El Salvador, Venezuela, and Panama. This year she vacationed in Spain. Upon her return Lois took part in a ceremony honoring those who have volunteered in the local Friendship Center soup kitchen over the past ten years. "Who would have thought fifty years ago that soup kitchens would be so common in our country?" Lois asks.

Melvin Chernick (see **Randee Cassel** and **Seth Chernick** '79).

Elsie Anderson Drew (see **Nancy Lewis Nichols** '77).

1948

Professor Emeritus **Philip Bray** will be honored for a lifetime of distinguished achievements at the International Conference on Borate Glasses, Crystals, and Melts in Abingdon, England, this month. Two hundred of Phil's friends, colleagues, and former students are expected to attend. This note was sent by **Steven Feller** '80 Ph.D.

1949

Phyllis Whitman Beck's granddaughter, **Jodi Beck**, will enter Brown as a freshman in September. Jodi's grandfather is **Aaron Beck** '42, her mother is **Ruth Hanno** '72, and her father is **Roy Whitman Beck** '74.

Phyllis Pecci Haseltine, Haverhill, Mass., retired as library coordinator for Haverhill schools two years ago. Dudley died of cancer in April 1995. "It's been difficult," Phyllis writes, "but I keep busy." She volunteers in special collections at the public library. Her two children are married, and she has "the most wonderful grandchildren in the world."

Maureen Wilkinson Maris, Sunnyvale, Calif., has traveled to South Africa five times in the last ten years. Her son, Gregory, lives in Cape Town, where he is timpanist of the Cape Town Symphony Orchestra. Her daughter, Peg, has been with C-Test since February as assistant manager in charge of production.

Maureen lives with her sister, **Irene Wilkin-**son. They both love their adopted state.

Jean Miller left her position as director of development at Poly Prep Country Day School to move to Arlington, Vt., at the end of June. She now has a half-time position in development at the Stratton Mountain School. The new job is "just a thirty-minute drive from home," she writes. "The four-hour-plus weekend drive from Brooklyn finally got to me last fall." She hopes to have more time for travel, golf, gardening, and volunteer work for the Pembroke Center.

Jeannette Silverman Roth, So. Dennis, Mass., and her husband, **Walter**, went on their fourth Caribbean cruise on the Holland-American ship *M.S. Westerdam*. They also enjoyed a visit from their son, **Jonathan**, and daughter-in-law, **Radem**, in Ft. Lauderdale, Fla. Their daughter, **Joan**, is a personal trainer in addition to her full-time job in marketing. Jeanette continues to tutor math, and her students are making the honor roll. "It's been almost two years since my double-bypass surgery," Jeanette writes, "and I have learned the pleasure of daily walks."

1950

Last winter **Roger Landati** completed the Gasparillo 5K Run in Tampa, Fla. "After taking up running for conditioning, the lure of fame, prize money, and cool t-shirts has drawn him into organized running," writes son **Robert** '85. "He hopes to build up to a 10K run. Dad's relentless drive and energy continue to amaze and inspire me."

1951

James Hutchinson (see **George Hutchinson** '75).

1953

The Rev. **John Corcoran**, Newport, R.I., has been appointed to the Maryknoll order's formation education department and will be working with Maryknoll candidates attending the Chicago Theological Union. He will be responsible for the seminary residence and for seminary training on the missionary priesthood. Previously he worked in Korea and Katmandu, Nepal. In 1984 he was elected vicar general, the second-highest office at Maryknoll.

Janice Milne Hess recently sold Stock Exchange, her business in Barrington, R.I. Jan founded and ran the furniture consignment business with **Sara Powers** for nineteen years. "What's next, Jan?" asks **Eugene Andrea**, who sent in this note.

Norman James, East Greenwich, R.I., was named director of the Rhode Island Plastics Partnership Council in March. A consultant to the plastics industry, Norman retired

from DuPont after thirty-three years in plastic sales engineering.

Bob Lundin has retired after working in Saudi Arabia since 1978. For the past eight years he has been chief financial officer for AMI Saudi Arabia, a hospital-operations and management company with 9,800 employees. After years of worldwide business and vacation travel, Bob and his wife, **Carol**, returned to Rhode Island and moved into the Bristol Ferry Lighthouse, which has been restored to its original configuration. Bob's sister, **Essie**, widow of **Sumner Young** '54, recently relocated to Rhode Island from Minnesota. "A real family reunion is in the offing," Bob writes.

1954

Robert Kramer joined Coopers & Lybrand as medical director for the disease clinical and process management office in March. Previously he was a professor of pediatrics at the University of Texas Southwestern Medical Center, a staff member at the Children's Medical Center of Dallas, and a distinguished adjunct professor at the University of Dallas Graduate School of management.

James McSherry retired to Charleston, S.C., in 1994. He and his wife, **Joanne Webster McSherry** '54, enjoy travel, friends, music, and community projects. They spend summers on Cape Cod with their four sons. **Peter** '78 and his wife, **Eileen**, are the parents of identical twins, **Benjamin** and **Gabriel**, born in January 1995. Mark works for Onset Computer Co., W. Falmouth, Mass. **Andy**, a member of the Massachusetts bar, and his wife, **Cheryl**, live in Needham, Mass., and are the parents of **Samuel**, born in July 1995. **John** and **Tracy** live in Marlborough, Conn.

Douglas Turner, Washington bureau chief of the *Buffalo News*, was elected to the Gridiron Club, an elite group of sixty newspaper reporters, editors, and columnists founded 110 years ago. He is included in the latest edition of *Marquis's Who's Who in America*.

1955

Susan Morgan Rolontz's daughter, **Lee Alison Rolontz** '84, married **Ernie Fritz** on July 30, 1994, on Fire Island. "The wedding was great fun," Susan writes, "moving from one community to another - the church in Salt-*aire*, the reception at a restaurant in Fair Harbor, and other events at the Rolontz home in Lonelyville." After the wedding there was a sunset cruise on Great South Bay. Many alumni attended the ceremony.

Richard Wolfson, Fall River, Mass., was appointed to the Bristol Community College board of trustees in April. Founder and president of Wolfson, Zalkind, & Co. Inc., an investment and brokerage firm in Fall River, Richard is a member of the Boston Stock Exchange, the National Association of



Veterans of many a reunion weekend, Gus Anthony '26 and former *BAM* Editor Chet Worthington '23 share a moment with Clare Gregorian before the Hour with the President Sunday morning.

Their Lives and Their Legacy (Garland Publishing, 1995). A collection of essays on first ladies through Hillary Rodham Clinton, the book draws on original documents and personal papers.

Keith Humphreys, Abington, Mass., was named director of retail banking for Abington Savings Bank in February. Previously he was a senior vice president of consumer banking for Multibank Financial Corp. of Fall River and vice president of community banking for Fleet National Bank.

Nancy Anderson Johnson resigned as managing editor of the *Foreign Service Journal* in May and plans to spend the summer in Europe. Before leaving, Nancy will go white-water rafting on the Colorado with her husband, Charles, and twin sons Eric and David. Eric has finished his Ph.D. in genetics at the University of Iowa, and David expects to receive his Ph.D. in computer science from University of Utah next year. Nancy will visit her daughter, Kristen, who is living near Oxford, England, with her husband, an English engineer Kristen met in Sri Lanka while in the Peace Corps. Nancy can be reached at 1821 Briar Ridge Ct., McLean, Va. 22101.

Roberta Olsen Kyle, Lumberville, Pa., was awarded a Women of Mercy Award in April for her commitment and service to the mission of Mercy Home for Children, a social service agency founded by the Brooklyn Sisters of Mercy.

Securities Dealers, and the Boston Securities Traders Association.

1957

Courtney Jones, Ellensburg, Wash., retired in March after twenty-five years at Central Washington University. He served as the school's vice president for business and financial affairs for twenty years and was treasurer for its Board of Trustees.

Marcia Sewall's illustrations for *The Morning Chain* by Barbara M. Joosse were described as "simple, childlike, meditative — a little old-fashioned, some might say, in an age of glittery, complex children's-book art," in the October 8, 1995, *New York Times Book Review*. At one time a staff artist for the Boston Children's Museum, Marcia illustrated seven of Richard Kennedy's books. Her book, *The Pilgrims of Plimoth*, won the *Boston Globe/Horn Book Award* for nonfiction.

1959

William Bartlett spent last fall traveling around the country to Miami Dolphins games with **John McDuffie**, whose son, O.J., is having a spectacular career with the Dolphins.

"We were hoping for a Super Bowl, but not this year."

C. Bennett Brown Jr. was married Sept. 9, 1995, to Ursula Seuss of Middlebury, Vermont, where the couple now lives. Ursula was the widow of **James Dodge** '58, the son of Professor Emeritus Guy H. Dodge. Bennett has two daughters: Deborah lives in Louisiana with her daughter, Hilary; Abby graduated from Purdue in 1994 and is working in Connecticut while she decides on a graduate school. Ursula's daughter, Barbara Dodge Taurinsky, Barbara's husband, and son John live in Londonderry, N.H.; daughter Nancy-Sonja Dodge Jacobs and her husband live in Wexford, Pa. Bennett is an audit and accounting manager for Dayman, Lurie & Goldsbury, a certified public accounting firm in Burlington.

1961

Ellen Shaffer Meyer writes that she will be leaving after ten years as class secretary. "This will probably be my last 'official' entry for The Classes, but I promise to keep you apprised." She notes that **Lewis Gould** is the Eugene C. Barker Centennial Professor in American History at the University of Texas at Austin and editor of *American First Ladies*:

1962

John Bassler, Darien, Conn., was named managing director of the eastern region for Korn/Ferry International, an executive search firm. He was also named co-chairman of the business strategy group and appointed to the worldwide executive committee. Previously John was senior vice president and director of new business development for Compton Advertising Inc. in New York City and Frankfurt, Germany.

Roger Feldman (see **Rebecca Feldman** '94).

Susanna Oppen, Alford, Mass., gave a talk entitled "New Ways of Doing Business: Conversations with Women of Influence" at the Bay Path Women's College in March. Specializing in the use of personal and networked computers to improve work group effectiveness, Susanna's consulting firm, Susanna Oppen & Associates, has worked with Exxon, Merrill Lynch, and Lotus Development Corp. She is co-author of *Technology for Teams: Enhancing Productivity in Networked Organizations*, and has published articles in *BYTE*, *Computerworld*, *PC Week*, and *Personal Computing*.

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1963

Carl Weis, Delmar, N.Y., founded the Marbling Artists Cooperative Network and is editor of its newsletter, *Marbling Bath*. His new business venture, Carl's Marks eXpress, will open the world's first "Marble Asylum" in Albany, N.Y., this year. "Marbling is a centuries-old craft on the cutting edge of contemporary fashion and design," Carl writes. "The Asylum is a public venue for hands-on marbling of everything from clothing to surfboards." Carl is an associate professor of creative arts at Siena College in Loudonville, N.Y., and can be reached at (518) 439-6928 (h); or (518) 783-2479 (w).

1964

R. Lee Bennett joined the Orlando, Fla., law firm of Gray, Harris, & Robinson in April. He will continue his practice in corporate and business law. He lives in Orlando with his wife and most of his eight children, and can be reached at Suite 1200, 201 East Pine St., P.O. Box 3068, Orlando 32802.

Charles Billo and his wife, Gillian, have settled in Bethesda, Md., following Charles's retirement from the U.S. Foreign Service. He has started a new career with an international consulting firm in Washington, and Gillian is teaching at a nursery school. Two of their three children are in college, and Andrew, 15, is a freshman at Walt Whitman High School in Bethesda.

William Durgin, Holden, Mass., was appointed associate provost for academic affairs at Worcester Polytechnic Institute in March. He will direct the offices of projects and enrollment services, scheduling, research administration, graduate admissions, and continuing education. The current Kenneth G. Merriam Professor of Mechanical Engineering, William is a former chair of the mechanical engineering department and was head of research and development at the former Alden Research Laboratory.

Madeline Ehrman '65 A.M., Arlington, Va., has a new book, *Understanding Second Language Learning Difficulties: Looking Beneath the Surface*, in press with Sage Publications. She is director of research evaluation and development for the School of Language Studies, Foreign Service Institute, U.S. State Department.

Joyce Leffler Eldridge, Newton, Mass., public relations director at Hebrew College for the past fifteen years, received the DeRose Hinkhouse Award for excellence in journalism from the Religious Public Relations Council of America in March. She was also elected to the council's national executive committee of higher education and cultural organizations and to a second term as vice president of the council's Boston chapter. Joyce was recently named director of communications and public information at Buckingham, Browne & Nichols School in Cambridge. Her husband, Larry, is a senior sports editor

for AT&T's New Media Services, after twenty years with *The Christian Science Monitor*. Son Ross graduates from Connecticut College in June; daughter Nicole will be a senior at Yale next year; and daughter Robin will be a senior at Newton North High School and editor-in-chief of the *Newtonite*, "the first of the three to follow in her parents' journalistic footsteps."

Michael Gradison is director of special projects for Indiana's Department of Workforce Development, after ten years as executive director of the Indiana Civil Liberties Union, which awarded him its first lifetime achievement award in 1992. He is also serving on the Indiana Arts Commission and is an adjunct fellow with the Hudson Institute, where he enjoys his "singular status as the only certifiable 'liberal' in that woolly cadre of profoundly conservative policy wonks." Michael is secretary of the executive committee of the Indianapolis Urban League and was a founding member of the Pro-Choice Coalition of Indiana and the Quadrennial International Violin Competition. He is a past president of the Indiana Repertory Theatre's board of directors and has served on the state board of directors for Planned Parenthood. He can be reached at 3840C Knollton Rd., Indianapolis 46208.

A. Thomas Levin was re-elected to the New York State Bar Association's executive committee in January. Specializing in local government, land use, and environmental law and litigation, Thomas is a partner with Meyer, Suozzi, English & Klein in Minneola, N.Y. He is the village attorney for Great Neck Estates, Hewlett Bay Park, North Hills, Saddle Rock, Thomaston, and Woodburgh; and is editor of *New York Bench Book for Trial Judges*. He is a past president of the Nassau County Bar Association and the New York State Conference of Bar Leaders.

1965

After a rewarding career in the arts, **Don Anderson**, Rowe, N.M., is the business manager for the Native American Preparatory School. Located in the Pecos River valley of northern New Mexico, the school is designed to train outstanding Native American students for college and leadership positions. "We have guest rooms," Don writes, "so any old friends traveling through, please plan to visit."

John Miller is featured in a chapter of a new book, *Therapists on Therapy* (New York University Press), edited by Robert Mullan, M.D. John, a psychoanalytic psychotherapist, is an academic consultant at the Institute of Psychosynthesis in London.

Wayne Pomiansky is vice president of the human resources division at ROMAC Search. He can be reached at 133 Federal St., Boston 02110; (617) 350-0945; fax (617) 542-8570.

1966

Donald Bernardo was appointed vice president for new business development in the investment management and trust services division of the Private Bank, Pa., in March. Previously Don was in charge of new business development for Marine Midland Bank's western region; served as senior vice president and corporate secretary at Security Bank in Erie, Pa.; and was vice president of the U.S. Private Banking Group at Chase Manhattan in New York City. He is a member of the Estate Planning Council of Erie, past president of the city's arts council, and active in the United Way.

John Butcher is nearing the end of his term as head of modern Asian studies at Griffith University in Brisbane, Australia. He is looking forward to teaching and getting back to work on a history of the marine fisheries of Southeast Asia.

1967

Marvin Brookner, Berkeley, Calif., is still a public defender for Solano County, at the north end of San Francisco Bay. His oldest daughter, Sasha, 19, is a freshman at UCLA. Emma, 15, is a sophomore at Berkeley High School.

Bob Munck, Haymarket, Va., writes that he "has left the corporate hierarchy to be a consultant in Internet, WWW, Ada, CASE, and BPR." His first contract is with MCI Metro to build a corporate Intranet (internal Web). His wife, **Chris Braun** '70, is being very supportive. They can be reached at munck@acm.org or braun@eng.gtefsd.com.

1968

Tom Coakley, Canton, N.Y., reports that son Sean, a senior at the Taft School in Watertown, Conn., received the school's **Thomas Cookman** ('72) Scholarship. The scholarship honors the late Taft alumnus who played on the Brown varsity hockey team with Tom's brother, **Bill** '72. "Sean would love to play goalie for Brown," Tom adds. Tom and Nellie's other son, Brian, will be a sophomore at Hamilton College this year. Daughter Kristin just graduated from St. Lawrence University and will be working on her M.B.A. at Clarkson, and youngest daughter Erin "is the pride of the Canton fifth grade." Tom, who is dean of administrative operations at St. Lawrence, returned to Brown in May to present a Commencement Forum on the Vietnam War with fellow veteran and hospital roommate **Alan Vaskas** '67.

Donald Kent is active in the Brown Sports Foundation and NASP, and has been elected 25th reunion chair for the Yale Medical School class of 1972. He also serves as a trustee for the Yale Medical School Alumni Fund. He reports that his daughter, **Heather** '93, recently married David Handel. Many



Brunonianians shared in the celebration.

Marty Mueller is serving a three-year term on the board of directors, this year as treasurer, of the National Peace Corps Association, the alumni organization for more than 144,000 former Peace Corps Volunteers. Marty can be reached at mmueller@nsf.gov.

William Spillman Jr. served as executive chair of the 1996 SPIE Symposium on Smart Structures and Materials in San Diego. "It is very exciting to be around at the beginning of this new technical field," he writes. "I'm learning a tremendous amount. Its multidisciplinary nature is great fun." He will also chair the 1997 symposium. Bill is chief scientist at BF Goodrich Aerospace Aircraft Integrated Systems in Vergennes, Vt., and an adjunct professor of physics at the University of Vermont. He and his wife, Barbara, have lived in Charlotte, Vt., for the past twelve years. Their daughter, Alys, has finished her

"Say cheese." Members and families of the class of 1976 line up for the twentieth-reunion photo on Saturday, May 25.

sophomore year at the University of Vermont; and their son, Jamie, recently graduated from high school. Bill's e-mail address is wspillma@moose.uvm.edu.

Sylvia Kuiper des Tombe is still teaching high-school-level ESOL at the Jakarta International School. Since starting a Russian Club in 1992, she has taken students to visit Moscow twice and has hosted visiting students and teachers. In the summer of 1993 she took her sons to Siberia, staying with the family of the writer Valentin Rasputin in Irkutsk, and with some Buryat friends in Ulan Ude; afterwards they traveled to Colombia. Sylvia's mother is now living with her, and her youngest son, Roderick, is a junior in

At Sunday's Hour with the President, Rob Markey '86 and Peggy Strang Clute '56 (right) present Vartan Gregorian with a check for nearly \$4 million, representing all reunion-class giving as of that day, while Alumni Association President Kelly Cardall Newsom '62 (rear) beams.

high school. Her daughter graduated from Occidental College in 1994 with a degree in English literature, and her older son is majoring in Asian studies at Whitman College. Sylvia can be reached at Wisma Subud-Cilandak, P.O. Box 2331/JKT, Jakarta 10.023, Indonesia; or by phone 61-21-7658010.

1969

Capt. **William Armstrong** retired from the U.S. Navy after a tour as commanding officer of the Military Sealift Command, Middle Atlantic, Norfolk, Va. After joining the Navy in 1969, William served on a destroyer, a guided missile frigate, and an amphibious assault ship; and commanded the tank landing ship USS *Spartanburg County*. He also served as assistant chief of staff for administration and programs at the Pearl Harbor Naval Base in Hawaii, as the Atlantic Fleet engineering system inspector, and as an engineering instructor at two surface warfare schools. He was awarded the Legion of Merit Award, three Meritorious Service Medals, the Navy Commendation Medal, and two Navy Achievement Medals. William and his wife, Nell, have two sons, Eric and Elliot.

Jim Brennan has been appointed to the board of directors at Quonset (R.I.) Air Museum, where he is also chairman of the development committee. He is president of the Quonset Aero Club and received his pilot's certification in 1995. A professional freelance photographer for the last twenty-one years, Beach and his wife, **Noel-Anne Gerson** '70, live in Peace Dale, R.I. Their daughter Anne (Lawrence '91) is an office manager for a biomedical investment company in Boston and has been accepted to law school. E-mail: jrbrennan@ids.net.

Bruce Henderson, Tampa, Fla., works for Citibank and travels frequently to Latin America. **Leslie (Michael)** is involved in AAUW and is on the advisory board of the County Public School Equity Program. Luke is a sophomore at Bucknell, studying Latin American affairs; and Meg was accepted early-action to Amherst.

R. Daniel Prentiss, Newport, R.I., has joined the Providence law firm of McGovern, Noel & Benick as a partner. A member of the Rhode Island and federal bars, he specializes in commercial and civil litigation. Previously, he was the principal of R. Daniel Prentiss & Associates in Providence.

Scott Somers was named managing partner of the Los Angeles office of Paul Ray Berndtson, an international management con-



sulting firm, in February. Previously he was a consultant and engagement manager for McKinsey & Co., vice president of marketing at Phillips BioMedical, and vice president of international marketing for Wickes Corp. Scott is on the board of the Los Angeles YMCA and is a member of the advisory council for Loyola Marymount University's business school.

1971

Rebecca Barnes moved to Boston in March to work with Frederic R. Harris Inc., on the planning and design of infrastructure projects. She spent the preceding year living and working in San Juan, planning Puerto Rico's first urban rail transit system.

Charlotte Downey '78 Ph.D. recently published *Mercy Responds to Vatican II: Sisters of Mercy, Regional Community of Providence*. The title was misstated in the February B.A.M.

Elisse Walter, Bethesda, Md., was named executive vice president for law and regulatory policy at the National Association of Securities Dealers in March. She coordinates the association's legal and regulatory portfolios. Previously Elisse was general counsel at the Commodity Futures Trading Commission and deputy director for the division of corporation finance at the Securities and Exchange Commission.

1972

Anthony Caltamone (see MD).

Thomas Cookman (see Tom Coakley '68).

Ruth Hanno (see Phyllis Whitman Beck '49).

Susan Farrell writes, "If you change jobs

after eighteen years, mid-life crises are unnecessary. One is provided for you." She recently became director of business planning for Brown & Root Energy Services in London. "Children and husband have adjusted to the cold and damp after sixteen years in sunny New Orleans." You can reach Susan at work, 011-44-181-544-6594.

Carol Cohen Perone, Darnestown, Md., left IBM after twenty-two years and fulfilled her dream of opening a bookstore. Leaf Through Used Bookstore and Gathering Place is a nonprofit organization promoting community-oriented activities, learning, and literacy. In addition to used and new books, the store offers poetry readings and lectures.

Douglas Price, a chiropractic, has a myofascial pain control clinic in Manalapan, Fla. "I love the area," he writes. "The great basketballer **Arnie Berman** is an attorney in South Palm Beach." Doug saw **Thomas Moser** recently. Anyone in Palm Beach is welcome to stop by.

1973

Steve Elliott is looking for fellow soccer-playing alums who are over 40 (36 for goalies) to play on the Ridgewood Maroons of the USL in Bergen County, N.J. Steve lives in Westwood, N.J., about six miles south of his three children, Nick, Jackie, and Madeline. In addition to working a corporate job, he does custom audio, video, and home-theater installations. He can be reached at (201) 307-2344.

Maureen Rabczak Gordon-Johanson, founder and director of the East Side Wellness Center, has recently relocated to 261 Wickenden Street in Providence, "just down the street from the Spine Center (**Charles Rybeck** '73) and Massage Therapy Associates (**Ray Moriyasu** '72)." She teaches yoga,

meditation, and holistic stress management workshops for individuals and corporate clients. Maureen is also a member of the teaching staff of the Barbara Brennan School of Healing in New York.

Alan Jolis, Paris, published his first novel, *Mercedes and the House of Rainbows*, in 1988. His second, *Speak Sunlight*, is forthcoming from St. Martin's Press.

Constance Kulik writes, "I wasn't a cowgirl after all; it was only a sabbatical. After two years of the Rockies, learning to throw the *atlatl*, guiding tours at the World Center for Birds of Prey, speaking on AIDS awareness to convicted-felon substance abusers, I bid farewell to Boise, Idaho, and returned to conversation, English muffins, hayfever, heat, humidity, Northern Virginia traffic, and exciting challenges at Fannie May in Washington, D.C."

Lillian Lim, Bonita, Calif., received the National Asian Pacific American Bar Association's Trailblazer Award in March. The same month, she joined a panel of federal judges to discuss representational issues in law and public policy. This year Lillian completed the L.A. marathon and helped the chief judge in the Olympic kayak and canoe sprint trials. She has updated her home computer system, and, she writes, "My family and I are having a super time roaming the Internet and establishing e-mail contact with friends." She can be reached at bvbaron@aol.com.

Bruce Miller is associate professor of anthropology at the University of British Columbia and editor of *Culture*, the journal of the Canadian Anthropology Society.

Andrea Steiner and her husband live in a small village near Bath, England. Andrea writes that she is "the British equivalent of an assistant professor" at the University of Southampton's Institute for Health Policy Studies. Her research focuses on the links between post-acute healthcare, preventive care, and methods of improving quality of care. (See also **Lenard Steiner '39** and **Jim Steiner '78**.)

1974

Roy Whitman Beck (see **Phyllis Whitman Beck '49**).

James Mewborn has joined the Minneapolis law firm of Arthur, Chapman, Kettering, Smetak & Pikala as an associate. He specializes in products liability, professional liability, and automobile litigation.

Frank Morgan II has become a partner in the New York City law firm of Dewey Ballantine, where he joins his freshman-year hallmate from Everett House, **Bill Phillips**, who has been a corporate partner there for many years. Previously Frank was a partner with Mayer, Brown & Platt.

1975

Peter Bardaglio, associate professor of his-

tory at Goucher College in Baltimore, was recently named the college's Elizabeth Conolly Todd Distinguished Associate Professor. His book, *Distinguishing the Household: Families, Sex and the Law in the Nineteenth-Century South* (University of North Carolina Press, 1995), received the James A. Rawley Prize from the Organization of American Historians.

Cmdr. John Fraser received the U.S. Navy Meritorious Unit Commendation for commanding the Explosive Ordnance Disposal Mobile Unit Eight during emergency responses to downed aircraft in Europe and Africa. John's unit is based in Sigonella, Italy.

Andrea Hairston '77 A.M. has been promoted to associate professor of theater at Smith College.

George Hutchinson, Knoxville, has published *The Harlem Renaissance in Black and White* (Belknap/Harvard, 1996). After two years in West Africa with the Peace Corps, George received his doctorate from Indiana and now teaches at the University of Tennessee. His father, **James Hutchinson '51**, sent in this note.

Nora Beck Judd and **Steven '73** moved to Redmond, Wash., where Steven works for Microsoft. "We have adapted to the rain, latté, and giant slugs," Nora writes, "but the shortage of good delis is hard to take."

Connie Murphy Perna works part-time at Pitney Bowes. Her son, Matthew, 5½, was diagnosed with atypical PDD in January 1994. Connie would love to hear from other alums with children like Matthew. She can be reached at 9 Guardhouse Dr., Redding, Conn. 06896.

1976

Alan Axelrod and his wife, Adehna, announce the adoption of Caroline Bernice from Colombia in February.

Barry Kriesberg, New Rochelle, N.Y., has been appointed senior manager of the business solutions and services group at Goldstein, Golub, Kessler & Co., a New York City-based accounting and business consulting firm. He will focus on the firm's telecommunications and information-technology operations. Previously Barry was director of technical support at the New York Hospital. He is a member of the New York State Board of Professional Medical Conduct.

Neal Lerer and his wife, Rose, announce the birth of Benjamin on Nov. 13. In February Neal started his own law practice in Chelmsford, Mass. He can be reached at 50 Central Square, Chelmsford 01824.

Kenneth O'Keefe was named executive vice president of operations for Evergreen Media Corp. in February. He will be responsible for operational management and station strategic planning. Previously Ken was executive vice president, chief financial officer, and director of Pyramid Communications Inc., where he worked on radio station acquisitions and divestitures.

Mary Rogier, Berkeley, Calif., is enjoying her work at the Low-Income Housing Fund, a nonprofit community-development financial institution, after many years in the private sector. She is in touch with **Kim Scala**, who adopted San Francisco as her home several years ago. Mary arrived in 1994 and "is beginning to succumb to the Bay Area's charms despite my longstanding love of Boston," she writes. She can be reached at work: (415) 777-9804.

Hobart Taylor III would like to express his appreciation to all those who contacted him after his obituary was published erroneously in the May BAM. "I knew I wasn't in close touch with Brown," he says, "but I didn't think it was *that* bad."

1977

Lawrence Heller and his wife, Susan, Fair Lawn, N.J., announce the birth of David Evan on March 13. He joins big brother Matthew, 5. Larry is a principal at the employee benefits consulting firm Kwasha Lipton in Fort Lee, N.J. He specializes in 401(k), profit-sharing, and pension plans; and is involved with junior staff training programs. Sue, a registered nurse, was working part-time as a substitute school nurse before David's arrival.

Ann Jones, Santa Monica, Calif., was named regional director of the Federal Trade Commission's Los Angeles office in February. Previously she was a partner with Blecher & Collins, a Los Angeles law firm specializing in antitrust litigation; a Department of Justice special litigation counsel to the assistant attorney general for antitrust; and an adjunct professor at Loyola Marymount University. In 1993 and 1994 Ann won the Assistant Attorney General's Award for Outstanding Achievement.

Justine Glynn Koscielny moved to Daphne, Ala., and completed her master's in elementary education. Friends can write her at 258 Rolling Hill Dr., Daphne 36526; justinekoss@msn.com or justinekoss@aol.com.

Steve Krafft was one of three attorneys-turned-journalists profiled in a February Tribune Newspapers story, "Shedding Their Briefs for Television." An investigative reporter for KSAZ-TV in Phoenix, Steve began his career as an attorney in Chicago, and he argued a case before the U.S. Supreme Court. After a media-research stint, he began at KSAZ eleven years ago. "If you have ever been dressed down by a federal judge," Steve says, "speaking in front of a camera is nothing."

Jody Levine Mahr, her husband, **Eugene**, and their sons Christopher, 11, and Daniel, 7, have moved to Hong Kong, where Eugene is senior marketing manager for Polaroid Corp.'s China operations. They are enjoying the sights, sounds, and especially the tastes of Hong Kong. They may be reached at Bamboo Grove, 78 Kennedy Rd., Flat 1102, Wan Chai, Hong Kong, ROC.

Nancy Lewis Nichols and her husband,

Brian, Mendon, Mass., announce the birth of Matthew William on Feb. 27. The proud grandmother is **Elsie Anderson Drew** '46.

1978

John Braunstein has been appointed vice provost at Iona College in New Rochelle, N.Y. He continues to live in New York City, happily married to Allison Silvers Braunstein.

Bob Goodman was elected co-chair of the San Francisco Bar Association's environmental law section. **Steve Lincoln** '81 was elected secretary/treasurer. Earlier this year Bob was appointed an adjunct professor of environmental law at the University of San Francisco School of Law, where, he writes, "my students are much more diligent about getting to their 9 A.M. class than I ever was." In his spare time, Bob continues as a partner

at the San Francisco law firm of Feldman, Waldman & Kline, where he specializes in environmental litigation.

Nancy Hament has joined Credit Research and Trading, LLC, a high yield securities "boutique" in Greenwich, Conn., as a senior vice president. She spent the previous fifteen years at Lehman Brothers. "I knew the world had changed when I dressed in a suit for dinner with a client, and he showed up in khakis, citing his firm's new dress code." Friends can reconnect at (212) 769-0738 or (800) 648-1762.

Diane Heller writes, "The last place where talent and hard work and education still matter is in the special-effects branch of filmmaking. **Scott Anderson** '86, Oscar-winning director of effects on *Babe*; and **Jerry Weil** '83, senior animator for *Blink, Happy Gilmore*; and other computer graphics animators are all 'descended' from Prof. Andries Van Dam."

Diane is a self-employed animation director in Los Angeles.

Bonnie Katz returned to Columbus, Ohio, in 1989, after fifteen years on the East Coast. She is a clinical psychologist in private practice, working with children and adults and consulting to the Social Security Administration on disability claims. Her husband, Yizhar Sinvany, is starting a home inspection business. They have three children, 7, 5, and 2. Bonnie would love to hear from friends at 1776 E. Broad St., Columbus 43203; or bkatz@freenet.columbus.oh.us.

Jim Steiner and his wife live in Hollis, N.H., with their two dogs. He is director of marketing for ORACLE. His sister, **Andrea Steiner** '73, sent in this note (see also **Lenard Steiner** '39).

Raymond and Paula Batt Wilson '80 have moved to Shaker Heights, Ohio. In May Paula graduated from Case Western

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VANCOUVER, CANADA. Island coach house. 604-947-9491.

Reserve University School of Law, where she was a merit scholar and editor-in-chief of the *Law Review*; she is an associate with Jones, Day, Reavis & Pogue in Cleveland. Ray teaches international tax law at CWRU. Ray and Paula have three children: Carolyn, 11; Thomas, 9; and Julia, 6.

Marion Winik is visiting bookstores around the country to promote her second book, *First Comes Love* (Pantheon, 1996), a memoir of her marriage, her husband's struggle with AIDS, and his death in the summer of 1994. Marion lives in Austin, Tex., with her two sons, and is heard regularly on National Public Radio's *All Things Considered*. She hopes to see old friends on her tour or to hear from them at mahwalia@aol.com.

1979

Randee Cassel and **Seth Chernick**, Weston, Mass., announce the birth of Rebecca Elizabeth Chernick on Feb. 24. Matthew Phillip Chernick turned two in May. Rebecca and Matthew are the grandchildren of the late **Melvin Chernick** '46. Seth is associated with APM Inc., a New York-based healthcare management consulting firm. Randee is on leave from the practice of law while she "pursues new areas of expertise as domestic referee and engineer."

David Hart writes, "We had a very eventful 1995: new baby, new job, and new city." Elizabeth Theresa Hart was born May 13 in Tampa, Fla.; Dave accepted a position with Tivoli Systems Inc. after being with GTE Data Services for fourteen years, and the family moved to Austin, Tex., in August. "Just as we were settling in," Dave continues, "IBM bought Tivoli, which may bring a few more changes, but not (knock on wood) another move." He would love to hear from friends at 11120 Callanish Park Dr., Austin 78750; (512) 257-7130.

Leora Heckelman Liebman was appointed assistant clinical professor of medical psychology at Columbia University College of Physicians and Surgeons. She received a Ph.D. in psychology from Harvard in 1992 and completed a three-year post-doc at Payne Whitney, Cornell Medical College, before beginning at Columbia. Leora's husband Aaron, an Israeli-trained lawyer, works for the Education Fund for Israeli Civil Rights and Peace. **Tony Colonnese** was best man at their wedding last summer. Many other alumni attended the ceremony.

Ben Machtiger has been appointed chief operating officer of Marsteller Advertising, a unit of Burson-Marsteller. He and his wife, Susan (Princeton '79), live in Bronxville, N.Y., with Kate, 6, and Peter, 4.

Rabbi **Amy Ross Scheinerman** and her husband, **Edward**, announce their daughter Rachel's Bat Mitzvah in May. Danny is 10, Naomi is 7, and Jonah is 4. "We're all well," Amy writes, "busy and enjoying the children immensely." Her e-mail address is



Jack and Ruth Bugbee Lubrano '24 listen intently during the Hour with the President, at which Vartan Gregorian said he believed Brown will be able to implement a need-blind admission policy within the next few years.

was awarded a John Simon Guggenheim Memorial Fellowship for the 1996-97 academic year. She will be a research associate in anthropology at UC-Berkeley, focusing on the politics and poetics of ritual among American Neo-Pagans. Her book *The Two Madonnas: The Politics of Festival in a Sardinian Community*, won the Chicago Folklore Prize in 1994.

Jonathan Resnick and his wife, Sue, announce the birth of Gabrielle on July 26, 1995. "She is very easy-going compared to her energized 3-year-old brother, Zach," Jonathan writes. "Her aunt, **Max Resnick** '81, is hoping Gabrielle will follow in her footsteps and join the Chattertocks. Max is engaged to **Brian Powers** '81." Jonathan can be reached at jresnick@barbizon.com.

Steven Salemi has a Web page at <http://www.spintnet.com/> and can be reached at vitaliast@aol.com.

Lt. Cmdr. **Mark Seeley**, USN, has been aboard the destroyer USS *Ingersoll*, helping conduct maritime interceptions of merchant ships in the Persian Gulf suspected of violating the international embargo against Iraq. He and his shipmates boarded and questioned ten ships suspected of smuggling prohibited materials to and from Iraq.

1981

Dorothy Attwood, Swarthmore, Pa., joined the coverage department of the Philadelphia-based law firm of Cozen & O'Connor in March. She specializes in commercial litigation and insurance coverage. Previously Dorothy was a law clerk on the Third Circuit Court of Appeals; a litigation associate at Schnader, Harrison, Segal & Lewis; and a criminology instructor at the undergraduate division of the Wharton School.

Marlene DeMaio, Silver Spring, Md., has been named a fellow of the American Academy of Orthopedic Surgeons.

Peter Friedman joined the faculty at Case Western Reserve University's law school in January. After spending the spring commuting from New York City, he'll be moving to Cleveland this summer. He can be reached at CWRU School of Law, 11075 East Bld., Cleveland 44106; (216) 368-5224; e-mail pbfi@pipeline.com, or pbfi2@po.cwru.edu.

Marshall Jaffe and his wife, Naomi, announce the birth of Henry Salomon on 7/13/95, weighing 7 lbs., 13 ozs. Guess we no longer have to wonder which numbers to pick for Lotto."

Jonathan Knauss and his wife, Mary Bartholomew, announce the birth of their

rabbisr@mail.eroles.com.

Michael Stefani, Shrewsbury, Mass., has completed a three-year sales assignment in the Asia-Pacific region. He can be reached at stefani_m@orgella.com.

1980

Tobi Casselman Davis, Woodridge, Ill., has been working at Playboy for nine years and is currently the retirement plans coordinator. She has been married to Tom Davis for three years. They are keeping busy with a new house and garden.

Bernard Godley, Towson, Md., is finishing a vitreoretinal surgery fellowship in Baltimore. He has been appointed associate professor of ophthalmology and David F. Weeks Distinguished Professor at the University of Texas at Galveston.

Daniel Gottsegen married Margaret Jackson (Oberlin '82) in Nonquit, Mass., on July 4. **Brian Knowles** was an usher. Margaret manages visitor centers in the Golden Gate National Recreation Area. Daniel teaches at California College of Arts and Crafts in Oakland and continues to exhibit his paintings. His last show was in June 1995 at the Patricia Sweetow Gallery in Napa. Daniel's studio is in the Marin Headlands, where he is affiliated with the Headlands Center for the Arts. "We have open studios several times a year," he writes, "so anyone interested should drop by." Margaret and Daniel live in Mill Valley, Calif.

Alan Hecht, Cumberland, R.I., writes, "Andrew is now a year old. He joins the twins, Hillary and Daniel, 4."

Nancy Lester moved back to New York City last year with her husband, Michael Elitzer, and son, David William Lester Elitzer, born July 12, 1994.

Sabina Magliocco, Kensington, Calif.,

first child. Eleanor Bartholomew Knauss, Jan. 28. Jody is working on his Ph.D. in sociology at the University of Wisconsin-Madison. For those who may have forgotten, he notes, "School still beats working for a living."

Aliza Knox, her husband Linton Atlas, and son Jesse, born last Oct. 19, moved from Sydney, Australia, to Singapore in January. Aliza is director of the Boston Consulting Group, and Linton does systems integration for Citibank. They are keen to hear from friends and to entertain visitors at 18 Balmoral Park #02-10, Singapore 259 848; phone 65-733-9052; fax 65-536-8608.

Steve Lincoln (see **Bob Goodman** '78).

Jocelyn Noveck is spending the year at Stanford on a John S. Knight Fellowship for professional journalists, after three years as

specializing in products liability and environmental and aviation litigation, David is a member of the New Jersey and American bar associations. He lives in Little Silver, N.J., with his wife, Patricia, and their children: Emily, David Jr., and Daniel.

Lisa Baldauf's photographs were included in the "Past/Core/Present" exhibit at the Houston Museum of Fine Arts in February and March. Lisa lives in San Francisco.

Brian Burke was appointed deputy undersecretary of agriculture for natural resources and environment in the U.S. Forest Service in February. Previously he was senior policy analyst on the White House Domestic Policy Council, advising the President on the environment, agriculture, natural resources, and energy issues.



assistant bureau chief for the Associated Press in New York City. "We participate in special seminars and take whatever courses we feel will help us in our careers," Jocelyn writes. "I'm specializing in Middle East history, but also having a great time taking all those courses I never got around to in college."

Art Shaw, senior vice president of electronic brokerage at Charles Schwab, was featured in a March *TechCity* article, published on the World Wide Web at <http://www.computerworld.com/techcity/profiles/profiles.html>. Described as "the emerging model of the technology-savvy and empowered general manager in the Internet era," Art is responsible for Schwab's online products and services. He and his wife, Eve, and their two children live in Marin County, Calif.

Mark Christopher has returned to the Boston law firm of Burns & Levinson, where he will serve as chairman of the trusts and estates practice.

Roland Laird and his wife, Taneshia Nash Laird, spent the last two years recovering from the natural-gas pipeline explosion that incinerated eight buildings, including their home, in Edison, N.J. Roland writes, "My entrepreneurial pursuits took a hit, but the hip-hop comic book *MC Squared*, published by my company Posro Inc., was included in the Baseball Hall of Fame for its attention to the Negro Baseball Leagues." He is now working on an illustrated black history for W.W. Norton and continuing as a software engineer for Amarex Technology in New York City. He would love to hear from classmates at 1117 Blueberry Ct., Edison, N.J. 08817; or (908) 572-3213.

Elliot Lerner '82, M.D. '85 and his wife, Karen (Penn Law School '91), announce the birth of their first child, Alexis Hope, on March 9. Elliot is a neuroradiologist at the

Valley Hospital and Radiology Associates in Ridgewood, N.J., and Karen is on leave from her litigation practice. You can reach Elliot at ejlmd@nexus.novasys.com.

Michael Lev, Brookline, Mass., writes, "After all these years, I've finally finished my training, got a real job, and got married — all in the same year." He married Julie Goodman in Thompson, Conn., on November 12. Many Brown alumni, including Michael's sister, **Lynne Lev** '88, attended the ceremony. Michael is a staff neuroradiologist at Massachusetts General Hospital and is on the faculty of Harvard Medical School.

Jean Chiaramonte Martin and husband David announce the birth of twins, Isabel Giovana and Fiona Majiri, on Feb. 23. Jean is taking a break from her job as managing editor of Brompton Books Corp. in Greenwich, Conn., and looking forward to taking the twins to the beach near their home in Rowayton.

Danianne Mizzy and Maurice Dana (Lycoming '78), New Milford, Conn., announce the birth of Sofia Mizzy Dana on May 9, 1995. Ruth was 4 in June. They can be reached at (860)-350-9576 and moedana@aol.com.

Laura Mosedale reports that she and her husband, Matthew Horgan, have two children: Molly is 4½, and Jack Mosedale Horgan is 3. They live in Greenwich, Conn., not far from **Liz Birkland** and **Chris Oberbeck**, who now have four boys; August joined brothers Christian, John Eric, and Conrad last spring. Laura hears that **Kit Pancoast** and her husband Mitsuhiro Nagamura are living in Tokyo and were expecting a son early this year. **Sandy Leong** '85 M.D. and her husband, Kerry Sulkowitz, New York City, are expecting a second child, who will join Emma, 3, this summer.

Karen Siff continues to run her management consulting firm in New York City and has begun performing again. Her original multimedia piece, "Body & Soul," played to sold-out audiences in the East Village. She also received her master's in performance studies from NYU in May. Karen and Franklin Exkorn were expecting their first child this month. She keeps in close touch with her brother, **Larry** '84, **Jennifer Fearon** '77, and **Bettina Slusar** '86.

Alex Slivka is executive vice president of National Securities Corp. in Seattle. He and his wife, Susan, have two boys: David, 4, and Mark, 1. They can be reached at 8001 44th Ave. SW, Seattle 98136; (800) 552-7574; alexs@nterserv.com.

Mark Thompson has been appointed lecturer in politics at the University of Glasgow in Scotland. Mark writes that he "learned to love adobo in the Philippines and bratwurst in Germany, but I'm still having difficulty getting used to haggis." He can be reached at Adam Smith Building, Glasgow G12 8RT, Scotland; mt15Q@socsci.gla.ac.uk.

Christopher Wright has been named a partner at the Philadelphia law firm of Pepper,

1982

David Apy was named a partner at McCarter & English, New York City, in January. Spe-

Hamilton & Scheetz. He specializes in computer and technology law, entrepreneurial business, and general corporate law.

1983

Andrea Terzi Baum and David announce the birth of Alyssa Samantha on Nov. 22. She joins Jeffrey, 2½. After four months off, Andrea returned to work as the manager of the financial analyst program at Goldman Sachs. She can be reached at 25 Joanna Way, Short Hills, N.J. 07078; (201) 564-5084.

Edward Handy III, Cranston, R.I., was named senior vice president for commercial real estate lending at Citizens Bank. Previously Ed was vice president and team leader of the managed assets division for Fleet Bank.

Brian Harper serves as director of the HIV Bureau at the Nassau County Department of Health in Long Island. He is married and has two children, and offers to give **Troy Wilson** free basketball lessons. Brian can be contacted at chep28a@prodigy.com.

Jonathan Schwartz completed a medical informatics fellowship at the University of Pittsburgh and received a master's in information science. He has moved back to New York City to take a position as manager in the health care information technology consulting group of Ernst & Young, LLP. Jonathan can be contacted at (212) 734-1844.

Marnie Seif and Bill Land, Newton, Mass., are the proud parents of Sasha, 3. Marnie is vice president for legal affairs at AT&T's New Media Services division. Bill is a forensic psychiatrist at Bridgewater State Hospital and Harvard Medical School.

Shep Smithline and his wife, **Annette Zwick**, announce the birth of Zachary Benjamin on Dec. 17. "Named for Annette's grandparents, not the president," Shep writes, "Zachary is growing fast and is hoping to enter the class of '13." Annette is a partner in an anesthesiology practice in Minneapolis; Shep is working as a consultant for Medtronic, a medical technology company, and teaching at the University of Minnesota. They can be reached at 8488 Zanzibar Ln. N., Maple Grove, Minn. 55311; (612) 494-9593; shep@usinternet.com.

Geoff Wawro is associate professor of strategy at the U.S. Naval War College in Newport, R.I. His first book, *The Austro-Prussian War*, was published by Cambridge University Press and made a selection by the History Book Club. Geoff received his Ph.D. in history from Yale in 1992 and married Cecilia Schilling in Buenos Aires last summer. He can be reached at wawrog@usnwc.edu.

Sam Zwetckebaum completed a fellowship at M.D. Anderson Cancer Center in Houston and is working at the University of Michigan Medical Center as a maxillofacial prosthodontist. He makes prostheses for patients who have had surgery for head and neck cancers. "It is a lot of fun living in a college environment again," Sam writes. He can

be reached at 1752 W. Liberty St., Ann Arbor 48103; szwetch@umich.edu.

1984

Pamela Arya and Robert Reed White Jr., McLean, Va., announce the birth of their first child, Adam Reed Arya White, on Valentine's Day. Pam took eight weeks of maternity leave from her job as program manager for General Research Corp. International. She can be reached at (703) 847-3065.

Frederick Brodie was elected a partner at the New York City law firm of Winthrop, Stimson, Putnam & Roberts, where he has been since 1989. In December 1995, BNA Books published *ERISA Fiduciary Law*, of which Fred was an associate editor. His wife, Donna Van Alst, returned to school last year for an M.S.W. at the Rutgers University School of Social Work. They can be reached at 614 Orange Ave., Cranford, N.J. 07016; (908) 276-9104.

Helen Chen '89 M.D. writes that **Lisa Golden** '85 and Allen Au were married August 5, 1995. **Flavia Golden** '86 was maid of honor, and **Tina Mucci** '85 and Helen were bridesmaids. Lisa is a family practitioner for the San Francisco Department of Public Health, and Allen is a systems engineer for Loral Corp. They live in San Leandro. Helen has been in San Francisco for seven years and is a member of the division of general internal medicine at San Francisco General Hospital/UCSF. "Dr. Cyr and everyone in the DGIM at RHH were right," Helen would love to hear from Brunomans at hlchen@itsa.ucsf.edu.

Michael Edwards married Teresa Parsley on June 1. He received an M.S. in statistics in December 1994 from UNC-Chapel Hill, and is teaching at Saint Mary's College and High School. He can be reached at (919) 967-5641; or Michael@sincet842.saint-marys.edu.

Karsten Fliegner and his wife, Macy Au (Columbia '86), announce the birth of Maximilian on Feb. 26. Macy and Karsten are surviving their residencies in general surgery at Yale. Anyone wishing to learn more about Max can reach them at maxbeat@aol.com.

Michael Goodstein took a sabbatical from the environmental enforcement section at the Department of Justice this past spring to teach environmental law at Tulane. He can be reached at P.O. Box 7611, Ben Franklin Station, Washington, D.C. 20016.

Andrea Hirschfeld, Philadelphia, married Robert Unterberger (Tufts '84) on Nov. 26. Many Brown alumni attended the ceremony, including family members **Sandra Hirschfeld Cramer** '85, **James Hirschfeld** '91, and **Neil Hirschfeld** '59. The couple thanks **Carrie Greenberg** '79 for introducing them. Andrea has changed her name to Andrea Beth Unterberger.

Elizabeth Baker Keffer and her husband, Jeff, announce the birth of Audrey Beatrice on Feb. 26, three weeks early. Big sister

May, 20 months, is taking to "Abby" nicely. "Now all we need is sleep!" The family lives in Washington, D.C.

Carole Kim had her artwork exhibited at the Brand Library Art Gallery in Glendale, Calif., in March.

Jonathan Linden and **Wendy Ulin** '86 had a busy 1995. Last July Jon left private law practice in Los Angeles to join the legal department at Apple Computer in Cupertino, Calif. Wendy is telecommuting with colleagues in L.A. on a federally funded project on living wills and other advance directives. In August, Matthew Barak was born, joining big brother Joshua Platt, 4. They would love to hear from friends at 15899 Union Ave., Los Gatos, Calif. 95032; linden.j@applehkn.apple.com or wulinden@aol.com.

Joanne Murphy married Christopher Wrenn (Cornell '84) on July 2, 1995. The bride's sister, **Susan Murphy Litten** '82, and brother, **Richard Murphy** '85, were both in the wedding party. Many Brown friends attended the wedding. Joanne completed her Ph.D. in psychology at Penn in December and is working as a psychologist in a private school in Media, Pa., for children with learning difficulties.

Thomas Solomon, assistant professor of physics at Bucknell, received the Cottrell College Science Award from Research Corp. for the project, "The Effects of Convective Flows on Three-Dimensional Crystal Growth Patterns." His research focuses on the formation of channels, or holes, in growing solids, and how these channels are affected by fluid flows in the system. Before assuming his position at Bucknell, Tom was a physics instructor at the University of Texas at Austin and a visiting instructor in physics at Haverford College.

Heidi Werntz announces the birth of Jane Linnea on Jan. 12 "during the so-called Blizzard of '96." Heidi is a second-year associate in the energy group at Skadden, Arps, Slate, Meagher & Flom, specializing in project financing in Asia. She would love to hear from friends at 7702 Lafayette Forest Dr., Annandale, Va. 22003; (202) 371-7006.

1985

Karin Badt, Pans, can be reached at 42-63-67-29, or karin_badt@aup.fdn.org.fr.

Robert Laudati (see **Roger Laudati** '50).

Eva Manolis writes to warn that she's "helped bring another Zouboulakis into the world." Katerina Eva Zouboulakis was born April 7. Her big brother, Socrates, is 4. Eva, Chris, and their children live at 440 Ringwood Ave., Menlo Park, Calif. 94025.

Abigail Raymond McNear and her husband, Jeff (Kalamazoo College '80), announce the birth of their first child, Madeline Spencer, on March 17, 1995. After staying home with Maddy for ten months, Abigail went into business with her mother, Mark Foster Music Tours Inc. arranges European concert tours

for amateur performing groups. Abigail would enjoy putting her rusty correspondence skills to use: 847 N. Ridge, #2, Evanston, Ill. 60202; McNear@aol.com.

Liam G.B. Murphy and Susan Hess (William Smith '85) announce the birth of Thomas Padraig on March 17, 1995. "What timing for an Irishman," Liam writes. "Tom's first visit to Brown came in May 1995 when he marched with the class of 1985 in the Commencement parade — causing President Gregorian to remark, 'What a cute baby!' " Tom and his family look forward to letters at 704 West 32nd St., Wilmington, Del. 19802; 102026.2375@compuserve.com or LiamGBMurphy@compuserve.com.

Patricia Yager defended her Ph.D. in oceanography at the University of Washington on Feb. 9. She plans to spend the rest of the year in an ocean-modeling post-doc in the department of marine science at the University of Georgia in Athens, continuing her work on carbon cycling in the Arctic. Next January she will begin as assistant professor of oceanography at Florida State University in Tallahassee. She looks forward to living in the same time zone as her husband, Steven Holland (University of Chicago '90 Ph.D.), who is on the faculty in Athens.

1986

Scott Anderson won an Academy Award for Best Achievement in Visual Effects for his work on the motion picture *Babe*.

John Feehrer and Nancy Wendland Feehrer (Pacific Lutheran University '86) announce the birth of Derek William on Feb. 29th; "he's already worried about when his first birthday will be celebrated." John completed his Ph.D. in electrical engineering at the University of Colorado-Boulder in May 1995 and is working at Hewlett Packard in Fort Collins, Colo. Nancy is on leave from her second-grade teaching position in nearby Longmont. Their address is 3775 Drake Dr., Loveland 80538; (970) 593-1718; e-mail feehrer@fc.hp.com.

N. Clay Gary writes, "I can't believe I've been in self-imposed exile for eight years. Mail from overseas has dwindled to a trickle, and my contact with Brown friends is now zero. Everyone may have long since written me off, but I am alive and well in Tokyo, doing regional advertising planning for Dentsu Inc. Recent projects also have me spending time in Indonesia and Malaysia." Clay can be reached at 81-3-3788-0386, or d12325@dentsu.co.jp.

Lil Gustilo and **Rod Hamar** announce the birth of Daniel Cameron on Dec. 1. Alexandra turned two on March 4. Lil is an associate at a Bridgeport, Conn., law firm; and Rod is the eastern region account supervisor at Competitive Media Reporting in New York City.

Jennie Jones Hanson and her husband, Jeff, announce the birth of Christian William

on March 3, 1995. Proud relatives include grandmother **Nancy Dawn Zarker Jones** '56 and uncle **Wes Jones** '87. Jeff and Jennie are working hard at balancing parenthood and careers. They welcome visitors at 2916 Adams St., La Crescenta, Calif. 91214; (818) 249-9680.

Beth Kobliner has published her first book, *Get a Financial Life: Personal Finance in Your Twenties and Thirties* (Simon & Schuster, 1996). Beth, a contributing writer for *Money* magazine, can be reached at bkobliner@aol.com.

Rebecca Macieira-Kaufmann was promoted to vice president of customer management and marketing at Provident Bancorp, where she manages marketing for 2.2 million customers. She and her husband, Gioncalo, bought a house in May 1995 and are decorating every weekend.

Sophie Miron accidentally gave the B.A.M. the wrong birthdate for her son, Eliezer Yaacov, in a classmate published in February. He was actually born May 14, 1995.

Lee Rafkin and his wife, Lori (DePauw '85), announce the birth of Hannah Kendal on Oct. 27. Lee is director of marketing at Nickelodeon Networks in New York City, and Lori is a vice president in international insurance for Marsh & McLennan. They can be reached at 26 Garthwaite Ter., Maplewood, N.J. 07040.

1987

Mark Gim, Barrington, R.I., was promoted to assistant vice president and financial planning officer for the Washington Trust Co. Previously Mark was a manager in the corporate planning department at Citizens Financial Group.

Lori Schack, **David Mermin**, **Gersh Kuntzman**, and **Julie Rosenberg** spent two weeks meandering through Italy last summer, stopping in Rome for **Gyneth Sick** and **James Walker's** wedding. "The wedding feast was the best of many memorable meals," Lori writes. "We danced into the wee hours by a lake in the Roman countryside, along with **David Eligator** '87 and **Stowe Frey** '87."

Jonathan Scherl and **Marcella** (Rutgers '88) announce the birth of their first child, **Danielle Chaeli**, on March 24 in New York City.

Mark Schindler and **Alexandra de Brito** had a baby girl, **Heather Claire**, on October 9. Lilli went into labor shortly after the wedding of **Kim Sweet** to **Paul Radvany** (Columbia '89, '92 J.D.) on October 8. Many other alumni attended the ceremony.

Peter Weyler and **Jenny Wick** continue to revel in the delights of Worcester, Mass. Jenny is at Family Medicine Associates in Shrewsbury, Mass.; Peter annually exposes his middle school students to a poetry slam.

1988

Gillian Leonard and **Steve Climo** '87, Naperville, Ill., announce the birth of Cora Brown Climo on Aug. 2. Steve trades options at the Chicago Board of Trade for Hull Trading Co. Gillian takes classes for her teaching certification in secondary education and coaches the girls varsity tennis team at Naperville Central High School.

Nicole Cooley's first collection of poetry, *Resurrection* (Louisiana State Press, 1995), won the 1995 Walt Whitman Award of the American Academy of American Poets.

Kristi Erdal received her Ph.D. in clinical psychology from Arizona State University last August. She is an assistant professor of psychology at Colorado College in Colorado Springs, where she lives with her husband, **Kris Barney**. She looks forward to seeing **Sarah Wolk** '92 M.D. and her husband **Paul Bechta** '87, '88 M.S., who were married Sept. 4, 1994, and live in Denver. Friends can reach Kristi at (719) 630-8049 or kerdal@cc.colorado.edu; e-mail Paul and Sarah at psbechta@aol.com.

Andrew Friedman and **Julie Schachter** '90 were married on Dec. 9. "A contingent of Brown people attended in chilly Pittsburgh," Andrew writes. "None wore shorts." They are both lawyers and live at 1275 Maplewood Ave., #28, Portsmouth, N.H. 03801; (603) 427-6913; amf@nhpdstra.usa.com.

Jamie Kase and his wife, **Delia**, announce the birth of **Brian John** on Jan. 3. He joins **Benjamin Ryan**, who will be 2 in August. The boys' uncle, **Daniel Kase** '85, and aunts **Lori Kase** '85 and **Jodi Kase Pliskin** '83 are busy taking care of their cousins. Jamie practices real estate and tax law with a Washington, D.C., firm. He lives at 2704 Pony Farm Ct., Oakton, Va. 22124; kaseja@aporter.com, or (703) 716-3071.

Allison Kelsey moved from New York City to Philadelphia in September 1995 to get a master's in historic preservation at the University of Pennsylvania. Old pals can reach her at (215) 665-8799 or akelsey@dolphin.upenn.edu.

Dave Morris writes, "Once again, the S.H.A.F.T. table operated at Campus Dance. It was located in front of Slater and had Christmas lights so it could be seen from afar." Dave can be reached at dmorris2@ix.netcom.com.

Gregory Tucker and **Jennifer Knuth** moved to Cambridge, Mass., in January. Greg successfully defended his Ph.D. dissertation in geology in November and is now a post-doc in environmental engineering at MIT. He and Jen can be reached at 39A Lee St. #25, Cambridge 02139; (617) 876-2243; gtucker@mit.edu, or jknuth@sas.upenn.edu.

Diana Wells, a Ph.D. candidate in anthropology at New York University, won a Woodrow Wilson National Fellowship Foundation dissertation grant. The grant is to support original and significant research in women's studies.

The twenty-fifth reunion class of 1971 gathered Saturday night for cocktails at the historic Arcade in downtown Providence – the oldest U.S. indoor shopping mall in continuous use.



1989

Jonathan Bastian and his wife, Julie, announce the birth of their first child, Marissa McKinley, on Jan. 13. "Everyone is happy and healthy," Jonathan writes. "All of us are almost ready to sleep through the night. We just have one stubborn hold-out." Jonathan can be reached at (815) 962-6654.

Lynn Bongiorno graduated from the Wharton School with an MBA in health care and operations and is working at Oxford Health Plans in Norwalk, Conn., with **Jamie Richter** '91. She would love to hear from classmates: (203) 750-0299.

Kyra Butzel moved from Providence to Seattle in June 1995 and bought a house in March. "In other words," she writes, "I love it here." She is working for the glass artist Dale Chihuly and hopes to take up freelance writing again soon. She can be reached at (206) 632-8707 and kyra@chihuly.com.

Glenn Daves and **Carole Ausburn** announce the birth of Rebecca Sue on Nov. 16. Carole is managing a department of statisticians for *Reader's Digest*, and Glenn is an engineer building multi-chip modules for IBM in Poughkeepsie, N.Y. They hosted a reunion in their new home for Brown friends living in the New York City area. "**Scott Crowder** '90, **Christopher Crozier**, **Kim Weisul**, **Bill Cook**, **Donna Utakis** '90, **Bill Silverman**, and **Karen Jason** all got a chance to meet Rebecca," Glenn writes, "but none volunteered to change a diaper." Glenn and Carole can be reached at gdaves@vnet.ibm.com.

Jeffrey Feola has returned to Rhode Island. He looks forward to hearing from lost friends and to "providing a patch of grass outside his apartment for those passing through."

He can be reached at 78 Carder Rd., Warwick 02889; Jeffrey_Feola@brown.edu.

Mark Guasp was named to a two-year term as student representative on the board of visitors at Duke University's Fuqua School of Business. A member of the Fuqua MBA class of 1997, Mark was assistant vice president for business and professional banking with Citibank in New York City before starting his MBA program.

Gopher Richardson writes to thank those who made the first-ever February 24 Brown RISD Alumni Group event so successful. "Around 125 people attended," Gopher writes. "We've gained six new people who want to help organize and create events." For more information, call him at (401) 454-1795, or e-mail CraiGopher@aol.com.

Karen Berman Ross, Burlington, Vt., is studying massage therapy and has a weekly diet of dance, meditation, and music. She'd love to hear from friends at 11 So. Union St., Burlington, Vt. 05401; (802) 863-9828.

Thomas Shapira married Jodi Cremer (U. of Illinois '90) on May 28, 1995. **Eliot Ephraim** '92, **David Grossman** '92, and **Mike Koppel** '92 were groomsmen; many other alumni attended the ceremony. Tom practices health care law at the Chicago firm of Katten Muchin & Zavis.

Christina Ittleson Smith and her husband, Sean, New York City, announce the birth of their first child, Carlin Sundby, on March 11. **Stephanie Hunt** is godmother.

Rick Snowdon graduated from the Kellogg School in June and will begin working with Enron Capital and Trade Resources in Houston in September. "Marlee and I hope Houston will be as much fun as Chicago," Rick writes. "We will travel around the northwestern U.S. and Canada for the summer

with our dog, Mulligan." Rick can be reached at rsn557@unwu.edu.

1990

Becky Bleifeld and **Matt Black** '91 were married Sept. 17, 1995. Lots of Brunonians attended, including bridesmaids **Amy Bohner**, **Pamela Bigler Hendrickson**, and **Jennifer Schonbrunn**; and groomsmen **Martin Asis** '91 and **Bruce DelMonico** '91. Matt got his master's of environmental science from the Yale School of Forestry and Environmental Studies and is now resident naturalist at the Connecticut Audubon Coastal Center in Milford. Becky quit her job as international marketing manager at Calvin Klein Inc. and is taking some time off. They would love to hear from friends at 1 Milford Point Rd., Milford 06460; or MattNBecky@aol.com.

Peggy Chang returned to Brown in May 1994 as coordinator of the Resource Center, taking over for **Laura Pierce** '89, who is now at the University of Washington pursuing a master's in nonprofit management. In mid-January Peggy became director of the Venture Consortium, a nonprofit organization supported by six colleges and universities. She is in touch with **Ron Brown** '93, **Gabo Dam** '93, **Drew Kim** '93, and **Vicky Rivera** '93, all of whom work at Brown; **Vincent Harisaran** '93 is the interim coordinator for the Resource Center. Peggy roomed with **Jenny Ting** '91, '95 M.D. until May, when Jenny began her anesthesia residency at UC-San Francisco. Peggy's sister, **Jane Chang** '94, is in her first year at UVM's medical school. **Amy Hsu** '91, '95 M.D. did her internship at North Shore Hospital in Manhasset, N.Y., and started a residency program in rehabilita-

**Friends catch up with each other's lives
at Alumni Field Day, May 25.**

tive medicine at the University of Washington in May. **Pei Loh '91** is getting married on August 11 to Edward Park. Pei received her J.D. from Penn last year and is working at a law firm in New York City. **Cathy Kang '92** finished her first year of law school at UC-Berkeley. **Eric Banson '91** is in the M.B.A. program at Columbia. **John Morton** has finished his first year of medical school at the University of Cincinnati. **Ann Abraham '90, '94 M.D.** has finished her second year of residency in family medicine at the University of Minnesota. **Michael Sandoval '91** finished his M.F.A. at the University of Michigan. **Erwin Tan '91** has finished his last year of medical school at NYU. **Carol Roach** is pursuing her Ph.D. in psychology at URI. **Patty Bécame '91** is in a master's program in counseling at UC-San Diego. Peggy can be reached at (401) 863-2324 or Peggy_Chang@brown.edu.

Christopher Coppola and Meredith Norvell '91 announce the birth of Benjamin Paul Coppola on August 8, 1995 – “the day Jerry Garcia died,” Chris writes. “He has given us mellow times ever since.” Chris and Meredith would love to hear from chums at 133B Florence Rd., Branford, Conn. 06405; ccoppola@mem.po.com.

Tanuja Desai received a James Jones First Novel Award for her novel-in-progress tentatively titled *Tale of a Two Hearted Tiger*. A freelance editor in New York City, Tanuja has worked as a writer and research assistant for the *Paris Review* and at the Whitney Museum's film and video department.

Elana Rone Finn and her husband, **Daniel '89**, announce the birth of Matthew Jacob on Nov. 12. They have moved to Newton, Mass., where David is a dermatology resident at the combined Tufts/B.U. program. Elana is taking time off from her career in clinical social work to be a full-time mom. They would like to hear from friends.

Deborah Goldberg graduated from UCLA's law school in May and will join Christensen, White et. al., a Los Angeles-based law firm, as an associate in the fall. In October 1994 Deborah married Daniel Zimmermann, who is also in the UCLA law program. She would like to hear from friends at 11811 Venice Blvd., #347, Los Angeles 90066; (310) 572-1082; goldbero@law3.law.ucla.edu.

Brian Kaye moved from Colorado to Centreville, Va., and finally to Arlington, Va. He is the sales and marketing director for the computer training division of Management Concepts. In May 1995 Brian married Wendy Vander Els (New Hampshire '89) in York, Me. **Mike Buchanan '90** was in the wedding, and many other alumni attended. Brian can be reached at 110A North Bedford St., Arlington 22201; (703) 516-4039. brian@mngmtconcepts.com.



Thomas Pizzuti writes that **Mark Helendrung** lives in Watertown, Mass., and is CFO of Nantucket Nectars. **Tom Wunderlich '89** is finishing his M.B.A. at MIT's Sloan School and will marry Julie Fraser on August 17. **Dave Bruno** married **Caroline Gallagher** on June 9. “These two marriages signal an end to three alumni living together in Boston for the past five years,” Tom writes, “tearing up golf courses throughout New England.”

Kimberly Sewall Sachs and her husband, Stephen (Johns Hopkins '83), Los Angeles, announce the birth of Rachel Anne on Jan. 18. Rachel is the first grandchild of **Steven Sewall '61** and the first niece of **Derek Sewall '94**. Kimberly is a full-time mom, and Stephen has started his own real estate business.

Ned Sherman has moved from Austin, Tex., to Tokyo to join the law firm of Nishimura & Sanada as a foreign legal consultant. He will be in Tokyo for two years and plans to spend his free time studying Japanese and traveling in Asia with his girlfriend, Ako Yamagata (Texas '94). Ned would love to meet up with alums traveling in Asia. He can be reached at 011-81-3-5562-8500.

Julie Ward reports that **Jennifer Lewis '91** and **Bernard Yamron '95** Ph.D. were married in Tarrytown, N.Y., on March 31. Jen and Bernard are living in Harrison, N.Y. Many alumni were in attendance. Julie can be reached at ward@hpl.hp.com.

Emily Widmann married her Harvard Law classmate, Robert McBurney, on Sept. 10, 1995, in Larchmont, N.Y. **Lauren Wale**, **Ashley Bruce**, and **T. Alexandra Robert '91** were in the bridal party, and many other alumni attended.

marketing analyst for Franklin Electric, a major producer of submersible electric motors, and is using her free time to pursue an M.B.A. from Indiana University. Anyone who is passing through Fort Wayne, Indiana, should look her up.

Scott Gordon can be reached at SGMoney@ucla.edu.

Kevin Hall, Ventura, Calif., writes that he regrets not being at the reunion. “I will, with luck, be continuing training for the Olympic Games after winning the trials in the Laser class. It looks as though the eligibility issue covered in the February 15 *New York Times* has finally been resolved. I'm relieved and proud that I have had almost three years of perfect health. Thanks again to the many friends who stood by me when times were trying.” Kevin was the favorite in the Laser class;

Hannah Swett is the favorite in the Europe Dinghy class; and **Kris Farrar** with Louise Van Voorhis (Yale '91) is favored in the 470 class, coached by **Mike Zani '93**. Kevin married Anthea Fenwick (UC-Santa Barbara) on December 2. She is the fitness director at the Pierpont Racquet Club. They spent six weeks in Australia, “ostensibly a honeymoon,” Kevin writes, “although I trained for the majority of the time. Please e-mail a joke or cooking tip to Fre2BUUnMe@aol.com.”

Scott Meyer will marry Mariela Ferro (Mount Holyoke '91) in August. They are both at Harvard Business School and will be moving back to New York City after graduation. They can be reached at (617) 787-9388 or SMeyer96H@aol.com.

1992

Bridget Carpenter was a finalist in the Clauder Competition, a new-play contest for New England playwrights, for her work *The Death of the Father of Psychoanalysis* (E Anna). The play will be produced by Shakespeare &

1991

Tammy Houser Davis celebrated her third wedding anniversary with **Craig**. She is a

Company of Lenox, Mass. The 1995-96 Jerome Fellow at the Playwrights' Center in Minneapolis, Bridget has had plays produced in Australia, Scotland, and the U.S.

Julian Chan graduated from Penn Law in May 1995 and was admitted to the Massachusetts bar. He works at Peritus Software Services as acting general counsel. He reports that **Jim Fukuda**, **Sumant Ranji**, and **Chuck Singson** recently met in Boston and visited Brown. Jim is still in graduate school in Boston, and Sumant and Chuck are in school in Chicago. Julian also reports that **Allen Ferrell** '92 A.M. graduated from Harvard Law in May 1995 and has been clerking for a circuit court judge in Washington, D.C. Allen expects to be clerking for Justice Kennedy at the U.S. Supreme Court this summer, and can be reached at (202) 273-0355. Julian would like to hear from friends at (508) 670-2500 ext 596; jchan@peritus.com.

Melissa Culross lives in Providence with **Cindy Moser** '90 and **Linnea Berg** '91 M.A.T. Melissa is working at WWBB-FM (B101-The Oldies Station) and WMJX-FM (Magic 106.7) in Boston, and has begun acting with regional theaters in Providence. She sees **Wendy White** '91, **Josh Ablett** '94, **Sarah Williams** '94, **Jess Lord** '94, **Scott Thomas** '94, and **Bert Hancock** '93 regularly; and talks to **Ted McEnroe** '89 and **Wendell Clough** '89, both of whom live in Maine.

Jim Dand writes, "The members of Angry Salad (**Bob Whelan** '91, **Hale Pulisifer** '93, and myself) have quit their day jobs and are on a national tour. Our album, *The Guinea Pig EP*, was nominated for a Boston Music Award for best debut album. We will tour through the South and Mid-Atlantic states, including a stop in Panama City Beach, Fla., to play at the Spin Magazine/MTV Spring Break New Music Showcase." Angry Salad also appeared at the Underground in Faunce House on April 11 to help celebrate the Underground's fifteenth anniversary. To get the latest info on Angry Salad, visit the web site: <http://www.instantmag.com/salad>; or contact the band at (617) 499-SPIN or asalad@aol.com. Jim can be reached at jdand@on.com or (617) 692-3173.

Lydia Fazio graduated from Tufts medical school in May and will specialize in psychiatry. She planned a cruise to northern Europe with her parents in June.

Charlie Glickman lives in Oakland, Calif., with Elizabeth, three cats, and two snakes. He is a co-founder of and project coordinator for Men Overcoming Sexual Assault, the first sexual assault crisis hotline for male survivors in the U.S. He has been working as a volunteer, but hopes to turn the project into an agency with paid staff. Charlie also works at Peet's Coffee & Tea in Berkeley, tunes his 1967 VW, and plays ultimate frisbee. He can be reached at (510) 654-1986 or glickman@srius.com.

Heather Hillman spent three weeks with the Global Volunteers service program in Jeruklegi, a remote village on the island of

Java, Indonesia, last year. She taught conversational English to elementary school children and helped paint a local school.

Alexandra Hokin has started Repunsal Cards Inc., a greeting-card business, and exhibited her work at the National Stationery Show in New York City in May. Previously Ali was in the publishing department at Walt Disney and wrote several children's books.

Lee McDaniel has joined the wholesale lending division of Residential Mortgage Corp., Providence, as account executive for Missouri and Kansas. Previously he worked for BayBank and Fleet. Lee plans to join **Mike Kirsh** '91 to visit all the major league baseball parks over the next three summers. He would love to hear from friends who would like to join them: 600 Angell St., Providence 02906; (401) 621-6489, home; (401) 946-7490 x135, office; LeeMcD@brownvm.brown.edu.

Joanne Quinones is at Fordham Law with **Mito Todd** '95, **Toni Jordan** '91, **Curtis Harris**, and **Cristina Park** '95. Last November they celebrated when **Ken Padilla** '92 passed the New York and New Jersey bars, along with **Karen Young** (who passed the same bars), **Nathaniel Durant**, **Melissa Rodriguez**, and **Malik Sievers**.

1993

Roger Bearden and **Lara Schwartz** are "relaxing at the lovely Harvard Law School resort and jungle gym." Lara is engaged to **Chuck Rainville** (St. Mary's College of Maryland '91). Their wedding is tentatively scheduled for August 1997. They can be reached at bearden@law.harvard.edu or lrschwar@law.harvard.edu.

George Govatzidakis received an M.S. in aeronautics from MIT in 1995 and is currently serving a mandatory one-year tour in the Greek army. He hopes to return to the U.S. and work in the aerospace field.

Kyle Jean Hackett married Edwin Smith on Dec. 31 in Steamboat Springs, Colo. **Nancy Hackett Handloff** '86 was matron of honor; **Susannah Dameron** was maid of honor; and **Megan Lipton**, **Alison Yager**, and **Cara Liechtenstein** '94 were in the bridal party. The bride's parents, **Barbara Funk Hackett** '61 and **Douglas Hackett** '61, and many other Brown alumni attended the ceremony. The couple can be reached at Durham Rd., Rural Delivery 8, Inglewood, New Zealand; thomask@taranakia.ac.nz.

Ray Ibrahim graduated from the University of Virginia School of Law and works on Wall Street with Cadwalader, Wickersham & Taft as a securities lawyer.

David Jarusinski moved from Atlanta to Kentucky, where he is a quality engineer with Bando Manufacturing of America. He would love to hear from classmates, teammates, friends - especially anyone planning an Olympic trip to Atlanta this summer. He can be reached at 850 Wilkinson Ter., Apt. 12,

Bowling Green, Ky. 42103; (502) 782-7003; jar@tcs-express.com.

Heather Kent married David Handel (Cornell, Auburn University School of Veterinary Medicine) on March 31 in Great Neck, N.Y. **Mona Wagle** was a bridesmaid, and **Joel Kent** '95 was a groomsman. Heather's father, **Donald Kent** '68, walked her down the aisle with her mother. Many other Brunomans attended. Heather has an M.H.S. in maternal and child health from Johns Hopkins School of Public Health and works at Johns Hopkins Hospital as the pediatric bone marrow transplant coordinator in pediatric oncology.

Nancy Lublin finished her two-year stint as a Marshall Scholar at Oxford University and has completed her first year at NYU's law school. She is spending the summer doing abortion-rights organizing and advocacy in South Africa. She can be reached at (212) 929-4635; nql9531cis4.nyu.edu.

Paul Quick, a third-year medical student at UC-Davis, recently received e-mail asking about the first Gay and Lesbian Awareness event at Brown. "My memory on this is a little fuzzy. Can anyone help me out?" Paul can be reached at pquick@ucdavis.edu.

Sheryl Ryu married Michael Dawson on Sept. 9 in her hometown, Poughkeepsie, N.Y. Many Brown alumni and students were there. **Christine Franek** '92, **Joanna Zeiger** '92, and **Serena Wu** were bridesmaids. Sheryl's teammates from the tennis team and her coach, Norma Taylor, had an impromptu reunion. The couple honeymooned in Bermuda.

Jamie Slade has finished her third year of teaching and coaching high school and will begin taking classes at Arizona State University's evening M.B.A. program this fall. She and her fiancé, Guy Mathey, will be married this month in a small family ceremony. She sends greetings to all Kappa Alpha Thetas and asks them and other friends to call or write at her new address: 27940 W. Comman, Casa Grande, Az. 85222; (520) 426-9515.

1994

Robert Ast finished his first year of medical school at the University of Colorado. He and **Debbie Rudnick** would love to hear from friends at 560 S. Dahlia Cir. #G-207, Glendale, Colo. 80222; or robast@privatei.com.

Jonah Brown is a creative executive for film producer Jon Peters in Beverly Hills, Calif. Jonah's roommate, **Angela Cheng**, was promoted to literary agent at the Gersh Agency in Beverly Hills. They keep in touch with **Michael Valeo**, **Josh Barry** '95, **Joanna White** '93, **Brent Curtis** '92, and **Chris Krausman** '92 in Los Angeles. They also see **Parviez Hossaini** '95 in Santa Barbara, **Brad Simon** '93 in San Francisco, and others on the East Coast. Josh and Angela can be reached at 520 S. Burnside Ave. Apt. 5L, Los Angeles 90036; (213) 965-1132.

Mike Brown finished his second year

in Brandeis University's graduate theatre arts program, where he is studying scenic and lighting design. "Having an amazing time," he writes, "even if sleep is not included. This summer, I'm headed to the Williamstown Theatre Festival as an assistant scenic designer." Mike can be reached at 79 Rich St., Waltham, Mass. 02154; (617) 713-7814; MBrown@bimah.cc.brandeis.edu.

Jennifer DePreist finished her first year at Stanford Law School and can be reached at depreist@leland.stanford.edu.

Rebecca Feldman and **John Shein-**

at Wayne State University School of Medicine in Detroit and would like contact with other medical students from Brown. She can be reached at khill@med.wayne.edu.

Nikta Kani is in an M.B.A. program at ESADE-Barcelona and will be on a semester exchange in the U.S. during the spring of 1997. Nikta can be reached at m950304@alumni.esade.es.

Suzanne Kao is studying Mandarin in Taipei. She would love to hear from friends at m63030@mtc.ntnu.edu.tw.

Heidi Kay finished her master's in elec-

1995

Ty Alper, New York City, will be working on death-row appeals for indigent clients at the Southern Center for Human Rights in Atlanta this summer.

Richard Alweis, Providence, is in medical school at Brown with roommates **Jon Smith** and **J. Patrick Ordenez**, after spending last summer teaching and roaming the English countryside. "Having not been in a classroom with windows all year," he writes, "I have developed a much greater appreciation of the Sciences Library." He can be reached at (401) 454-3963; Richard_Alweis@brown.edu.

Limarys Caraballo married Ruben Gonzalez and moved to California last August. She is teaching English at St. Mary's College High School and would love to hear from friends. She can be reached at 1126 9 St. #40G, Albany, Calif. 94107; (510) 524-0636; rgonza@uchink4.berkeley.edu.

Susan Chew is an assistant buyer for Bloomingdale's. After "a few months buying candy," she is in decorative housewares. She lives outside Brooklyn Heights with **Patrick McTurk** and a dog, Toby.

Julie Emerick and **Carl Steffens**, Boston, will be married on Aug. 24 in Rantoul, Ill. Both are employed by Price Waterhouse.

Brian Fitzsimons's first year of medical school at Ohio State went well. He plans to travel this summer.

Jessie Glass is living and working in Manhattan. She is an assistant audio engineer in a studio that composes the music for television commercials. Jessie can be reached at (212) 929-8969.

Amy Graham moved to Boston to work for a year after both of her Peace Corps assignments were canceled last year due to federal budget cuts. She spent the academic year in the office of enrichment programs at Harvard Medical School. She has a new Peace Corps assignment, doing rainforest conservation in Madagascar. After September 5 her new address will be U.S. Peace Corps, c/o American Embassy, B.P. 620, 101 Antananarivo, Madagascar. To reach her before she leaves, call (847) 945-2234.

Chris Hays completed his first year in the Ph.D. program in physics at Columbia. He has also been an assistant coach for the baseball team, which split two games with Brown this year. This summer he is working with a high-energy physics group at Fermilab outside Chicago.

Mary Hull is a freelance writer in Boston. She is working on her third book for junior-high readers, and writing about everything from boxing to Bosnia. She invites Brunonians in the area to join her for cannoli on Hanover St. Mary can be reached at 6 Stillman Pl., Boston 02113; (617) 723-9270.

Andrew Jacobs is a Ph.D. candidate in religion at Duke. "I'll be here for many years," he writes. Andrew can be reached at 922 Dacian Ave #114, Durham, N.C. 27701;

After Sunday morning's memorial service in Manning Chapel, three classmates from 1946 reminisce on the front porch.



baum '93 celebrated their one-year anniversary on June 11. **Seth Feldman** '97, the bride's brother, was best man at the wedding; and **Ayanna Gaines**, **Ron Barlin** '93, **Mark Berger** '93, and **Lyle Margolis** '93 were also in the wedding party. Alumni and students from the classes of 1962 to 1997 were present for the the Washington, D.C., celebration. "Rousing choruses of 'Ever True' and the 'Alma Mater' were sung by Brunonians past and present," the couple writes, "much to the amusement of **Roger Feldman** '62, the bride's father." Becky and Jack can be reached at 9F Gaslight Village Apts., Ithaca, N.Y. 14850; jj513@cornell.edu.

Nelson Hernández and **Shareen Joseph** '93, Perth Amboy, N.J., were married on May 19, 1995, in New York City. They are planning a Catholic wedding ceremony for the summer of 1997. Nelson is a structural engineer with URS Consultants Inc., New York City. Shareen works in the special events department of the National Hockey League and travels during the year to NHL cities and events.

Kathleen Hill has finished her first year

trical engineering at Stanford and moved to Munich to work for the Network Systems Division of Siemens AG. She is combining interests in engineering, public relations, writing, and German to develop marketing strategies for Siemens's networking products. Heidi can be reached at 089-785-6837 or Heidi.Kay@vs.siemens.de.

Ian McKenney works for an investment consulting firm in Chicago. He can be reached at (312) 616-7538; mckenne@ibbotson.com.

Peter Reinke, after two-and-a-half years as an aide to U.S. Senator John Chafee, has decided to leave Capitol Hill for California. "Don't worry," he writes, "office-mate **Amy Dunathan** '88 will hold down the fort." Peter will teach high-school history and political science at the Head-Royce School in Oakland.

Babatunde Thomas has produced *Soul Searcher*, a recording on which he sings and plays the saxophone and piano. Babatunde would welcome the opportunity to share his music - from jazz to blues, salsa to funk. He can be reached at 427 Pine St., Providence 02907; (401) 621-5938.

(919) 687-7764; asj1@acpub.duke.edu.

Predrag Jovanovic moved to California on New Year's Eve. He works for a fiber-optic company in Berkeley and can be reached at 2909 Glascock St., Oakland 94601; (510) 532-3650.

Shani King works with kids with behavioral problems as a social worker, teacher's aide, and camp counselor at the Compass School in Jamaica Plain, Mass. In the fall she will attend Harvard Law School. Shani can be reached at 222 Babcock St., Apt. 1D, Brookline 02146; (617) 738-0427.

Nate Lamkin is a research assistant at Abt Associates, a consulting firm in Cambridge, Mass., where he works in health services research evaluation. He also volunteers as a guardian *ad litem* in the Court Appointed Special Advocate (CASA) program at the Boston Juvenile Court, advocating for kids who are currently under review by D.S.S. "Special thanks to fellow Abt employee **Jon Norman** for giving me the lead on my current job." Nate lives at 53 Windsor St., Somerville 02144; (617) 666-6726.

Patrick Murray is the percussionist for Dowdy Smack. The band has been playing in Manhattan at the Bitter End, Kenny's Castaways on Bleeker St., Nightengale's, CBGB, and McGovern's. Patrick can be reached at 8 Bonmar Rd., Pelham, N.Y. 10803; (914) 738-2348.

Jon Norman lives in Somerville and does law and public policy research for Abt Associates in Cambridge. He is "ever so hesitantly" thinking about applying to law school. In the meantime, he can be reached at 282 Highland Ave. Apt. 3, Somerville 02144; (617) 628-7106.

Jill Portugal has moved to Portland, Ore. She works for KNRK, a radio station, and is trying to recover from living in New York City. She can be reached at 4128 S.E. 16th Ave., Portland 97202; (503) 234-4481.

Sharmila Rao and Colleen Cronin returned from three months abroad in late December. They traveled through Indonesia, Singapore, Malaysia, Thailand, and India. Sharmila joined the Health Care Practice at Porter/Novelli Communications, a division of Omnicom, in February; Colleen is at the Liz Louis Casting Agency. "The search for that ultimate, life-long career continues," Sharmila writes, "as does the struggle for a nice, safe, cheap apartment in NYC." Sharmila can be reached at 81 Portsmouth Ave., Staten Island 10301; sssrao@aol.com; and Colleen at 1230 Park Ave. Apt. #4D, New York, N.Y. 10128.

Nikki Rouda is back in the U.S. after five months traversing New Zealand "in search of new vistas, new breweries, and new sanity," he writes. "Now I'm seeking to slash the bonds of poverty and move out of my parents' house by means of employment. When I'm not being Dilbert, I spend most of my time being rejected by women in exciting and ever more cruel ways." He can be reached at (612) 481-0226; nk@mn.ov.com.

Beth Ryder completed her first year at



Tufts' medical school. **Amy Kirkpatrick, Rich Wittman, and Jennifer Sonnenblick Skolnik** are also at Tufts. Beth can be reached at 29 Myrtle St. #5, Boston 02114; (617) 523-5397; bryder@opal.tufts.edu.

Jeff Schneider, Worcester, is in medical school at UMass. He can be reached at (508) 799-2571 or Jeffrey.Schneider@ummed.edu.

Neel Shah, Sho Ishikawa, and Sandy Yujinco are living in the East Village and working in New York City. They welcome friends to call at (212) 420-1921.

Dorian Solot, Providence, works for an organization that finds adoptive homes for abused and neglected children. She lives with **Marshall Miller '97 and Drew Kim '93**.

Rob Tumarkin married **Rebecca Ennis** in January. They are expecting a baby this fall. Rob is pursuing master's in English at Princeton.

Raissa Villanueva completed her first year at Yale School of Public Health. "Only one more to go," she writes. "I see **Dennis Lee, Allison Days '94**, who are at the medical school; **Anil Kalhan '93**, at Yale law; and **Owen Chan '94**, a Ph.D. student."

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Robert Shapiro '60 M.A.T. was appointed superintendent of schools in Warwick, R.I., in February. Previously Shapiro was principal of Toll Gate High School and assistant superintendent in Warwick.

Winthrop Jordan '60 Ph.D. has published a paperback edition of *Tumult and Silence at Second Creek: An Inquiry into a Civil War Slave Conspiracy* (Louisiana State University Press, 1996). When it was first published in 1993, the book won the Bancroft Prize for History and the Eugene M. Kayden National University Press Book Award. Jordan is the William F. Winter Professor of History at the University of Mississippi. Among his other books is the National Book Award-winning volume, *White Over Black: American Attitudes*

Bunny Cohan Meyer '46 (right) chats with classmates, including **Barbara Lerner Herzmark**, while waiting for her lobster to cool at the fiftieth-reunion clambake Sunday afternoon. The event took place at Brown's Haffenreffer Reservation in Bristol, Rhode Island.

Toward the Negro, 1550-1812.

Michael Cary '72 M.A.T. was named headmaster of the Lawrenceville School, Lawrenceville, N.J., in February. Currently the chair of the department of philosophy and religion at Deerfield Academy in Deerfield, Mass., Cary has held many other posts at that institution, including dean of admissions and head coach of the 1994 New England Interscholastic champion boys' varsity squash team.

Andrea Hairston (see '75).

Charlotte Downey (see '71).

Jeffrey Wilhelm '83 M.A.T. is an assistant professor of literacy communication at the University of Maine. His book, *Standards in Practice, Grades 6-8*, which illustrates standards in classroom practice, was one of four to be introduced by the National Council of Teachers of English during a conference in Boston in March.

Carolyn Beard Whitlow '84 M.F.A. has been granted tenure at Guilford College in Greensboro, N.C. An associate professor of English, Whitlow is chair of the school's African-American studies concentration, specializing in African-American literature and the Harlem Renaissance.

David Hintenlang '85 Ph.D. was promoted to associate professor with tenure at the University of Florida's nuclear engineering sciences department. David, his wife Kathleen, and their daughter Lauren, 2, reside in Gainesville, Fla.

Lori Baker '86 A.M. received the Mamdouha S. Bobst Literary Award for emerging writers for her collection of short stories, *Crazy Water* (New York University Press, 1996). A visiting professor at Wheaton Col-

lege and an adjunct lecturer at Brown, Baker has also received the Henfield Foundation/TransAtlantic Review Award and is currently at work on a novel. She lives in Providence with her husband, Gale Nelson, assistant director of creative writing at Brown.

Aaron Ellison '86 Ph.D., South Hadley, Mass., has been granted tenure and promoted to associate professor in Mount Holyoke College's department of biological sciences.

Thomas Carl Semple '87 Ph.D. is moving to Amsterdam, Holland, this month to do a one-year research assignment for Royal Dutch/Shell. Anyone passing through the Netherlands is welcome to stop in. His new e-mail address is semple1@ksla.nl.

Paul Bechta '88 M.S. (see '88).

Ernest Rothman '88 Ph.D. is an assistant professor of mathematics and the Cornell Theory Center "Smart Node Consultant" at Salve Regina University, Newport, R.I. As Smart Node Consultant, Rothman consults to Salve Regina on supercomputing issues and facilitates its access to supercomputers at Cornell University. He lives in Newport with his wife, Kimberly, and their Newfoundland dog, Samson. He can be reached at rothman@salve3.salve.edu.

Clara Shaw Hardy '90 Ph.D., assistant professor of classical languages, has been granted tenure at Carleton College in Northfield, Minn.

Joe Sullivan '90 M.F.A. and his wife, Jennifer, announce the birth of Daisy Josephine on March 30. She joins big sister Sabina, 2. Joe is still working at Levi Strauss & Co., where he was recently promoted to operations manager for a sales division.

Larissa Taylor '90 Ph.D. won the John Nicholas Brown Book Prize of the Medieval Academy of America for a first book on medieval history. During 1996-97 she will be on sabbatical from Colby College, working on a book on preachers and prostitutes in medieval and early modern Europe.

Kevin Gaines '91 Ph.D. has published *Uplifting the Race: Black Leadership, Politics, and Culture in the Twentieth Century* (University of North Carolina Press, 1996). He is an assistant professor at Princeton.

Don Judson '92 M.F.A. received the Mamdouha S. Bobst Literary Award for emerging writers for *Bird-Self Accumulated*, his first novel. Judson spent four-and-a-half years in a Florida prison before coming to Brown. He is a professor at the Community College of Rhode Island.

Bernard Yamron '95 Ph.D. (see **Julie Ward** '90)

OBITUARIES

Harold Faulkner '21, Sun City, Ariz.; Sept. 22. He was a foreign sales manager for the Faultless Rubber Co. in Ashland, Ohio. He is survived by a daughter; Margaret, 1557 Everly Glen Blvd., #109, Los Angeles 90024.

Arthur Miller '22, Narragansett, R.I.; March 28. Founder of the Miller Trucking Co. in Florida, where he lived for many years, Mr. Miller returned to R.I. to establish the former Miller and Peck Insurance Co. He was chairman of the Narragansett Planning Board and a member of the town's library board. He was captain of the Brown varsity basketball team, a member of the baseball team, and coached the 1922-23 freshman basketball squad. He was a U.S. Army veteran of World War I. He is survived by a son, **Arthur Jr.** '50, 2576 Edgemont Blvd., North Vancouver, B.C. V7R-2M8; and a grandson, **James** '73.

George Cossock '24, Tucson, Ariz.; Feb. 2, 1995. The former president of J. Cossock & Sons Inc. in Providence, he owned Cossock Woodworking Co. in Tucson. He is survived by his wife, Eva, 4511 East 7th St., Tucson 85711; a son; and a daughter.

Waldemar Loacker '24, Seattle; Feb. 1. He was the retired president of Kroll Map Co. in Seattle. He is survived by his wife, Arlyne, 900 University St., #12J, Seattle 98101.

Margaret Enslin Battcher '25, Bristol, R.I.; March 30. A librarian at Colt Memorial High School and Rogers Free Library for many years, she was a deaconess of the First Baptist Church of Bristol. She is survived by her husband, Albert Battcher, 130 Wood St., Bristol 02809; and two daughters.

Richard Anthony '25, New York City; March 1, 1995. A retired executive vice president of the Trade Relations Council, he was also a secretary of the American Tariff League and had held various newspaper editorial positions. A secretary to U.S. Senator Felix Herbert in 1929, he was elected president of the Southern New York State Division of the United Nations Association of the United States in 1971. He is survived by a niece, Carol Marschner, 1234 Cranberry Ave., Sunnysvale, Calif. 94087.

Edward Goldberger '27, New York City, March 31. He was treasurer, secretary, and director of M. Lowenstein & Sons Inc., a textile company in New York City. He established the Edward and Marjorie Goldberger Foundation, which supports Brown's art department and funds the Edward and Marjorie Goldberger Scholarship. He is survived by a daughter, **Susan Jacoby** '67, 912 Fifth Ave., #2B, New York City 10021.

James Douglas Reid '28, Williamsburg, Va.; June 1, 1991. He was professor and chair of microbiology at the Medical College of Virginia for thirty-two years, retiring in 1969. Widely published and an active member of several professional organizations, he held a charter fellowship with the American Academy of Microbiology. He is survived by two sons and a nephew, **Reid Alsop** '62.

Marion Morse McGeeney '28, Stamford, Conn.; Dec. 1. She was class secretary for five years and was active on her local school board. She is survived by two daughters, including **Ann Harty** '53, 142 Maple Heights Rd., Pittsburgh 15232; a son; and grandchildren **Christopher Harty** '81 and **Ellen McGeeney** '85.

Donald Cruise '29, New London, Conn.; Dec. 1. He was a retired senior designer for Electric Boat in Groton, Conn. He is survived by two daughters and a niece, **Patricia Schlager** '52, 2884 Hemlock Pl., Basking Ridge, N.J. 07920.

Milton Davis '31, Gladwyne, Pa.; Jan. 3. He was a retired vice president of marketing for the Atlantic Richfield Co. in Philadelphia. In 1969 he received the National Oil Fuel Institute's Igniter Award. He is survived by his wife, Shirley, 1625 Riverview Rd., Gladwyne 19035.

Milton Levin '31, Sherman Oaks, Calif.; March 24. The first person in New England designated a Chartered Casualty and Property Underwriter, he owned an insurance agency in Providence, R.I., for twenty-four years before moving to Los Angeles, where he retired in 1991. A member of the American Institute of Property and Casualty Underwriters and the R.I. Association of Insurance Agents, he was a U.S. Army veteran of World War II. He is survived by his wife, Helen, 4739 Willis Ave., Sherman Oaks 91403; a daughter; and two stepsons.

Carol Bauer Malkenson '31, Manchester, Conn.; Jan. 29, 1995. She was a social worker and supervisor for the Providence Department of Public Welfare for several years. She is survived by a son, William.

William Schofield '31, Boston; Apr. 1. As an editorial writer for the Boston *Herald-Traveler* he first suggested the idea and name of Boston's historic Freedom Trail in 1951. He was the campus correspondent for the *Providence News* while at Brown and worked for many other newspapers, traveling widely, before joining the *Herald-Traveler* in 1940. He was later the executive officer of editorial services at Raytheon Co. and associate director of public information at Boston University. A U.S. Navy gunnery officer and war correspondent during World War II, he remained active in the naval reserves. He published many novels and works of nonfiction, includ-

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Elliot Lerner '85 (see '82).

Helen Chen '89 (see '85).

Sarah Wolk '92 (see '88).

ing *Freedom by the Bay*, a tour-book of the Freedom Trail; and *Frogmen – First Battles*, which he co-authored, about covert Italian undersea warfare during World War II. He is survived by a son and a daughter.

Myrtle Ryder Snyder '31, Portland, Ore.; Dec. 24. She was active in the Michigan branch of the American Association of University Women, Portland's League of Women Voters, and the American Red Cross. Phi Beta Kappa. She is survived by two sons, including **Stephen** '60, 13795 S.W. Electric, #34, Beaverton, Oreg. 97005; and two daughters, including **Carolyn Grant** '56.

Donald Bowie '32, Miami Springs, Fla.; Jan. 16. He was an internal auditor for several major department stores. He is survived by his nephew, Robert Chalmers, 922 Banks Rd., Coconut Creek, Fla. 33063; a brother; and a sister.

John Doda '32, Central Falls, R.I.; Dec. 6, 1986.

Florence Urquhart Rae '32, Claremont, Calif.; Dec. 17. She was the retired president of the Center for Communicative Development in Los Angeles.

Norman Blair '33, Springfield, Mass.; Feb. 17. He was a retired manager of the group pensions department at Massachusetts Mutual Life Insurance Co., retiring in 1976. He also taught psychology and statistics at Green Mountain Junior College in Poughkeepsie, N.Y., and Western New England College. A longtime member of the Unitarian Universalist Church of Springfield, he was also an associate with the Mental Health Consortium. Phi Beta Kappa. He is survived by his wife, Carolyn Hale, 38 Regal St., Springfield 01118; a brother; two sons; and a daughter.

Eugene Adam '34, Wareham, Mass.; Feb. 23. He was vice president of Albert B. Ashforth Inc., a New York City property management company. He was elected president of the Bellmore (N.Y.) School Board in 1961 and served seventeen years on Wareham's Economic Development Industrial Commission. He is survived by his wife, Alice, 9 Morse Ave., Wareham 02571; a son; and a daughter.

Arthur Carlson '34, San Diego; March 8. He was a lieutenant commander in the U.S. Naval Reserves, a naval aviator during World War II, and worked for many years in the Civil Defense Preparedness Agency in Washington, D.C. He was an inventor and had two patents after he turned 80. Delta Upsilon. He is survived by his longtime companion, Virginia Bozak, 3609 Lotus Dr., San Diego 92106; a son; and a daughter.

Richard Hapgood '34, Shoalwater, Australia; May 1, 1990. He worked for several

years in Bogotá, Colombia, with the American Foreign Insurance Exchange; was supervisor of Caribbean operations in Santurce, P.R., and a reinsurance technician in Mexico City for the Continental Insurance Co.; and was general manager and director of Société Générale d'Assurances du Proche-Orient in Lebanon. A U.S. Navy veteran of World War II, he was a member of the National Navy League and the Veterans of Foreign Wars. He is survived by his wife, Sylvia, 37B Carlisle St., Shoalwater 6169, Australia; and a daughter.

Thomas Greason '35, North Providence, R.I.; Feb. 16. He was director of the neuro-psychiatric department at the Charles V. Chapin Hospital and chief of neurology and psychiatry at St. Joseph and Our Lady of Fatima hospitals in R.I. Since 1979 he was psychiatric advisor to the state health, education, and welfare administration. In 1960 he was appointed examiner for Peace Corps applicants, and he was a member of the state parole board from 1960 until 1973. A member of the American Psychiatric Association, the R.I. Medical Society, and the American Association of Senior Physicians, he was a fellow of the Academy of Psychosomatic Medicine. He was a U.S. Navy Medical Corps veteran of World War II. He is survived by his wife, Barbara, 60 Gardner Ave., North Providence 02911; and two daughters.

Robert Hawkins '35, Sun Lakes, Ariz.; Dec. 1. He was vice president of associated aircraft sales and a member of the board of directors for Zollner Corp. in Fort Wayne, Ind., retiring in 1977. He continued to pursue his interest in flying and worked in aircraft sales for Fort Wayne Air Service Inc. He is survived by his wife, Dorothea, 10727 E. Navajo Pl., Sun Lakes 85248; and two daughters.

Robert Loeb Jr. '35, Woodbury, Conn.; Feb. 20. The author of a widely syndicated newspaper column on pets, he also wrote several cookbooks, including *Wolf in Chef's Clothing*, *Date Bait*, and *She Cooks to Conquer*. He was a U.S. Army veteran of World War II. He is survived by his wife, Jeanne, 3 Upper Commons, Woodbury 06798; a son; and a daughter.

Christopher Pease '36, Bristol, R.I.; March 2. He was co-owner of L.F. Pease & Co., an East Providence awning manufacturer, retiring in 1976. He was a member of the Barrington Congregational Church, serving as its assistant treasurer; and a past president of the Bristol County Kiwanis Club. He is survived by his wife, Barbara, 46 Sea Breeze Ln., Bristol 02809; and two sons.

Richard Barker '37, Prairie Village, Kans.; Jan. 22. He was a staff assistant to the works manager and an industrial engineer at Western Electric Co., Lees Summit, Mo. Phi Beta Kappa. He is survived by his wife, Margaret,

7920 Dearborn Dr., Prairie Village 66208; a brother, **Roy** '38; and two daughters.

Walter Davol '37, Portland, Ore.; Dec. 31. He was president of Wells, Reed, Wood, West, & Bronson Co., an insurance brokerage in Portland. He was vice president of the Portland Rotary Foundation and a past president of the Portland Association of Insurance Agents. He is survived by his wife, Ann, 614 N.W. Westover Ter., Portland 97210.

Fred Leighty '37, Deland, Fla.; Feb. 15. He was executive vice president of Dancer-Fitzgerald-Sample Inc., a New York City advertising agency, retiring in 1970. A trustee of Larchmont Avenue Church in N.Y., he was a past president of the New York chapter of the American Association of Advertising Agencies. He was a U.S. Navy Seabee during World War II and a generous supporter of Brown athletics. Phi Beta Kappa. He is survived by his wife, Frances, 914 Village Green Rd., Deland 32720; two sons; and a daughter.

William Clark '37, Harmony, R.I.; March 21. He was a manufacturing engineer for Brown & Sharpe, retiring in 1980. He is survived by his wife, **Ruth Medbery Clark** '41, P.O. Box 54, Harmony 02829.

Ruth Manley Powers '37, Boston; Apr. 15. She was an administrative assistant at Harvard Medical School's pathology department for thirty years, retiring in 1973. She is survived by two sisters, including **Mary Manley Eaton** '33, 87 Cheney Ave., Peterborough N.H. 03458.

Richard Clark '39, Attleboro, Mass.; Feb. 27. A lifelong resident of Attleboro, he was treasurer of the former Attleborough Cooperative Bank. Previously he owned a liquor store in Attleboro. Awarded the Bronze Star for his World War II service in the U.S. Air Force, he was a member of the Attleboro Rotary Club. He is survived by his wife, Elizabeth, 101 Payson St., Attleboro 02703; and two daughters.

Russell Wood '39, Far Hills, N.J.; March 31. He was a self-employed realtor for many years. Previously he was a salesman for Bethlehem Steel Co. in Bethlehem, Pa. He is survived by two daughters.

Richard Hale '41, Carlisle, Mass.; Feb. 11. He was president and chairman of the board of directors at the First Federal Savings and Loan Association of Boston, retiring in 1981. A former director of the Better Business Bureau of Eastern Massachusetts Inc., he was past president of the Massachusetts Federal Savings Council and former chairman of the investment committee of the Federal Home Loan Bank of Boston. A lifelong resident of Carlisle, he was a member of the town's Finance Committee and a past president of the town's conservation foundation and his-

torical society. He was a past president of the Brown Club of Boston and a former director of the Alumni Association. He is survived by his wife, Elizabeth, Fair Corners, 322 West St., Carlisle 01741; and a daughter.

John Shartenberg '41, North Providence, R.I.; March 27. He was a partner in Shartenberg's Department Store, founded in 1881 by his grandfather, until it was sold to the Outlet Co. in 1963. He later worked in sales for the National Foreman's Institute, a division of Prentice-Hall, retiring in 1988. A board member of the Blackstone Valley Chamber of Commerce and the former Downtown Pawtucket Association, he was a U.S. Air Force veteran of World War II. He is survived by two sons, including Richard, 341 Fair Ave., Warwick, R.I. 02888.

John Stubbe '42 Sc.M., Worcester, Mass.; Jan. 13. He was a professor of mathematics at Clark University in Worcester. He is survived by his wife, Olga, 101 South Flagg St., Worcester 01602.

Marcella Fagan Hance '44, Providence; Feb. 23. An ensign in the U.S. Navy during World War II, she was a para-administrator in the personal trust division at the First Bank of Minneapolis and was president of the local Brown Club. She was a past president and head lector of St. Sebastian Church in Providence and volunteered with the American Cancer Society. She is survived by a sister, **Jane Fagan Donovan** '50, Quaker Ln., Greenwich, Conn. 06831; two sons; and three daughters.

Frederick Hazard III '44, Saunderstown, R.I.; Feb. 27. A senior executive for the former Great Lakes Dredge and Dock Co. in Oak Brook, Ill., for many years, he designed and built the first hopper dredge, which revolutionized the American dredging industry. He was a member of the board of directors of the McCormick Sand and Gravel Co., N.Y., and the National Ocean Industries Association. He served on the towing safety advisory committee of the U.S. Coast Guard, the advisory board of the University of R.I., and on the building committee of South County Hospital. He was a U.S. Army veteran of World War II. He is survived by his wife, Fredericka, P.O. Box 236, Saunderstown 02874, a son; and three daughters.

Florence Denny Burton '45, Burlington, Vt.; March 15. A research analyst for the U.S. Army Security Agency, she volunteered for many public, church, and school libraries. She is survived by her husband, Lester, 1018 Lake Avoca Dr., Tarpon Springs, Fla. 34689.

Charles Makepeace Jr. '46, Chepachet, R.I.; Feb. 24. He was a vice president of Rhode Island Hospital Trust Bank. A former treasurer and a permanent deacon of the Central Congregational Church in Providence, he

was a member of the Society of Colonial Wars and the Little Rest Readers. He was a U.S. Navy veteran of World War II.

James Patrick Carr Jr. '47, Fairfax, Va.; Jan. 22. A scientific management consultant to the U.S. Navy Bureau of Ships, he served in the U.S. Navy during World War II. He is survived by a son and two daughters.

Jack Sheldon '47, Los Altos, Calif.; March 8. He was an engineering manager and senior management analyst for Ford Aerospace in Sunnyvale, Calif. He is survived by his wife, Marjorie, 1372 Garthwick Ct., Los Angeles 94024; a son; and a daughter.

William Fleming '48, Pepperell, Mass.; Jan. 26. He was chief design engineer at Walter Kidde & Co. in Boonton, N.J. He is survived by his wife, Gail, 58 Townsend St., Pepperell 01463; a son, **William Jr.** '79; and a daughter, **Mary Fleming Majno** '82.

Diane Salta Spadafura '48, Newport, N.H.; Sept. 20. She was a real estate agent for B.J. Lessard Realty in Laconia, N.H. Previously she and her late husband, Edward, owned and operated the Captain's Table Restaurant for fifteen years. She is survived by a daughter, Gayle Fleming, 2 RR, 210B, Newport 03773.

Howard Tindall Jr. '48, Coppell, Tex.; Nov. 20. He was the director of flight operations at NASA's Manned Spacecraft Center, and was credited with contributing "more than anyone individually to the success of Apollo." His previous projects at NASA included real-time computer programming and orbital trajectory development for Project Mercury, development of Gemini rendezvous techniques, and lunar orbiting and landing trajectories design. After retiring he was a consultant on unmanned deep-space probes and on a new air traffic control system for the Federal Aviation Administration. A U.S. Navy veteran of World War II, he is survived by his wife, Jane, 703 Meadowlark Ln., Coppell 75019; a son; and three daughters.

Lester Freelove Jr. '49, Cape Coral, Fla.; Dec. 5. He was a New Jersey State Trooper and a salesman for Sears & Roebuck. He is survived by his wife, Elsie, 3813 S.E. 7th Ave., Cape Coral 33904.

Keith Klane '50, Lexington, Mass.; Jan. 25. He ran the Klane Shoe Store in Malden, Mass., with his father and late brother, **Shaynor** '51. He is survived by his wife, **Ethel Levin Klane** '51, 29 Winchester Dr., Lexington 02173.

Charles Shaw Jr. '50, West Swanzy, N.H.; Dec. He was a vice president of Miniature Precision Bearing Corp. in Keene, N.H. He is survived by his wife, Ann, 54

Centerview Dr., West Swanzy 03469; a son; and two daughters.

Albert Baker '51, Manchester, Conn.; Jan. 13, after a long illness. He was assistant administrator of the group services department at Aetna Life & Casualty in Hartford. He is survived by his wife, Jane, 98 Meadowbrook Dr., Manchester 06040; and five children.

David Buckley '51, Brockton, Mass.; April 13. He was president of Smith, Buckley, & Hunt Insurance Agency. A trustee and head of the insurance division of the United Fund of Greater Brockton, he was a director of the Rotary Club and the Brockton Fair. A U.S. Marine Corps veteran of the Korean War, he is survived by his wife, Marie, 20 Bassett Rd., Brockton 02401; and two daughters.

John Armington '52 Ph.D., Wenham, Mass.; Dec. 30. He was professor emeritus of psychology at Northeastern University and a visiting professor at Brown. Previously he was chief of the sensory psychology department at Walter Reed Army Institute in Washington, D.C. A member of the Visual Sciences Study Section of the National Institutes of Health, he published widely in his field. He is survived by his wife, Jean, 35 Larch Row, Wenham 01984; son **Stephen** '70.

John Gilbert Jr. '52, Stuart, Fla.; March 7. An All-American hockey player at Brown, he competed internationally as a member of the 1955 U.S. World Hockey Team and is a member of the Brown Athletic Hall of Fame. He is survived by his wife, Marilyn, 3061 Doubleton Dr., Stuart 34997; and nieces **Joanna Walters** '88 and **Elaine Walters** '84.

Joseph Motherway '52, Wickford, R.I.; Feb. 8. He was professor of mechanical engineering at the University of Massachusetts at Amherst. Previously he worked for the Electric Boat division of General Dynamics Corp., where he helped design machinery used in early nuclear submarines and served as design project manager for the *George Washington*, the first missile-firing submarine in the U.S. Navy. At CHI Inc. he developed equipment used on orbital space flights and missiles. He was named Bullard Professor and head of mechanical engineering at the University of Bridgeport before joining the faculty at UMass, where his research focused on computer-aided design and software development. A member of many professional organizations, he was a U.S. Marine Corps veteran of the Korean War. He is survived by his wife, Sally, 555 Park Shore Dr. #213, Naples, Fla. 33940; three sons; and six daughters.

James Niebank '53, Lakewood, N.Y.; May 19, 1995. He was the building and grounds supervisor for Cornell Cooperative Extension in Lakewood. A past commodore of Chataqua Lake Yacht Club, he was a U.S. Army tank commander during the Korean War. He

is survived by his wife, Joanne, 23 Waldemere Way, Lakewood 14750; and two daughters.

Robert Stoffregen '52, Stoneham, Mass.; May 1992, of complications from multiple sclerosis. He was a sales engineer for Distributor Corp. of New England in Boston and for Hout-Gerrish Inc. in Cambridge, Mass. He is survived by his wife, Janet, 3 Margaret Rd., Stoneham 02180; and three daughters.

Roger Bowen '54, Marathon, Fla.; Feb. 16. He played the role of Colonel Blake in the movie version of *M*A*S*H* and appeared in movies, sitcoms, and commercials throughout the 1970s. He was the author of eleven novels, including *Inga*, *The Silent Fifties*, and *Just Like a Movie*; wrote scripts for Broadway and television; and co-founded Chicago's Second City Theatre. He served in U.S. Army Intelligence during the Korean War. He is survived by his wife, Ann; two sons; and a daughter.

Frank Roper Jr. '54, Kernersville, N.C.; Dec. 1. He was senior vice president of the Universe Life insurance company and vice president of FolDoor & Surfaces Inc.

Donald Barber '55, Barrington, R.I.; Feb. 24. He was a credit analyst for Stanley Works in New Britain, Conn.; in sales with Metals & Controls Inc. and Rochester Germicide Co., N.Y.; and a pipefitter for Electric Boat, Quonset Point, R.I. A member of the Barrington Yacht Club, he served as president of the Exeter-West Greenwich Little League. He was a U.S. Air Force veteran of World War II. He is survived by his wife, Rosamond, 98 Runstick Rd., Barrington 02806; a son; and two daughters, including **Janet** '86.

Mary-Louise Adams Cabbage '55, Barrington, R.I.; Feb. 28. An innovator in early childhood education, in 1955 she co-hosted *Come and See*, one of the country's first children's educational television programs. Later she was co-director of the Cooperative Preschool Center in Tokyo, a clinical educational consultant for the Providence Child Guidance Clinic, coordinator of the early start program at Children's Friend and Service, and co-founder of the R.I. Early Childhood Resource Center. She is survived by her husband, Moyne, 17 Martin Ave., Barrington 02806; and three daughters, including **Amy** '91.

Margaret Sylvander Lang '55, Punta Gorda, Fla.; July 22, 1995. Entering Pembroke at the age of 44, she was one of the first resumed-education students to complete a bachelor's degree at the University. She went on to get a law degree from Boston University in 1958.

Bernard Lane '55 Sc.M., Claremont, Calif.; Aug. 1. He was a professor in the physical sciences department at California Polytechnic College in Pomona. Previously he was a curator of paleontology at the Santa Barbara Museum of Natural History and a lecturer in

geology at the Mackay School of Mines in Reno, Nev. He is survived by his wife, Sally, 434 West Harrison Ave., Claremont 91711.

Carol Hathaway '63 A.M., East Greenwich, R.I.; March 10. She was coordinator of the art department at Roger Williams College from 1967-95. A longtime exhibitor at the Wickford (R.I.) Art Show, she was a member of the Mayflower Society and a charter member of the Genealogical Society of R.I. She is survived by her husband, Willis Burns, 98 Overhill Rd., E. Greenwich 02818.

Beverly Gornyak Blackmar '63 M.A.T., Foster, R.I.; March 28. She had been an art teacher in the Pawtucket, R.I., school system. She is survived by her husband, Warren, East Killingly Rd., Foster 02825; and a daughter.

John Sheehy '64, Claremont, Calif.; March 28. He owned Earth Science Technology, an environmental consulting business. Previously he worked in finance at Yardley Electric Co. in Stonington, Conn. He was a captain in the U.S. Marine Corps, made two tours of duty in Vietnam, and was awarded the Purple Heart and the Bronze Star. He is survived by a son and two daughters.

Diana Risen '65, Bethesda, Md.; March 20. A staff officer and English language instructor for the World Bank in Washington, D.C., she was a member of the Society for International Development and the American Society for Training and Development. She is survived by her 4-year-old son, Donald; and two brothers, **James** '77, 7712 Baederwood Ter., Derwood, Md., 20855; and **William**, a professor of chemistry at Brown.

Stephen O'Neil Jr. '67 M.A.T., Warwick, R.I.; Apr. 5. A teacher in the Warwick school system for many years, he was a trustee of the Warwick Public Library. He was a U.S. Navy veteran of World War II. He is survived by his wife, Catherine, 125 Paine St., Warwick 02889; and four daughters.

Lewis Barnett '77 Ph.D., Barcelona, Spain; July 1, 1995. A specialist in cooperative and autonomous learning, he developed a self-learning access center at ESADE, a language institute in Barcelona. He was also coordinator of teacher training at the institute, gave workshops around the country, and ran conferences devoted to cooperative learning and drama techniques for the foreign language classroom. A book fund has been established in his name at the Brown libraries to support research in education reform and Latin American studies. He is survived by his wife, Rosa, and two daughters.

Giulio Blanc '79 A.M., Coconut Grove, Fla.; Apr. 27, 1995. He was a self-employed art historian in Miami. He is survived by his parents, Mr. & Mrs. Lodevico Blanc, 4190 Kiaora St., Coconut Grove 33133.

Peter Cunningham '87 A.M., Itasca, Ill.

Michele Roach '90, New York City; March 29, of cancer. The 1990 recipient of the Albert Arnold Bennett Award for community service in public health, at Brown she was a minority peer counselor and a member of the Voices of Inspiration a cappella group. She entered the University of Michigan's dentistry program in 1993, but illness prevented her from completing her degree. Three of her poems were performed by the Merce Cunningham dance group in June. She is survived by her parents, Dr. & Mrs. Sheldon Roach, 231-16 128 Rd., Laurelton, N.Y. 11413; a brother; and a sister.

Brian Ohleyer '91, Brookline, Mass.; March 4, of injuries suffered in an automobile accident. He was an account executive for CBS Radio in Boston. He is survived by his wife, **Eleanor Buchness Ohleyer** '91, 27 Longwood Ave., Apt. 4, Brookline 02146.

Khaled Al Sabah '96, al-Salmiya, Kuwait; March 24; from injuries sustained in a car accident in Vail, Colorado. He wrote, directed, and acted in a one-man play during his junior year and was involved with many other student productions. He is survived by his mother, Basma Al Sabah, P.O. Box 23, al-Salmiya 22001, Kuwait; and two brothers.

Gregory Tso '97, Hong Kong; May 3; from injuries sustained in a car accident in Providence. **Michael Fung** '98 was also killed in the accident. Mr. Tso is survived by his parents, George and Louise Tso, G-13 Repulse Bay Towers, 119A Repulse Bay Rd., Hong Kong; two brothers; and two sisters.

Michael Fung '98, Vancouver; May 3; from injuries sustained in a car accident in Providence. **Gregory Tso** '97 was also killed in the accident. He was a transfer student from Georgetown. He is survived by his parents, Edward and Linda Fung, 5778 Adera St., Vancouver, B.C. V6M-3J2; and two sisters. ☺

Call for nominations

The nominating committee of the Brown Alumni Association will meet this fall to select candidates for the 1997 election slate. Positions to be filled are one alumnae trustee, one alumni trustee, and president-elect of the Alumni Association.

Send names and supporting information by August 16 to Nominating Committee, Brown Alumni Association, Box 1859, Providence, R.I.

2871 015

FINALLY...

BY DEBORAH NAVAS '71



Every summer my husband, John, and I spend a week fishing on the Penobscot River, deep in the Maine wilderness. We try to time our trip to coincide with the caddis hatch, and we always have landlocked salmon gracing our camper table, largely due to the fishing skills John has honed over a lifetime and to his ability to devise flies on the spot.

We fish with dry flies, mostly, though we use wet flies or hardware in the dead time between hatches, when nothing breaks the river's glimmering surface. We fish to eat, and while we prefer fly-fishing, we'll take them by any legal means.

When I started fly-fishing ten years ago, I didn't feel defensive about eating what I caught. Since then a form of political correctness has insinuated itself into the fishing world, and "catch and release" is now considered a more enlightened practice, even in the Maine wilderness. Each year a fish counter visits campsites to maintain a fish census for better wildlife management. The counter's vocabulary has subtly changed in the last year or two. As always, he'll stop by our camper to ask how many fish we've caught and released. Then he'll ask how many we've "killed." Not how many we've "kept." But "killed."

John and I aren't environmental spoilers: if salmon were endangered in New England we wouldn't fish for them at all. But Maine's landlocked salmon comprise a plentiful, indigenous population that has not been stocked for more than twenty years. They are robust fish that annually run upriver, leaping over

Confessions of a Fish Killer

a series of falls and navigating through frothing rapids against thousands of pounds of pressure. Sometimes we'll see a salmon burst from the river's surface and arc high in an acrobatic flash of silver light, apparently for the pure joy of it.

Indigenous fish are far smarter than stocked fish. The landlocks that make it to legal size on the Penobscot are Darwinian survivors, wily about artificial flies. Catching one is an accomplishment. When I caught my first legal landlock two years ago, it was as thrilling as any graduation.

The day before I landed my keeper salmon, I lost a two-pounder I'd had on the line for the better part of an hour. I'd neglected to bring a net. After forty-five minutes of giving line when he ran and reeling in when he tired, with aching wrists I finally persuaded my salmon into the shallows — and the tippet broke. I grabbed him with both hands, but he wiggled out of my grasp and lunged back to the deep. Spent, thwarted, I sat down and cried.

I did land a ten-inch brookie that night as a consolation prize, a fish I would have been purely grateful to catch under any other circumstances. But I didn't forget my net when we went fishing the next day. The river gave me another chance: a seventeen-inch salmon, which I

netted before it got anywhere near shore. Proudly I cleaned and cooked it for our supper that night.

I've tried and failed to explain it to nonfishing friends: when we catch and eat fish on the Penobscot, John and I also partake of the wild landscape around us. We greedily consume the smell of spongy brown earth and river; the profound silence of the wilderness at night, broken only by the murmur of water rushing by; the deep green, ragged hem of trees along the river's edge, their tips reaching like steeples toward an evening sky the same pink as the salmon's flesh.

I can't help but feel it would dishonor the fish to catch them merely for the sport of it, and then like some beneficent potentate condescend to let them go — as if we hadn't evolved as predators. By denying what is fundamental to our natures, we seem to congratulate ourselves on being creatures of a higher order. The salmon know what's what. They eat each other and would cheerfully eat us if our positions were reversed.

John and I kill and eat fish simply because they are delicious. There is no finer meal than a landlocked salmon fresh from the cold, clear Penobscot — except perhaps a native brookie caught in the wild. Deciding which tastes better will require many more years of fishing. ♪

Deborah Navas of Newmarket, New Hampshire, is the author of Things We Lost, Gave Away, Bought High and Sold Low, a collection of short stories published by Southern Methodist University Press.

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